merick's Double er Clare In Munster Championships

ICK got off to a good start in this year's aster G.A.A. Championships when at the Gaelic , yesterday, they scored a double over Clare in or section. They had a margin of five points to the harling tie, and won by two points in foot-

k shook clare twice ay afternoon in the nior Championships at aelic Grounds. In the mid of the Junior Hurionship, Clare went out 9 but the shock of the was the Banner or feat in junior footballers had ded junkor for this year's ip and were naturally prove too experienced k. who were regraded ago. The Limerick footrever, stood up well to induces. Man of the Lyddy (Commercials), tailend of the game put eam in front with a i point.

RE'S PROMISE.

e men started so well promised to outshine. Polants' followed in rounds before opening not. Lyddy gave them in a point, that was owed by similar scores livihill and P, Madigan, interval, Clare railied had their reward with white and Nugent, to resting in the lead by 3.

showed improved form and half and as brace of Downey put them back ninging position. The dhoarse when Lyddy Clare net to give Limerick in the second half.

EXCITING SECOND HALF.

The match at this stage took on exciting and exciting and exciting and exciting and exciting and exciting and exciting she in a children with a gload flaracter. White added further opinits. The home side returned to the attack again and in the din of it excitement Madigan scored two eagures the match winner by scoring and important point, which was to minutes a had not the Lyddy (Commercials), tailend of the game put eam in front with a point.

RE'S PROMISE.

e men started so well promised to outshine. Polants' followed in solon and in the foot-and and in the foot-and and in the foot-and and contained and a balanced in myrovement is likely to follow. The home side started in winners with a point, that was owed by similar scores livihill and P, Madigan, interval, Clare railied had their reward with white and Nugent, to resting in the lead by the political political

FULHAM HELD TO DRAW BY LIMERICK

HOT weather and a few hot

HOT weather and a few hot heads who at times in "hot water," contributed to make the Limerick and Fulnam meeting at the Markets Field yesterdhy, sizzle with interest. Once Mick Lipper upended goalie Elliott in the first-half with a charge that would knock the sting out of an ox, it was then plain to be seen that Fulnam were not going to make the Limerick team a laughing stock by subduing the locals with sheer footbail craft. The match was full of life and vigour, too, and was far in adance of anything expected by the feel unanimous sharing of four goals with their exalted opponents was fully deserved.

COHESIVE FULHAM.

Fulham showed dainty footwork and cohesion in the first-half and were most competent in placing their passes to the best advantage. It was uncanny to see them finding each other with delicately-executed flicks, but their offensives flopped in sight of the Limerick goal. Limerick were at an early disadvantage inasmuch as they were mostely a team of units as compared to a combination that had been playing well together since coming on tour to this country. But, the home side settled down and began to match the cleverness; of Fulham in the second-half. Lynam and Leonard in the inside-forward positions did very well and were unlucky in their shooting. Lipper was also out of luck, but scored a great goal at a time when Fulham led by 2-0 and to the doked booked for victory. In a thrilling finish Euddy O'Grady got his head to a conter-kick and directed the ball just over the Fulham goal-line where it was scrambled away by a defender, but the Referee had ruled correctly that the ball had crossed the line.

LIMERICK'S IMPROVEMENT.

It was agrand second-half display by Limerick whose forwards skilfully knitted together. Curtis and Carberry became prominent on the

away by a defender, but the Referee had ruled correctly that the ball had crossed the line.

LIMERICK'S IMPROVEMENT.

It was a grand second-half display by Limerick whose forwards skilfully knitted together. Curtis and Carberry became prominent on the wings and helped in the forceful play of their inside colleagues. Cusack was always confident in his dribbling efforts at right-half, while Batey Neilan got through his work very capably. In the centre, Gerry O'Grady had a good game, Behind them were two sound fulls in John Neilan and Buddy O'Grady, and they were excellently served in goal by Christy Collopy. No doubt the skill of Mitten ion the left wing for Fulham was a source of worry for the Limerick defenders, but it is to the credit of the latter that Mitten's power was curbed in the penalty area. Elliott (goal) was so cool in fetching the ball to the head or foot of a colleague that it gave one the impression of over-confidence of victory in the Fulham camp. Mick Lipper, however, by his dash and ability, shook things up, and their great spirit carried Limerick through for a well-deserved draw.

A FEATURE.

Feature of the match was the colossal touch throwing of the ball by Robin Lawlor, who gave a grand display throughout. Admiration, too, for the gentlemanly play of Lowe, who played in the halves in the first-half and in attack in the second period. Admiration also for centre-half Brice; and centre-forward Lipper, who marched off the fleid at the end hand in hand and the best of friends, but no bouquets to the Fulham forward, who was unwilling to follow suit. The match in every way was a memorable one and much better than expected. A last wish is that the most if not all of those who donned the Limerick jersey yesterday will be seen together in League of Ireland football next season. Fulham must have been impressed by some of the Limerick players.

