

BOARD CITY DISTRICT COURT

Building Three Licensing Cases

LEGAL POINT RAISED

REQUIRED

At the City District Court to-day, before District Justice Flood, Nora O'Rourke, publican, Cecil Street, was charged with a breach of the licensing laws by opening during the mid-day closing hour. Mr. Tynan, solicitor, who appeared for the publican, explained that the licensee was ill and was not aware that the premises were open. The lady in charge, seeing other licensed premises open, thought that she was entitled to open also.

The Justice said that the defendant could have got an exemption order if it had been applied for. In the circumstances, however, he was not disposed to convict. He would adjourn the case for six months and if there was no other conviction in the meantime against the defendant he would discharge the present summons.

Mary McMahon, publican, Edward Street, was charged with a breach of the licensing laws on Christmas Day.

Mr. P. G. Collins, solicitor, defended. Evidence was given by Guard Connell to the effect that he saw a person receive a pint of stout at the door of the licensed premises.

For the defence evidence was given to the effect that a pint of stout was given to a woman who stated that it was required for a sick person.

The Justice said that a breach of the licensing laws had been committed, but as it was not a serious breach he would adjourn the case for six months and if there was not another conviction against the defendant in the meantime he would not impose a penalty on the present charge.

A LEGAL QUESTION.

Michael Hanly, publican, Wolfe Tone Street, was charged with a breach of the licensing laws on Christmas Day.

Mr. T. O'B. Kelly, solicitor, appeared for the publican.

Sergeant Forde stated that he saw a man receive a pint of stout at the door of the licensed premises. The man went into a nearby house and there consumed the drink.

The defendant and the man who received the pint stated that the drink was paid for the night before.

Supt. Stack submitted that such a defence could not be sustained in law.

Justice—Decisions have been given on that point and I hold with the Superintendent. What is the record of this house?

Superintendent—There have been two previous convictions and several prosecutions.

Justice—The smallest fine I can impose is £2. I will not endorse the licence.

Margaret Quin, 15 Convent Street, was charged at the instance of the Electricity Supply Board with fraudulently abstracting, or cause to be wasted or diverted, or consumed electricity the property of the Electricity Supply Board.

Mr. Desmond O'Malley, solicitor, appeared for the E.S.B. and Mr. Joseph Dodds, solicitor, defended.

Mr. O'Malley explained that the defendant got into arrears with the Board in respect of lighting and wiring accounts. An arrangement was made whereby the defendant was to pay weekly instalments, but as she failed to keep that agreement her light was cut off on 10th November. On the 29th December an inspector of the Board visited Mrs. Quin's house and found that the meter had been

A GIFTED POETESS

Passes Away In Limerick

LATE MISS ELIZABETH TWIGG

(By A. J. O'HALLORAN).

"What do they matter, the blinding tears,
The wasting wood of the weary years,
The breaking heart in the throbbing breast?
For after the sorrow comes rest, comes rest."

What does it matter, the thorny way,
The strife and the struggle from day to day,
The grief and gloom of the starless night?
For after the darkness comes light, comes light."

—Elizabeth Twigg.

On the fourth day of the New Year a small funeral cortege wended its way from St. Michael's Church to Mount St. Laurence Cemetery. Of the thousands who saw it pass on that last sad journey, perhaps not more than a score realised that the simple casket in the hearse contained all that was mortal of a gifted poetess—Miss Elizabeth Twigg.

Practically unknown to the younger generation, the passing of Miss Twigg will recall to many of an older date the brave old days when Arthur Griffith preached the gospel of revolution in the columns of the "United Irishman" before he chose the path of passive resistance, when a brilliant band of poets and writers helped him to send the red blood of hope and courage surging through the palsied veins of Kathleen in Houghban-songs and writings that, a decade and a half later, were to echo back from the rifles of the Men of Easter Week.

Not the least of these poets was Ellis ni Chraobhin—the name over which her work appeared—and it is most certainly no exaggeration to state that for sheer lyrical beauty her poems have few compeers in Anglo-Irish poetry.

HEART FULL OF LOVE AND GLADNESS.

Strangely enough, and that was the pity of it, though her poems were published in either the "United Irishman" or the "Irish Rosary," she rarely sounded a deep religious or national chord. She sang of love and friendship, of the beauty of nature, of the joy of youth. She sang for the same reason as the blackbird sings; sang because her heart was full of love and gladness; sang because she saw God in the sunset as in the dawn; saw Him in the fall of the leaves as in the budding blossoms of spring.

"The greening hills, the blue and smiling sky,
The streamlet laughing as it hurries by,
The merle and linnet, and the wayward thrush,
That fill with silver song the twilight hush."

