

examined planet passing close to the earth. The climax of this picture is the destruction of the world.

than a ringside seat at something never before seen on the screen. The protagonists are two brothers, one a noted bullfighter, the other beginning his career. The cameras were, for a number of action sequences, strapped onto the players, providing really thrilling close-ups of some truly dangerous encounters.

Versatile, 34 years old Ferrer alternates between acting and directing and has written a number of scripts. He states that he is coming to London with his screenplay on "The Life Of Shakespeare" in an endeavour to secure the services of Sir Laurence Olivier in the title role.

The recent success of "The Fortunes of Captain Blood" has prompted Columbia Pictures to make a sequel, and filming commenced last Friday on "Captain

Her performance added immensely to the film's popularity, and her evening appearances will be awaited with interest.

Josef Locke (remember him at the Savoy in the early '30s as Joseph McLaughlin) sings a number of songs in the film, "What a Carry On," due in Limerick next month.

Congratulations to the Lyric Cinema for screening two trailers on their programme early last week. I regard a trailer as a manager's personal invitation to a patron to come and see the next attraction, and it is pleasant to record that Manager M. J. Cummins is looking after this end of the programme.

"Frankie" McDermott, a young

SHELLEY WINTERS



Shelley Winters is seen here in a particularly attractive pose. Shelley scores the greatest success of her career in her latest picture, "A Place In The Sun."

Blood, Fugitive." Louis Hayward and Patricia Medina co-star, with John Sutton in the principal featured role. I understand that the exterior action of the film, which is in Technicolor, will be "shot" near San Pedro, in California.

The latest film process, Supercinacolor, is being used in "The Barefoot Mailman," in which Terry Moore and Robert Cummings co-star. This is said to be a big advance on Cinacolor, a medium which has been seen in a number of films screened here recently.

UNIQUE MUSICAL INSTRUMENT HEARD IN FILM

An American "short" at the Royal Cinema recently featured The Henry King Orchestra in a selection of music.

TO THE SUPERINTENDENT, GARDA SIOCHANA, LIMERICK.

Take Notice that I, Martin Mullally, of 88 Lenihan Ave., Prospect, Limerick, intend applying for renewal of my Bookmaker's Licence (Course only).

Signed: MARTIN MULLALLY. (8p)

lady of undoubted talent, is expected to appear as a "Guest" in Jimmy O'Dea's "Diversions" this week.

Sunday concerts return to the Limerick Savoy on November 4th, and the bill of fare will be headed by the No. 1 Army Band. Savoy Manager Clifford Marston tells me that this may be the only concert this year. Among the 1932 attractions it is hoped to have the Bethard Players in their annual visit with Pantomime.

Former Lyric manager, John R. Bools, writes me from the Ritz Cinema, Carlow (a promotional appointment), and asks me to give his regards to the many acquaintances which he made during his short stay in Limerick.

TO THE SUPERINTENDENT, GARDA SIOCHANA, LIMERICK.

Take Notice that I, Michael Tobin, of 29 Sean Houston Place, Limerick, intend applying for renewal of my Bookmaker's Licence (Course only).

Signed: MICHAEL TOBIN. (8p)

the corn crops, making silage, sowing cabbage, weeding root crops, digging potatoes and other work of a reasonable nature. Weather during the month was slow for farm work.

On September 30th, the livestock on the farm were as follows:—68 cows, 28 fat cattle, 83 store cattle, 25 calves, 2 bulls, 63 sheep, 18 lambs, 462 pigs, 9 horses, 2 ponies and 1 colt. Milk returns were 2,832 gallons. Purchases were 5 fat cattle, costing £214 10s.; 6 store cattle, costing £190 4s. 6d.; 3 milch cows, costing £137. Sales were—32 pigs, making £738; one injured heifer, £25, and 2 suck calves, £6 4s.

It will be necessary to purchase 20 store cattle and 20 sheep during the month of October.

Threshing is now in progress.

Limerick City Street Names

(To the Editor, "Limerick Leader.")

DEAR SIR—After a week's lull—the suspense of which would seem to have over-shadowed that endured by the heroic defenders of the Spanish Alcazar—the St. Joseph's Craobh, Clann na Poblachta, is again in the limelight.

In their last gallant effort (24-9-'31), notorious for its many of mis-statements, inaccuracies, irrelevancies and things your humble scribe had not even dreamed of, the Clann members have at last something concrete to go on: they have "discovered" in their treasure hunt yet another of these very rare specimens of Lenihan's History of Limerick, as well as several old maps, date stones, etc., etc., all of which bear the hallmark of authenticity concerning Limerick—old and new.

The Clann are aghast that I should take exception to what they described as "a group calling itself the Limerickmen's Social Club, Dublin," when referring to me and my friends, all of whom must first be 100 per cent. Limerick, before being admitted to such "group."

They need not expect any apology from me when I again repeat that they are totally ignorant as to the origin of Limerick street nomenclature and terminology, even though they may base their authority on the written word of the Waterford-born historian of Limerick, the late Maurice Lenihan (R.I.P.), whose book is no criterion—at least to those who pin their faith in the unwritten and unrecorded word, called tradition, which, at least, tells us who we are.

Now, when I state emphatically that Sheep Street (No. 5 to be precise), as being the birthplace of Catherine Hayes, "The Swan of Erin," I was reminded by my friends that such was not so, the historian giving it as No. 4 Patrick Street. I will leave it at that if it satisfies the Clann, but, at the same time, I would advise that the invitation to visit the "venerable folk" still holds.

Of course, no fair-minded citizen, imbued with patriotic motives, could fall foul with the Clann, or any other of the political parties for that matter, in having some of the principal thoroughfares called after two of Limerick's most illustrious sons, who sacrificed their lives for God and Ireland during the glorious epic of 1916. But do not for a single moment change anything racy of the soil, until it can be disproved otherwise, and the Clann, so far, have failed to do so.

When the Clann charge me with having said that Henry Street was called after a member of the Arthur family, I must again remind them of the "Hanging Gardens," and of one Henry Roche, who put them there, and is forever remembered in Henry Street and Roche's Street.

In bidding adieu to this controversy, I will content myself and sleep happily at the thought that there is no such place (in Limerick) as Little Catherine Street, electoral lists, the collectors' books or "official" guide books, notwithstanding.—Yours, etc.

WILLIE W. GLEESON,
1 Berkeley Street, Dublin.

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