st includes Donald Geoffrey Keen and Dowell.

— "Monkey On My the true story of Bar-s, the welterweight of the world.

Cameron Mitchell, Foster and Paul

y's "The Long And And The Tall" stars Richard Harris in s best screen appear-his meteoric career.

Todd, Laurence Har-d McCallum, Ronald d John Rees are also ly cast.

— "Anything For — with scenes from nous silent successes.

Tom and hal Summer Show

down to Kilkee on night to see "The Tom hal Summer Show" at pic Theatre.

s a carefree, relaxed, show, in which the medians are in their ntertaining the visitors r own particular brand ur, liberally laced with es and local personali-

lly, many of the well-imerick people now on in the charming resort der fire from the pair, have never seen in rm.

re proving an additional holidaymakers.

pporting company in-e well-known magic-ert Le Bas; vocalists O'Hehir and Tom nthony Nolan and the Dancers; accordionist 'Brien, and full com-

ow is well worth a visit, frequent changes of ne the Television come-ould give added pleas-he many hundreds of patrons over the week-end and all next

MA, Hospital

Brazzi, Milly Vitale ama.

THE MAN FROM LONG SHADOW.

hevalier, Dan Dailey st star and fun filled

ve Cochran, George film which holds the (bf3c)

A scene from "Two Weeks In Another Town"—Royal all next week.

WRESTLING

TED GALLAGHER PROMOTIONS

PRESENTS

ST. JOHN'S PAVILION, MONDAY, AUGUST 5

10 ROUND LIGHT-HEAVYWEIGHT CONTEST—

RANDOLPH TURPIN

Ex-Middle Weight Boxing Champion of the World

— V. —

SYD. MacMANUS

The Bad Man of the Mat.

8 ROUND MIDDLE-WEIGHT CONTEST—

TOM SEDGLY v. ERIC FALKES

London Liverpool

8 ROUND HEAVY-WEIGHT CONTEST—

THE BLACK MASK v. JACK RILEY

(Belfast)

8 ROUND WELTER-WEIGHT CONTEST—

Gentleman Jim Lewis v. Pete Linwall

World Welter-Weight Champion Clever Stylist

PRICES: 10/6, 8/-, 5/-. Commencing 9 p.m.

Advance Booking at Nestor Bros., O'Connell Street.

TOWN HALL, CROOM

Next Sunday and Monday, August 4 and 5 (Two Nights)—Carroll Baker, Roger Moore in that magnificent film, THE MIRACLE (in glorious Technicolor). The deeply moving story of a nun who, thinking she has lost her vocation, decides to return to the outside world. Even better than "The Nun's Story."