"And ye who cannot read this book of mine,
These lessons written by a Hand Divine,
To you I'd show His word in every scroll,
And teach your hearts to worship Nature's God."

I have said that she rarely struck a national note, and in this connection she would tell with great glee of a secret meeting of all the other poets who contributed to the "United Irishman." They were alleged to have met in a Martello tower not far from Dublin, and to have drawn up an ultimatum addressed to Griffith, threatening to withhold their contributions from his journal unless he consented to exclude Miss Twigg's work! Perhaps it was by way of rejoinder to this manifesto that she wrote her poem—"Ireland."

"For aliens long your sons have bled,
Ireland, Ireland,
For alien's wrongs their life-blood shed,
Ireland, Ireland,
Yet welded in one mighty band,
Beneath the Rebel Flag they stand,
To dare or die for Ireland,
For Ireland, Ireland!
Aye, strong in the thought of your wrongs
and ruth,
Rich in their love, your patriot youth,
Will strike for liberty and truth,

CATHOLIC SCOUTS

St. Joseph's Troop

SUCCESSFUL AND ENJOYABLE

FUNCTION

A very successful function took place in the Scout Hall, Edward Street, on Sunday night last, when twenty-two new scouts were invested in St. Joseph's (5th Limerick) Troop.

The ceremony was performed by the Rev. Father Carroll, C.C., Troop Chaplain, who opened the proceedings with the recitation of the Scout Prayer.

Over three hundred people were present and they displayed great interest in the investiture ceremony.

Father Carroll, in the course of an interesting address, exhorted the newly-invested scouts to be faithful to their promises—to live up to their Catholic ideals—and to earnestly endeavour to become worthy members of the great organization to which they belonged.

GOOD WORK.

Addressing the audience, Father Carroll detailed the good work done by the troop during the past year and gave a fascinating account of the camp holiday, which the troop spent at Kikeo last summer.

The Catholic scout movement, he continued, had now been established in the city for five years, and there were not yet three hundred members in the organization. That was not as it should be for a great Catholic city like Limerick. But while they were disappointed that a greater response had not been given to their efforts at organization, they were very satisfied with the work that was being done by the troops. He appealed earnestly to all present to give the movement their support by urging their children to become members. It was for the children that the movement was started. As Catholic Boy Scouts they would get every possible help to grow up good Catholic men.

Concluding, Father Carroll paid a warm tribute to the Troop Committee for the interest they had taken in the troop during the year, and to Mr. K. B. Dineen, Scout Commissioner, who, while acting as Scoutmaster, had done so much for the troop.

Following the address, a display of gymnastics was given by members of the troop. Their performance not only reflected great credit on themselves, but on their instructor, Mr. P. O'Leary, as well.

ENJOYABLE ENTERTAINMENT.

One of the most interesting items on the splendid programme of entertainment provided for the visitors was the presentation by the troop dramatic class of "Old Grey Walls," a drama of Limerick in 1690. This play, written by a prominent member of the City Catholic Boy Scouts, showed great talent and originality. Its first production was an unqualified success and it is to be hoped that it will again be produced in the city.

The principle role was taken by Assistant Scoutmaster G. Egleston. He gave a splendid representation of the old cobbler. He had a strong supporting cast in Scouts P. Fitzgibbon, C. Hourigan, G. Hanrahan and A. Neiland. The scenic effects reached a very high standard of artistic merit.

That very amusing one-act comedy, "The Pension," by J. J. McKeown, was next produced and the principals, Assistant Scoutmaster Kenny and Scout R. McCarthy, created continuous laughter by their superb imitation of an old man and woman, respectively. They were ably assisted by Patrol Leader Connery and Scout Donnelly.

GUESTS ENTERTAINED.

A very successful evening was brought to a close by the serving of tea to the guests by the ladies committee, who were complimented by Mr. J. O'Sullivan, Chairman of the Troop Committee.

Merit Badges and prizes were presented to members of the troop. Their names will appear in our scout column next week, as well as the names of the newly invested scouts.

INSTITUTE PLAYERS

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AVILION

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LIAM FORDE

Mr. O'Malley explained that the defendant got into arrears with the Board in respect of lighting and wiring accounts. An arrangement was made whereby the defendant was to pay weekly instalments, but as she failed to keep that agreement her light was cut off on 10th November. On the 29th December an inspector of the Board visited Mrs. Quin's house and found that the meter had been interfered with and the wiring re-connected. The electric light was on in the kitchen and 6 units of electricity had been used since the last reading of the meter.

NO INTENTION OF FRAUD.

