

F.C.A. NOTES

ADARE BATTALION.

OD progress is now being made with star-testing and ing as a result of the marked movement in attendance at nor- and special training parades. latter are being carried out in- at Youghal.

men are again exhorted to id these special parades irres- ve of whether they intend g to Youghal or not. Many in- ant military subjects are now g taught and the friendly chial rivalry apparent on these des is undoubtedly bringing t a marked improvement in all ipants.

Officers, N.C.O.s and men of Battalion and the regular staff shed wish to avail of this op- unity of extending their est sympathy to Private Wm. us on his recent tragic be- ement.

ST LIMERICK BATTALION.
y member of the Battalion is anxious to report for train- to Lahinch Camp is requested submit his name to the B.A.O. iarda Barracks, Kilmallock, at 10 days prior to the day of rting.

Members reporting for training t report on the 1st day of each id:-

om 17/7/51.	to 27/7/51.	14
om 28/7/51.	to 10/8/51.	14
om 11/8/51.	to 24/8/51.	14
om 25/8/51.	to 7/9/51.	14
om 8/9/51.	to 21/9/51.	14
om 22/9/51.	to 28/9/51.	7

oon Competition, Youghal, 1951.
is competition takes place in ghal from July 28th to August

Training is now proceeding e within the Battalion in pre- tion for the competition and oncerned are getting down to ith a will to "win" as a result which the Battalion expects to a very good account of itself year. Only a few weeks remain training, so full use will be e of the time at our disposal.

PALLAS BATTALION.

Members of the Pallas compet- platoon will fire at Kilworth Sunday, 15th instant, in pre- tion for the Command Compe- s to be held in Youghal from /51 to 3/8/51. As this is the opportunity to fire before this it we expect a full attendance, would again remind members the marks allotted to range tices form a large percentage of total and this necessitates the imum effort by each individual. ie shooting team will also nd on this date preparatory to g at the Curragh on 22nd ant.

49th BATTALION.

nsive training for the Platoon ipition is now in full swing all ranks are hopeful of pull- off 1st place for the coveted imand Trophy.

Attendance at Wednesday's par- was excellent. Unit officers e very pleased with a fine it's work.

ast Sunday a detail from the i numbering in the region of 50, elled to Kilworth for open ge practice.

ne standard of shooting was / high. Captain Ahern, train- officer, complimented all those took part in the practice on r fine performance.

ne officers, N.C.O.s and men of 49th, especially those of the old Company, take this opportunity expressing their sincere sym- y to the wife and family of anteer Michael Rahilly on their int sad bereavement. Mick- illy served throughout the rgency period in the L.D.F., at all times proved to be a rate soldier. He was a veteran the War of Independence and death at a comparatively early came as a shock to all who w him.

Full muster of the Battalion is ected to parade next Wednes- night. N.C.O.s are reminded to in touch with members of their s, particularly those who were ent on last week's parade.

CROOM LICENCE

Churches Of The Jubilee: The Story Of St. John's Cathedral

THE members of the Men's Holy Family Arch-Confraternity attached to the Redemptorist Church, Limerick, will make their Holy Year Jubilee visits in a body on Sunday next to St. John's Cathedral and to St. Munchin's, St. Mary's and St. Joseph's Churches—the four City Churches specified for that purpose. In connection with the occasion the following interesting article dealing with the history of the Cathedral was specially written for the "Limerick Leader":—

LIMERICK'S Cathedral, like Rome's, is dedicated to the Baptist. Indeed, St. John has engraved his name so deeply and so long that in our carefree moments we name the city after him when we hum the martial air of "Garryowen." The city officials of an earlier day used to describe that part of the parish outside the south gate as St. John's Gardens; in the speech of the people they bore the more melodious Gaelic name of Garraí Foin. Before there was any Irish town wall to divide the parish into urban and rural sections, St. John's Church stood in the angle beyond the bridge where the roads forked for the Bishop's manor towns of Mungret and Kilmallock. The church was there in the year 1200 and it may well be an O'Brien foundation rather than a Norman dedication. Anyhow, it was Donal Mor O'Brien who had dedicated the nunnery church at Cill Eoir to the Baptist, and the nunnery had a branch house, Peter's Cell near the old Cathedral in the island of Limerick.

