

ty Council, with in Irish Cottage ick, chairman, in, on their way Knocklong Rent

ken place regarding

re 106 dwellings in 13 the Rent An Irish gramme which was Ir. Brendan O'Regan theme was in Corofin.

cklong cottages were 3. Seven of them will this summer but all September.

k local shareholders rs of the development Mr. Jerry Hayes and r, in Knocklong this

e shocked to hear that scy rate of the Knockwas so low but we will ing we can to keep it Mr. Fitzpatrick.

y Hayes continued: tors and management y conscious that empty e not providing any se local community. "It . in everyone's interest ise as holiday accomhe discontinued and ecupants sought, who g valuable spending te area.

d that a study of the stions was currently rtaken.

k when we were thrown place," he said. hn Geoghegan said that one lorry in a field, bedded in a wall and 1 the hard shoulder.

uain said that he had 1 Kilrush after deliverand of cement to l carriageway when he a Army lorries parked, hard shoulder and half lway.

ibyans o give nannon

vehicles in autumn

By LEADER REPORTER

LIMERICK Corporation hope to have a new car park to cater for 180 vehicles ready by the end of the summer.

The new facility is at the old IAWS site at the corner of Mount Kennett Place and the Dock Road.

And this week the roads and sanitary committee of the Corporation recommended that Linewek film star, Richard Harris, who owns an adjoining site, be asked if he is interested in selling it to the Corporation, who could then make a bigger parking area.

However Mr. Harris's company has already beerigranted planning permission to build an office block on the adjoining site.

The site is worth a considerable sum and it is doubtful if the Corporation could come up with the asking price.

Fr. Russel Sq.

Furthergood news for city motorists is that the Corporation are to provide 85 car parking spaces at Fr. Russell Square, rear the railway station.

The "West side of the city has been neglected as far as car parks are concerned - people on that side have

no area to park," complained Cllr. Clem Casey

"As well as that, any people coming from the west side, like Newcastle West, have to drive right down through the city to Charlotte Quay or Arthur's Quay for car parking or else they will have to pay a fiver for a parking ticket," he added.

Cllr. Casey said that the new parking areas should help case traffic congestion in the city.

Mr. Michael MacCurtain, city engineer, confirmed that if the Richard Harris office block went ahead, car parking facilities would be provided as part of the project.

PHOTONOTES OF OLD LIMERICK

THE SPIRE of Saint John's Cathedral rises high above the old artisans dwellings and the modern housing estates of Garryowen.

It can be seen from all over Limerick city and from far out across the Plains of County Limerick it beckons to travellers.

After the 1691 Treaty of Limerick and the resultant Penal Laws, the Catholics lost their medieval St. Mary's Cathedral.

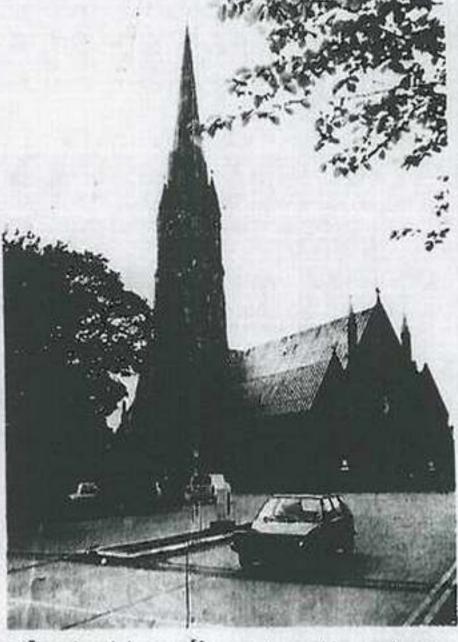
The Catholic clergy and laity of St. John's Parish were earlier deprived of their parish church, the Church of Saint John of the Holy Cross of Jerusalem, founded by Donal Mór Ó Briain, King of Tho-mond, just before the Norman invasion of 1169.

Until 1753, all the Catholic clergy and laity of St. John's Parish had as a place of worship was a semi-secret Masshouse. There, great and scholarly priests like Father Jasper White and Dr. John Leahy (educated like many others at Salamanca's College, in Spain, or Poitiers in France, and smuggled back home) ministered to their flock.

courageously built a small chapel just outside St. John's Gate on the site marked by a 19th century Mission Cross, between the Cathedral and St. John's Presbytery today.