Mrs. Quin stated that the Board did not make application for the account until eleven months had elapsed after the work had been completed, though she had repeatedly urged the Board to let her have the account. The E.S.B. had treated her very badly in cutting off her light without notice. On Christmas Eve her gas fittings went out of order and as her house was in darkness she re-connected the electric wiring. She now admitted that she had done wrong, but she had no intention of defrauding the E.S.B.

The Justice said he had no doubt that Mrs. Quin was a respectable woman and for that reason he did not like to convict her of larceny. He would discharge her under the Probation of Offenders Act, but would order her to pay the E.S.B. for the electricity consumed from the time she re-connected the wiring and £1 costs.

BOUND TO THE PEACE.

A man named John Vickers, stated to be a mechanic, was charged with drunkenness and disorderly behaviour on Christmas Eve.

It was stated that the defendant smashed a shop window and gave a good deal of trouble to the Gardai

The Justice bound the defendant to the peace for 12 months.

HOW TO VOTE

THE "PLUMPER" FALLACY

(To the Editor "Limerick Leader").

Dear Sir—Several people in the last few days have asked me "what is the best way to mark my voting paper," and in reply I unhesitatingly say, to ensure the fullest possible result, put a number opposite the name of each candidate on the paper beginning with No. 1 for your first choice and continuing 2, 3, etc., in your order of selection, winding up with No. 12 (as in Limerick for this election) for the candidate you like least.

While Secretary of the Limerick County Council I had to act as Returning Officer under the P.R. system for Limerick County, and had, therefore, to become thoroughly conversant with it.

What is called a "plump" vote is to my mind a highly ignorant vote. Surely each voter must have a second and third choice, and marking his paper the whole way cannot under any circumstance whatever injure the interest of No. 1, as the ballot paper remains with No. 1 until he is elected by reaching the quota, or eliminated. If No. 1 is elected by a surplus, portion of the vote is transferred to No. 2, or the next number that is not elected or eliminated at this stage of the count. If No. 1 is eliminated the full vote is transferred.

Every elector should, to my mind, make the fullest possible use of his or her vote.

Yours faithfully,
JOHN J. QU Aid.

Ardbeag, Limerick,
12th January, 1933.

LIMERICK WORKERS' BENEFIT SOCIETY

At a meeting of the Committee of Management on 5th inst. on the proposition of Mr. Thomas Galvin, a resolution extending sympathy to Mr. John Mortell on his recent bereavement was unanimously passed.

Ireland, Ireland.
For alien's wrongs their life-blood shed,
Ireland, Ireland.
Yet welded in one mighty band,
Beneath the Rebel Flag they stand,
To dare or die for Ireland,
For Ireland, Ireland!
Aye, strong in the thought of your wrongs and ruth,
Rich in their love, your patriot youth,
Will strike for liberty and truth,
Ireland, Ireland."

But if her brother poets did not consider that her poems were patriotic enough to be classed with theirs, there was one whose genius outshone them all, who was regarded by Tolstoi as the greatest novelist of his generation, and who wrote a most appreciative introduction to her "Songs and Poems" (Sealy, Bryers and Walker, Dublin, 1905)—the famous author of "My New Curate."

CANON SHEEHAN'S TRIBUTE.

"And such is this volume of poems," wrote Canon Sheehan, "which I have read with pleasure, because of their sweetness and melody; but mostly because they are the voice of one who, writing from a wilderness of brick and mortar, is clearly dreaming in the old Celtic way of all the tenderness and sweetness, the magic and glamour of nature, as she shows herself here in our own beautiful land. It is a voice of friendship and affection, of great love for Ireland, of a poet's appreciation of all the beauties that are discoverable by those who have the vision in brown bog and barren mere, in the seas and the mountains, the long lonely fields, the mysterious hills, the dawns and sunsets over Kinn."

When ill-health chained Miss Twigg to the city and she could no longer revel in the beauties of the countryside, she still hoped for and dreamed of a day when a quiet country home would be hers again:

"Where the apple boughs are swinging pink and white,
Where the birds are madly singing with delight,
Where the streams are gaily flowing,
And the merry winds are blowing,
And the skies that bend above are blue and white,
I'll be going, going, going far away.
To where my thoughts are turning night and day,
From the city's noise and din,
To my kindly kith and kin,
I'll be going, going, going far away."

Had Miss Twigg been a poet or were she skilled in the gentle art of self advertisement, gold and fame might have been hers, but self-effacing as she was, she faded from a world that scarce knew of her existence. But hers will be the posthumous guerdon of true genius—her poems will live.

EDUCATED IN LIMERICK.