Near the old Cathedral, too, we have record early in the thirteenth century of a city hospital of St. John. Hospitals with the same dedication existed at Ardee, Drogheda, Castledermot and Tyone, near Nenagh; all were administered by the Order of Crutched Friars following the rule of St. Augustine. From an early date the revenues of St. John's parish were assigned to the Limerick Crutched Friars for the support of their hospital. Later their infirmary was known more usually as the Priory of Holy Cross, and the two names are linked in a siege-time inscription on the churchyard wall at St. John's which styles the parish as St. John of the Holy Cross.

MEDIAEVAL CHURCH LASTED DOWN TO A CENTURY AGO.

The mediaeval church of St. John lasted down to a century ago, a squat squarish building with short nave and wide side-aisles. The surrounding cemetery holds the graves of two bishops of Limerick, Drs. Kearney and Conway. Near them lies their friend, Michael Peter MacMahon, Bishop of Killarney and grand-uncle of Marshal MacMahon, the royalist officer who became President of the Republic of France. Bishop MacMahon shares a grave with the redoubtable Father John Thayer, who began his ecclesiastical career as Unitarian chaplain to George Washington's continentals and who spent his last years in Limerick as a beloved preacher and guide of souls.

Four centuries ago Limerick parted with the fabric of her churches to keep the heritage of the faith. South of St. John's Gardens (Garryowen) lay the Spital Lands whose tithes long supported the Lazar House of St. Laurence, which stood near the present infirmary. Lazar House and Crutched Friary Hospital were alike suppressed, and in the penal era the territories of St. John's and St. Laurence were united in a parish which was ruled by pastors smuggled in from Salamanca or Poitiers, men like Philip Hoare, Jasper White or Doctor John Leahy.

Two hundred years ago Dr. Leahy took his courage in his hands, quit his furtive Mass-house and built a chapel immediately outside St. John's Gate. That was future Lord Emly. Like his

brother-in-law, Lord Dunraven, and his neighbour, Aubrey de Vere, he was a convert to Rome. It was in Rome that he commissioned this statue from Benozzi, who had executed the O'Connell memorial there. The lovely statue is surely worthy of a shrine all for itself.

PRESENT BUILDING ONE OF THE NOTABLE IRISH CATHEDRALS.

On May Day in 1856 Bishop John Ryan laid the foundation stone of the present Cathedral of St. John immediately to the east of Dr. Leahy's penal chapel. He chose a notable architect in Hardwick, who had executed commissions for the convert Earl of Dunraven at the manor house, and parish church in Adare. The choice was a happy one, for Hardwick had the vision to steer a safe course between the cardboard stiffness and the florid frills that between them have wrecked vast expanses of revival Gothic. St. John's ranks with Killarney, Monaghan and Ennisceorthy among the notable Irish Cathedrals of the Emancipation century.

The spire contrasts in its soaring grace with the more severe dignity of nave, aisles and transepts. The spire is not Hardwick's; it was achieved in Bishop Butler's time to the design of the Hennessys, a firm of Limerick architects who moved eventually to Cork. They have another fine achievement to their credit in the monumental Romanesque church that crowns a hill beside the village of Timoleague. And here in Limerick we owe them the graceful mortuary chapel in the cemetery of Mount Saint Laurence.

THE HIGH ALTAR.

The High Altar was a gift of Mrs. Frances MacNamara, herself a Kelly of Shannosview, where her nieces were to be generous patrons of the striking church at Monaleen, which George Goldie designed eighty years ago for Rev. Dr. Meehan. The sculptured figures on the reredos of the Cathedral altar were executed by Phylfers, the Flemish artist who had also carved the rood-screen. In 1867, the year of the Fenian Rising and the year of the ordination of Edward Thomas O'Dwyer, Dr. Butler filled the great five-light window of the apse with stained glass as a memorial to Dr. Ryan, founder of the Cathedral, who had died four years before. The glass is excellent for its period, and probably came from a Birmingham studio. The central subject is the Immaculate Conception, a dogma which had been defined two years before Dr. Ryan laid the foundation stone of St. John's. Beneath the figure of Our Lady appears the defining Pontiff, Pius IX, before the dome of St. Peter's. About the central figures are grouped such Munster Saints as Munchin and Ita, Senan and Colman, St. Patrick and St. Brigid appear also and, of course, the Cathedral patron, St. George probably owes his position to the fact that he was Bishop Butler's name-saint, and as for St. Vincent de Paul we know that the Society in its early Limerick years had very intimate connections with the Cathedral. The ladies of the Society still hold their annual meetings in St. Vincent's chapel off the right transept. Inside the sanctuary rail between the Lady Chapel and St. Vincent's there stands the very gracious Madonna presented to the Cathedral in its early days by William Monsell, the areas appears on page Three of this issue).

