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accident happened when the back of the truck was grazed by the hay-turner. There was no damage done to the tractor or hay-turner, he said.

Dan Murphy, general manager, Golden Vale Dairies, presenting the keys of the Seat Ibiza car to Mrs. Guilfoyle, Hermitage, Ennis, Co. Clare, winner of the Golden Vale Two-Way Token Competition. Included are Colm Tucker, area manager, Seat cars, and Pat Mulcahy, sales manager, Golden Vale Dairies.

SUZANNE MURPHY RETURNS IN TRIUMPH

By PADDY MORONEY

SUZANNE MURPHY returned to Limerick last Friday night—to applause and encores, as she stood before a packed house at the Crescent Theatre.

It was a personal triumph, her seventeen pieces taking more than two hours to sing, with selections from Hady, Rossini, Dupere and Puccini.

In the second half, devoted to the works of seven other composers, she charmed the audience with such old favourites as "She Is Far From The Land," "Danny Boy" and other more popular pieces.

The last before the encores was a piece from "Lucia di Lammermoor," entitled "Regnava Nel Silenzio," which was a fitting close to a trying evening in which the international star gave of her very best.

But the audience was enraptured much earlier by her rendering of Puccini's "O Mio Babbino Caro," known to every theatre-goer.

Excellence

But despite the popularity of the programme, the evening was even more enjoyable to those who understood the mechanics of singing and voice production. It was for them the technical excellence which made the evening a most memorable one.

Although perfect throughout, it was not until the second half of the programme that she really let herself go with all the ease of an accomplished singer.

For her encore she sang, Tosca's

"Vissi d'Arte."

There was much favourable comment too for the sheer excellence of pianist Ingrid Surgenor, assisted by Limerick singer Marie Walsh.

Ingrid's playing was a most charming foil to set Suzanne's voice off to the audience, which sat spellbound through the two hours of solid performance, not counting the interval.

What made the evening so enjoyable was the fact that the artistes enjoyed themselves, and a pin could be heard dropping in the breathless theatre: Overall, a most marvellous evening, and a triumph for the Cecilians who brought Suzanne to her native city.

Sunday Mass

On Sunday, she sang at 11.30 a.m. Mass in the Jesuit Church, and that night gave her final recital of her brief stay here.

The following was the programme: Hady, Pastoral Song (My Mother Bids Me Bind My Hair) and The Mermaid's Song; Rossini, La Promessa, and L'Invito; Dupere, L'Invitation Au Voyage, La Vie Anterieure and Chanson Triste; Puccini O Mio Babbino Caro from Cianni Schicchi, In Quelle Trime Morbide from Manon Lescaut, and Quando Me'n Vo from La Boheme; (Interval); German Waltz Song from Tom Jones; Millocker's I Give My Heart To Just One Man, from The Dubarry; Lehar's On My Lips Every Kiss Is Like Wine, from Giuditte; Stanford's La Belle Dame Sans Merci; Lambert's She Is Far From The Land; Weatherly's Danny Boy, and Donizetti's Regnava Nel Silenzio, from Lucia Di Lammermoor.



Suzanne in concert at the Crescent Theatre.