Born in India about fifty-nine years ago, she was brought to Limerick by her parents when a mere infant, and spent her youth in the Rathbane district. She was educated chiefly at the Presentation Convent Schools, Sexton Street. In after years she took up commercial work in Dublin and London, and it was in these cities that her best work was written.

For many years before her death she was an invalid, but her happy disposition remained with her and she bore her sufferings with great patience. It is good to know that she did not lack a few devoted lady friends to solace her in her later days, and that the gentle Sisters of Mercy were most assiduous in their attention to her.

She passed peacefully away on Tuesday, the 3rd of January, fortified by the rites of our Holy Church. May she rest in peace.

I'm tired and I want to rest,
Deep down in a narrow grave.
Where the wind blows from the West,
And the beechen branches wave.
I'm tired and I want to sleep,
To turn from the light of day.
To close my sight to the morning light,
And lie in the dark away.
I'm tired, oh, tired, so tired,
Of the fever and fret of life,
Of the toys that my heart desired,
Of the world with its endless strife,
I'm tired of the hearts grown cold,
I'm weary of eyes that weep,
So let me rest in the quiet West,
For I'm tired and I want to sleep."

by Mr. J. O'Sullivan, Chairman of the Troop Committee.
Merit Badges and prizes were presented to members of the troop. Their names will appear in our scout column next week, as well as the names of the newly invested scouts.

INSTITUTE PLAYERS

COMING PRODUCTION

When the Institute Players on Monday evening, January 30th, give the first of a series of performances, lasting throughout the week, of M. M. Brennan's three-act comedy, "The Big Sweep", they will add another chapter to Limerick theatrical history because the production will be the first of this play outside of the Abbey Theatre and the third since its original appearance at that theatre less than two months ago.

The second was in the form of a revival, which took place Xmas holiday week in Dublin; and the popularity and success may be judged by the fact that at every performance it was witnessed by a packed house. Its selection for presentation during the holiday season at the Abbey is also a tribute to the laughter-provoking qualities of the comedy.

As a general rule, no play which achieves great success at the Abbey or any other producing theatre is made available to a non-professional company within a year following its original appearance, but the author of "The Big Sweep" has, by special arrangement, made an exception in favour of the Institute Players who may be relied upon to do full justice to the work.

LIMERICK LADY'S WILL

Miss Elizabeth Goggin, of Aideen, Shelbourne road, Limerick, who died on 22nd April last, left estate in England of the gross value of £1,556, with net personality £1,236. Probate is granted to Patrick Colbert, of Thomondgate, Limerick, and Mrs. Elizabeth Liddy, of Wilds Cottage, Ryanna, Newmarket-on-Fergus.

ENTERTAINMENT AT EMLY

The Newport Dramatic Class staged their plays and concert before a crowded house at Emlly on last Sunday night. The members of the class were entertained after the performance by the people of Emlly. The doot receipts were in aid of the New Church Building Fund.

IN MEMORIAM.

O'Brien—First Anniversary—In loving memory of Patrick O'Brien, third son of the late Mr. Thomas O'Brien, B.M., who departed this life on 12th January, 1932. Sacred Heart of Jesus have mercy on his soul.

To-day recalls sad memories,
Of a loved one gone to rest;
And those who think of him to-day,
Are those who loved him best.
—Inserted by his loving wife and family.

ACKNOWLEDGMENTS.

Holland—Mr. Charles Holland and family, of 70 Catherine Street, Limerick, desire to return their sincere thanks to all those kind friends who sent letters, telegrams and messages of sympathy, Mass Cards and floral wreaths, in their recent sad bereavement, and trust that all will accept this notice in grateful acknowledgment.

Roche—Mr. and Mrs. W. F. Roche beg to thank their many kind friends who sent Mass Cards and wreaths, or sympathised with them in their recent sad bereavement, and they ask that this notice will be accepted by all in grateful acknowledgment.

Sheehy—The widow and family of the late Mr. Thomas Sheehy, Courtbrown, Askeaton, wish to acknowledge with grateful thanks the receipt of numerous messages of sympathy on the occasion of their recent sad bereavement, and trust this will be accepted by all.

C. THOMPSON,
Complete Funeral Furnisher.
ROCHE'S ST. & THOMAS ST.
Saloon Motor Hearse. Phone 272.

SONGS AND POEMS

BY

eLÍs ní cRaoiúín

(LIZZIE TWIGG)

WITH INTRODUCTION

BY

VERY REV. CANON SHEEHAN, D.D., P.P.,

DONERAILE.

DUBLIN :

SEALY, BRYERS AND WALKER,

MIDDLE ABBEY STREET.

1905.

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