The line out was:—

Limerick Collopy, Neilan (J), O'Grady (W.).* Cusack, O'Grady (G), Neilan (A), Curtis, (Shels.), Leonard (Bristol R.), Lipper (Transport), Ly

Fulham Elliott, Chenhall, Gibson, Lowe, Brice, Lawlor, New-combe, Robson, Stevens, Hill and Referee Mr. E. Cleary. JUNIOR RETURNS.

STAGE AND SCREEN News And Comments

(By Earl Connolly)

STARS of stage, radio and records, from both England and Ireland, will take part in the gala concert at the Savoy Cinema on Sunday next in aid of the Dominican Church Repair Fund.

This "K.E.L. Production" will have the famou tenor, Harry Dawson, heading the bill, which promise to be a feast of music, song, dance and surprise.

ALTHOUGH Sunday night conare now but a pleasant memory (due to the introduction of films few years ago) they are still a very popular medium of entertainment. There is nothing more enjoyable than a good variety concert with talented artistes giving of their best. With this aim in view the Dominican Church Repair Fund Concert at the Savoy on Sunday next bears the imprint of careful planning. Not alone have the promoters of this K.E.L. Production been satisfied to engage the best artistes in Ireland, but they have turned to England as well and have been very fortunate to secure the famous tenor, Harry prior to commercial radio and \$\frac{1}{2}\$.

"THE SECRET OF CONVICT LAKE"



Ann Dvorak, Jeanette Nolan, Ethel Barrymore, Mary Carroll, Gene Tierney and Ruth Donnelly do their utmost to protect themselves and their homes from a gang of escaped convicts. A scene from 20th Century-Fox's exciting western drama, "The Secret of Convict Lake."

Dawson.

Mr. Dawson has broadcast from who endears himself to audience the B.B.C. on almost 600 separate with his fine baritine voice an occasions, including a personal series and with the "Starlight The Anjoy Sisters, dynamic personal bloom," "Soft Lights And Sweet sonality dancers from Scotland et Music," "Music For You," "By making their Irish debut wit Candlelight, "Music Hall," "Vas." Summer Playtime." They speed tely Bandbox" and countless isster high-speed precision dancing and there.

Harry took part in the Royal They are nieces of Vernon Hayde Command Performance of 1953, well-known manager for Jimn and later appeared at the Adelphi O'Dea.

Theatre in "Take It From Us," The solo numbers of Tipperary with Jimny Edwards Joy Nichols versatile Maudie Bourke at the Andelphi O'Dea.

Bud Flanagan for one month in and included both modern and eight of Madness" at the Victoria Palace.

Concert-goers will have a very ances with Mick Delahunty's o

THE MURDER OF CAESAR

RACING

AYR

ARDS 11 CAP. — 1m. OON (3/1) N. McIntosh 1 Blow (10/11) Q. Littlewood 2

ger (8/1) P. J. Willett 3 Glenythan, Royal

ARK HANDICAP—6f. kn (5/2f.)
A. J.
Russell 1
Villett 2
5/2j.f.) E.
Caressing,
Chiwate,
ary Ellard, The Golux.

(2/5) ... S. Clayton 1 (6/1) M. J. Murray 2 trship (9/2) E. Larkin 3 Jobemonger ROSE H'CAP-Im. 3f.

CHRIE PLATE — 5f.
T Lowrey 1
(2/1) P. McCarron 2
7) ... W Nevett 3
Mianje, Belmont Silps Aberdonian, MellegRose.

WOLVERHAMPTON.

SELLING HCAP-5f. L30-PENN FIELDS STAKES

SELLING H'CAP-5f.
T (4/1f.) ... W. Green 1 ire (5/1) ... W. Nevett 2 1/2) ... M. J. Murray 3 ir. Neseliffe, Reliapon Singaria, Bldod Money Appian ... Martia dy, Green Street.

130—PENN FIELDS STARES Im. 36, 124 im. 36, 125 im. 36, 126 im. 36, 126

9 ran.
2.0—OXLEY SELLING
SCARAMUCCIA (10/1)
Gdn.
Vanity Box (5/1)
Gay Bionde (10/1)
Also ran—Royal Harnham, Georgie, Gustoso, Rock Strect, Mülka's
Nephew, Selskar Whisper, Royal
Alarm, Copper Plake,
Pairs Water Nepute Malarm, Copper Blake, Purc Water, 12 ran. Selskar Whisper fav. at

2.30—IRONBRIDGE PLATE—5f. NEW HOME (5/6) ... J. Egan 1 Strike Again (7/1) Gdn, Richards 2 Hartwell Prince (20/1) L. Piggott 3 Also ran The Russell, Kirkwood, Bois Merida. 6 ran.

3.0—COSFORD HANDICAP—Im. ORMEN (13 2) E. Mercer 1 (3 1 Joe (100.8) E. Hidde 2 The Gaffer (100/8) A. Orme 3 Also ran—Whippy Persian Sound, Joe's Flyer, Swift Club, Oliver Quick, Stalenger, Spunmante, Make Smoke.

moke. 11 ran. . Make Smoke fav. at 11/4. 3.30—WILLENHALL H'CAP—11m. KING CONKERS (7/1) E Smith 1 Queen's Messenger (13/2)