

# Film Actor's Treasured Memories Of Visit To Limerick

FILM actor, J. Carroll Naish, fulfilled a long felt wish when he found sufficient time off from studio work to visit, for the first time, the birthplace of his father and mother in West Limerick. He left the city last Sunday night with a treasured souvenir of his visit—a piece of slate from the house in which his father was born. He also purchased some Limerick lace and jewellery.

Before J. Carroll Naish, the famous American-born film actor, left Limerick on last Sunday night, he told a "Limerick Leader" reporter—that it was the most memorable August week-end in his life. He was delighted at having seen for the first time—on the previous day—Ballycullen House, Askeaton, where his father, Patrick Sarsfield Naish, was born, and also visited Foynes where his mother was born and reared. The film actor was on his way from Beverly Hills, California, to portray "Charlie Chan" — a Chinese personality made famous by the late Warner Oland—in a series of 39 TV pictures at the National Studios, Boreham Wood, London, with the title: "Charlie Chan's New Adventures."

Asked with whom he was engaged in these efforts, he said: "Bing Crosby, Rosalind Russell and a few more."

**AT CITY CONVENT**  
While in the city he also made it his business to see the Good Shepherd Convent as he is personally acquainted with several sisters of the Good Shepherd convents in America. He was immensely impressed by the beauty of the Convent Chapel and by the general up-to-date progressive and holy spirit that pervaded the Convent. As a memento of his visit to the Good Shepherd Convent, he got some Limerick Lace there which he cherished as much as the slate from his father's old home.

Asked by our reporter if he knew Limerick man, Sean Meaney, who has made such a hit in Hollywood, Carrol Naish replied that he did know of him and had met him in church.

While this most pleasant and most democratic personality was planning to look up his ancestry, at the back of his mind all the time was a dear thought for his daughter, Elaine, who is married to a man named Jack Sheridan, also of Irish stock. He cabled Beverly Hills several times while in Limerick to ascertain news of an expected happy event.

From Limerick he went with the happiest memories and treasured souvenirs. He had arrived in Limerick on Friday night, went shopping on Saturday morning unrecognised by the crowds. That was the way he liked it. He purchased two pairs of Claddagh earrings, a watch bracelet and a Connemara marble cross in Bee Moynihan's, jewellers, O'Connell St., Limerick.

While in the city he stayed in Cruise's Hotel and was impressed by the friendliness, courtesy, kindness, and goodwill of the staff.

### DELIGHTED WITH VISIT

Delighted beyond measure at having seen the mansion in which his father was born, the film actor said: "My wife and I went over the numerous rooms upstairs. In the attic I found where my father had carved his initials in the plaster behind a shutter. My parents were wonderful people and I am very proud of them." He told our reporter that he was driven out to Foynes and Askeaton by Mrs. Sadie Nestor (nee Sheehy), O'Connell Street, Limerick, whose grandmother was a Naish. He was charmed with the scenic beauty of the Shannon-side and said with much satisfaction that he would be back again next year and stay for a month.

He was glad to meet some members of the Moran family in Askeaton.

A most unassuming gentleman who shuns showmanship and ostentation and in whose company one feels at home, he has a wonderful regard for his parents. The piece of slate, about six inches square, made him very happy because it was a link with the parental homestead. He has asked for some more slates to be forwarded to him.

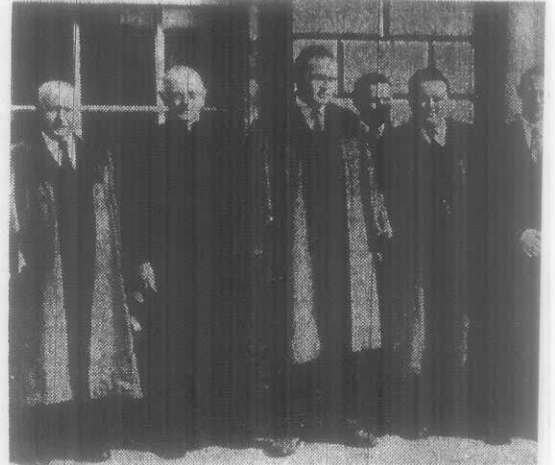
### LOOKING UP RELATIONS

He was anxious while in Limerick to look up family connections. He had the pleasure of meeting Mr. Roger O'Sullivan, solicitor, whose grandmother was Ann Naish. She was a sister of Carrol Naish, grandfather of the film star. He also expressed his joy at meeting Mrs. Frank O'Mahony, O'Connell Street, Limerick, a daughter of the late Mr. Hugh O'Brien Moran, County Registrar, who was related to him on the maternal side.

On last Sunday morning he was up early after a late retirement, to attend Mass. Said he: "I don't know whether to go to the Franciscans or Augustinians." Eventually, he went to Mass in Saint Michael's Church.

He felt proud to say that he and some more of his Hollywood colleagues had helped in fostering the Father Peyton Crusade, with a television feature, "The Triumph Hour." They also had in California a TV feature for the benefit of the Franciscans

# Civic Welcome



On the occasion of his brief visit to Limerick during a civic welcome by the Mayor (Mr. C. F. Keyes), another distinguished U.S. Prelate.

