



Mr. Willie Naughton, cashier and office manager of the Limerick Leader Ltd., retired last week after over 50 years service with the firm. He is seen here with sons Martin (left) and Joe (extreme right) and grandson, Brendan. Martin is a compositor with the Limerick Leader Ltd.; Joe, an Intertype operator, and Brendan with the proof-reading department.

Limerick composers will be heard on Richard Harris L.P.

TWO SONGS by the talented young Limerick Composers, Billy Whelan and Niall Connery, will figure in a new L.P., which is being recorded in London by Richard Harris, next month. And it is on the cards that Harris will do a full L.P. with them in a few months time.

This latest triumph for Limerick talent follows the selection by Harris of Billy's and Niall's "Denise" for the theme music of his new film, "Bloomfield." And for good measure a piece called "Eitan's

Theme," written by Johnny Harris (no relation of Richard), Vince Edwards and Billy Whelan has also been chosen for the soundtrack of "Bloomfield."

The film will have its premiere

in Tel Aviv next month and Billy Whelan and Niall Connery have been invited by Harris to attend. The London premiere will be in October.

"Denise" was not specially written for the film. The song was sent in the normal course to Billy's and Niall's agent in London, Mike O'Mahoney, who placed it with Dermot Harris (a brother of Richard's) in Limbridge, London. Dermot, with John McMichael, run the London publishing company known as Limbridge Music and for some time they had been searching for a theme to fit "Bloomfield." The search ended with "Denise."

And now Billy and Niall have

signed with Limbridge Music for a year.

Billy, who is aged 20, is son of Dave and Mrs. Whelan, Barrington Street, and was educated at Crescent College. He is studying law at University College, Dublin, and intends to follow the legal profession. From his school days he has been interested in music, and about three years ago started in collaboration with Niall a recording studio called Verna Ltd., the principal aim of which was to aid songwriters.

Twenty-two-year-old Niall is son of Frank and Mrs. Connery, Alverno, New Street, and was educated at Crescent College. He works as a medical representative.



Billy Whelan (left) and Niall Connery, will attend the premiere of Richard Harris's film "Bloomsday," in Tel Aviv next month.

A new translation of Roisin Dubh

"Roisin Dubh," that old Irish song meaning "Little Black Rose," was composed by Thomas Furlong in the reign of Elizabeth I (1558-1603) to

celebrate the Irish bard, Hugh Ruadh O'Donnell of Tyrconnell. Portrayed by the author as a beloved female, Roisin Dubh is really a characterization of Ireland.

A beautiful translation, "My Dark Rosaleen," with which many of us are familiar with since our school days, was written by James Clarence Mangan.

Now we have a new translation by Seamus Donellan, the Limerick graphic designer, and it is indeed a very descriptive and admirable piece of work.

It has a delicacy of portrayal and a usual metre which is

The Limerickmen's Association in London

The Limerickmen's Association in London is doing a great job but are its services sufficiently well-known to emigrants? Earlier this week, Mr. Con Mackey, the Association's chairman, told me: "I meet

will be held on October 31. There are dances—usually once

The Association helps as far as possible in placing Limerick people in suitable employment. It can put emigrants in touch with the Irish Centre, which is representative of all the County Associations in London. The Limerickmen's Association

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