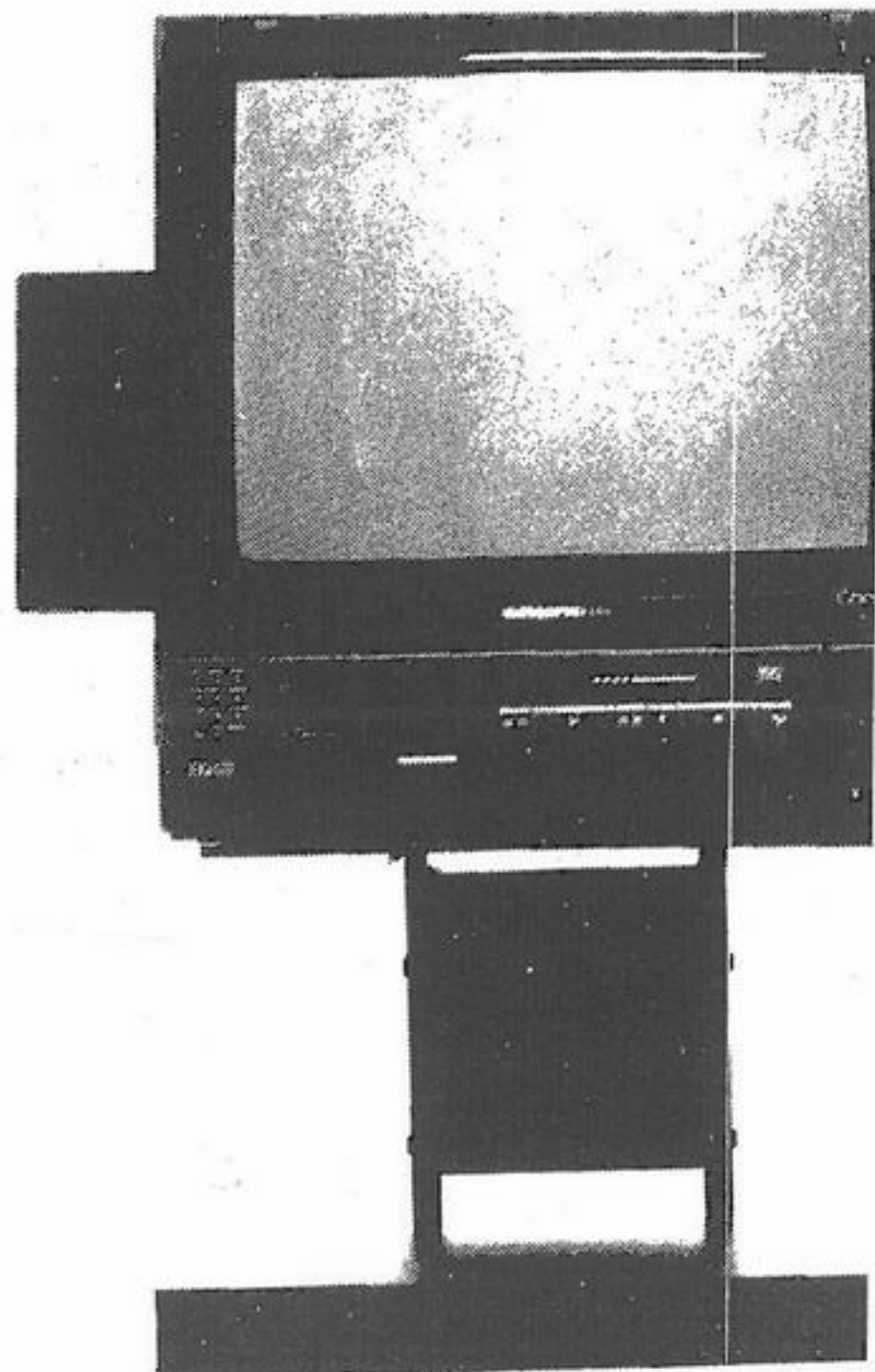
Awaiting curtain-up.

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Phone (061) 318477.

LOCAL GOVERNMENT ACT, 1955
TEMPORARY CLOSING OF ROADS REGULATIONS, 1956

Notice is hereby given that Limerick County Council has made an order closing County Road No. 552 between its junction with Regional Road R524 at Ballaghbehy and its junction with County Road No. 560 in the same townland, near Springmount School, from 21st November, 1986, to 23rd December, 1986, and from 5th January, 1987, to 23rd January, 1987, in connection with Abbeyfeale Water Supply Scheme.

Alternative Routes (a) via County Roads Nos. 558, 553, 560, through Ballaghbehy North and Ballaghbehy South; (b) via Regional Road No. R524, County Roads No. 528 and 560 through Knockbrack Four Roads and Ballaghbehy Three Roads West.

P. O'CONNOR, County Secretary, County Buildings, 79-84 O'Connell Street, Limerick.

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