During a particularly troublesome period, William Hill, a friendly Quaker, held the chapel site in trust for Dr. Leahy. This William Hill was an ancestor of the Limerick Fitt family, who were held in respect by all Limerick citizens to our own times.

After the Catholic Emancipation Act of 1829, the religious liberties climate gra-



In 1753 Dr. John Leahy dually and surely improved for Irish Cantolics.

> This improved religious liberties climate inspired Bishop Ryan in 1853 to start

building "a commodious parish church" in the vicinity of the Penal Day's chapel.

Halfway through the building project, Bishop Ryan decided to build a cathedral. His architect was Hardwick, one of the most outstanding architects of the era. An Englishman, he designed the magnificent Adare manor for the Third Earl of Dunraven, a convert to Catholocisim under the influence of Henry Newman, later Cardinal Newman, and his Oxford Movement.

A sensitive and expert Gothic Revival architect. Hardwick designed St. John's in a style that makes it one of the most notable of the Irish cathedrals of the post-Emancipation Triumphalist period. The spire, the highest in Ireland, has a soaring gracefulness. It was designed, in Bishop Ryan's successor's, Bishop Butler's, reign, by Hennessy, a Limerick architect. The great bell, which tolls out from it still, was transported by canal barge from Dublin. Notable features of the interior include: the high altar (the gift of Mrs. Frances McNamara, nee Kelly, of "Shannonview," Cast-

letroy), the reredos statues were carved by the Flemish craftsman, Phyfers, as was the rood-screen, the 1867 stained glass apse window with Our Lady and Pope Pius IX as its central figures, was given by Bishop Butler. A beautiful Madonna Statue, immediately to the right of the high altar. was the gift of William Mon-sell, of Tervoe House, near Mungret, who commissioned it in Rome from Benzoni, the famous sculptor who executed Daniel O'Connell's (The Liberator) memorial in the Eternal City.

In the right transept, a portrait bust of Bishop Butler (died 1886). In the left transept, a portrait bust of Bishop O'Dwyer (died 1917) and a painting of Christ being Taken from the Cross by Timothy Collopy, the famous Limerick artist, who was a Mass server at the Augustinians' Penal Chapel, Creagh Lane, in St. Mary's Isle.

The only external statue is one of St. John the Baptist, over the main doorway, don-ated by Denis and Elizabeth Ryan, who also bestowed a set of Stations of the Cross, which were removed in recent decades.

This maginficent, somewhat gravely dignified cathedral and its gracefully soaring spire proudly remind us of the indomitable fidelity of a clergy and laity that survived through dark centuries of persecution and emerged into the growing light of religious freedom, nearly 150 years ago.

□ Photo: JOHN F. WRIGHT ☐ Text: SEAMUS O CIN-

VETERAN anglers in Abbeyfeale have a new chal lenge on their hands in th person of eight-year-old David Sammon, the youngest eve member of the Deel Anglers Association. Flashing his membership car proudly, David, from St. Ita Gardens, Newcastle West, hope to make a big impact on th forthcoming salmon fishing seaso

Ullalit

'big fi

anglin

By PATRICIA FEEHILY

Patience

"Patience," David explains, " one of the signs of a goo fisherman.

in Abbeyfeale on the River Feal

Last year, his hewildere mother, Betty, says he sat on

river bank from 8 p.m. until one

the morning, and was complete undeterred by the fact that i caught nothing.

Neighbour Laudie Harte, fro whom David learned all his fishing skills, says that he is now a mu respected member of the De

Anglers' Association.
When asked how many catch
he had had, David looks at ye
disdainfully, and points out th real fishermen don't count the

"Anyhow, anything less than inches I have to throw back again p02 He regularly attends meetings of the Deel Anglers' Associ tion and tells his mother that may be late when there is important item on the agenda.

Like more experienced De anglers, he worries about be pollution and poaching, and b lieves that strong action should taken on both.

Women

Some of his friends in first cla at the local national school also li to fish, but none, apart fro himself, has taken on the ad

anglers world.
"We were surprised when was accepted," said his mother "but he is very serious about t whole thing.

His attempts to teach his or sister, Mai. have, he says, be completely unsuccessful, and wonders if women are rea capable of the art at all.

His mother, he says, spent a lo night with him on the banks of t Deel, and talked when s shouldn't have.

LIMERICK SOLICITOR CHASED CRASH CAR

that there was about £15 worth of By I FADER REPORTER damage to Helen Flanagan's car.



Sister Bernadine.