# DAMAGE DONE BY SEVERE STORM OVER WIDE AREA

REPORTS received to-day state that a severe storm swept over the greater part of Europe during the night.

Heavy rain accompanied the wind and, in some cases, lightning and thunder were particularly severe.

The storm did considerable damage to standing crops in Ireland, while flooding is reported from many centres.

**EXTENSIVE DAMAGE.**  
Very extensive damage was caused to property in Italy and France. Part of the United States also fared badly.

In Italy torrential rains tore up tillage, fields and roads. Somewhat similar conditions prevailed throughout France.

Weather reports indicate that stormy, wet weather is likely to continue for a day or two.

# Rural Week At Ennis

Muintir na Tire, founded by the late Very Rev. John Canon Hayes, will celebrate its 20th birthday on Sunday next, when the annual Rural Week will be inaugurated. This year it will be held in St. Flannan's College, Ennis, and will continue from 11th inst. to 18th inst.

The Week will be opened by Most Rev. Dr. Rodgers, Bishop of Killaloe. It will also be attended by Most Rev. Dr. Lucey, Bishop of Cork, and other distinguished personages.

The death of the founder will be commemorated in a special way.

# PARENTS OF GASSED CHILDREN MISSING

Lancashire police issued descriptions yesterday of the parents of the three children, who were found gassed in their home at Spring Terrace, Langho, near Blackburn. The children's names were Sandra Marshall (10), Yvonne (9) and Moira (5). Their parents are Mr. and Mrs. Andrew Marshall.

The girls were in their night clothes in a bed in the front bedroom and a gas pipe under the floor boards was found fractured. The bodies were discovered when a letter was received by Mrs. Marshall's mother, who lives a short distance away in Fleetwood.

# IT is not easy, believe me, to buy a motor car just for the money, but, rather,

A "Limerick Leader" learned during the week is a definite shortage of cars in the country and wishing to buy have had some instances, for a delivery.

**NO CARS AVAILABLE**  
A main dealer of a ver model told our reporter could not sell a new car moment for love or money he found it almost impossible to get new models. The situation applied, in the main dealers.

**REASON FOR SHORTAGE**  
The reason for the shortage explained, was due to the levies were imposed last the purpose of improving the motor assembly industry hit and practically closed. The majority of work

# HUNGARIAN SIGNS FOR LIMERICK SOCCER CLUB

The Hungarian football player, who played for Limerick last season, but was later banned by the F.A. and could not be signed further without their permission, has signed for Limerick coming season. The F.A. recently submitted banned players to the Congress of the F.I.F.A. Copenhagen. Liptot's name among them. Permission to sign him was given by the Football Association. The Limerick officials Monasterevan, where Liptot played, and fixed him up formerly living in the Camp at Knockalshen.

Limerick have also signed a player (ex-Cork Athletic, Arsenal), Gaynor (ex-Rovers), Verdun and Cl. Drumcondra) and E. (Pike Rovers).

the calypso did not all waiting for the of Hawaiian music? ment than alligators

to one or two conditions the best "Emperor" I e upon. as well enumerate what re are; there is a too phasis on the bass in ding and if played at ral the orchestra sounds k and the piano tone ummy and soft. On each set of equipment, of e settings will be diffe t if there are separate treble controls on an best results can be ob- cutting out bass com- leaving the treble dead double bass accompani- the transition does not ough too clearly. second movement, it is to cut the treble a little te slight haziness in the If you are prepared to ouble of making a few is to secure the best eproduction from this n this version is recom-

caresses his instrument, not bash it around as and it makes all the in the result. movement is taken at a pace than is usual and perhaps sound a little heavy- people used to a brisker seemed so to me at first, a few places the playing a most hesitant, but the ements are so good that to say that this is a l attribute it to the terpretation, with which in full agreement. less, as I have already is about the best we have at the aking every factor into on.

lity Sampler. n. L.A.F. l. nly all records were like a wonderful musical would be. ord is a limited edition rdly available for general 1. In fact, musically it loss, as all we get are from a number of ch use every instrument hink of, including the ice. It is intended to technical excellence of ings issued by the Decca

st admit that it is a sly effective demonstra- w every record should the regrettable fact is don't. The selection ecient Campbell recording chaikovsky violin con- ry impressive here, but, ossible to get the same in the commercial press- can on this record will deny the consis- quality of Decca re- ough the technique is different all re- panies are every bit their own way. acks are recorded at a ume than ordinary re- beyond this, there does o be any doctoring, so y records that we buy, same except for the

want to see how good duction really is try on it, and then hear rebby elses. It will w what you have been enduring.

ituals, (\*\*\*\*). er," "Old Black Joe," y Knows" "Old Ken- Home." 402052NE. Choir. or Staat." ren living in hope that me up against a re- negro songs which the high standard (set demanded. I am glad this is it. The only