OTHER GIFTS.
The transept lights are identical in design and size with the window in the apse. Bishop Butler's friends, Thomas and Harriett O'Brien, of South Hill, gave the transept glass in 1881; one transept illustrates the miracles of Our Lord, the other the mysteries of the Rosary. When Dr. Butler died in 1886 the O'Briens donated all the aisle windows, as a bronze tablet in the right aisle recalls, "in memory of their dear friend, Most Revd. George Butler." Conspicuous also in the aisles—perhaps too conspicuous—are the great Stations in oils, presented by Denis Ryan and Elizabeth, his wife, in 1872. They also gave the statue of the Baptist which adorns the facade.

Dr. Butler was a greatly beloved bishop and his clergy and people commissioned in his memory a portrait bust by Farrell, which is placed below the great window in the right transept. It was completed and put in position in June 1894, in time for the consecration of the Cathedral by Most Rev. Dr. O'Dwyer. In the months before this ceremony the sanctuary level was raised by the provision of two sets of steps; the high altar was set further back in the apse. J. J. O'Callaghan was the architect in charge and it was he who arranged for the marble panelling of the sanctuary by Doolin, of Dublin, in a scheme of Kilkenny black, Galway green and Cork red. He also arranged for the wall decoration above the panelling, though his personal view would have favoured a scheme in terracotta and grey. The metal side-grilles and the clergy benches were provided at that time. The canopied throne, like the much earlier rood screen, is the work of a Belgian carver. It bears figures in high relief of the Crucifixion, the Baptism of Christ, and the preaching of St. John. All this work of renovation in the choir had its logical conclusion in 1912, when Dr. O'Dwyer restored the Cathedral Chapter.

HERITAGE FROM MEN OF VISION AND COURAGE.
For well-nigh a century the rude winds of the estuary have buffeted the steep roofs of the noble Cathedral. A stage has been reached when a bold and decisive scheme must be executed to save the fabric from the interminable patching which is the only alternative. No doubt a programme of internal repair and decoration will follow, dignified as we trust in conception and execution, and worthy of the noble pile which is our heritage from the men of vision and courage who raised it in the decade following the Famine Forties. Spacious sacristies and chapter rooms will, presumably, follow, to make the building a Cathedral in function as in name. The future setting of the great building will be a responsibility shared with the city in general, for municipal policy has now decided that in the second century of its history our Cathedral is to be the radiating point for important city thoroughfares.

(A special aerial photograph of the Cathedral and surrounding areas appears on page Three of this issue).

FOR THE Practica (BY MARY

SUMMER.
If you are at a beetles or ant sprinkle borax pla haunts and they disappear.

WICKER.
When cleaning first get all the padded cushion! A is, of course, the use, but otherwise brushing with a st Now wash the with warm soapy well with cold we doors if possible open window.

FOR SPARKL.
To whiten teeth coloured you may a little magnesia applied on the er stick covered w This, rubbed throo tooth, will remove the teeth clean an

MIRRORED.
A mirror of son trial to a room, ar pride of place in to-day, not only but to lend an app and by reflectio light in dark cor Often you can g effect with a sma a notable frame hanced by the from it on a polia the wall below it.

An awkward e calls for a long, to collect and dis also by reflecting room, to give an space.

SAFER B.
Buttons sewn or or else on trouse made more secure first rubbed with

LINO I.
If soapy water on dark linoleum, appear, and rotti will be caused by water. After was can be renewed linseed oil, wax po

Linseed oil is c high polish is not serves the linoleu but does not give a

CLOTHES I
Many housew hampers for col washing, but I w realise the need hampers scrupulou surprising how n collects on them washed with wa rinse well, and lea dry off.

AVOIDING STIC
Bread and jam with the children, ordinary way the bound to get in a it into small sa the bread fairly t to avoid sticky in clothes!

RENOVATE CLO

If you have an cloth which is llo you can make it, tive again by dyin shade. If the edg to show signs o round to an even with a toning or

PEELING

To peel apple water over them, come off quite eas a really good flavo rind, and the juic should be added v rind can be remov

REPAIRING CR

If you have cra or vase, you can quite long lease the inside of the c layer of wax. ordinary candle v will be quite wate