

STAGE AND SCREEN

News And Comments

(BY EARL CONNOLLY)

MARGARET SHERIDAN makes her much-publicised Limerick debut on Thursday and should be most audiences. Twenty-six years old Miss Sheridan is a descendant of General Sheridan of American Civil War fame. She was married in June, 1945. Producer Howard Hawks spotted her in "Vogue" and signed to a personal contract. Every day at his studios she spent studying voice culture, singing dancing classes, and giving singing lessons.

often hears from Bob, who has been recently covering assignments in Korea and Japan. Author of many best-selling novels, he is probably best known for his explosive expose of the underworld as revealed in his "Hoodlum Empire" story. "A wonderful personality, a man with an intense interest in people and places, and whose hobby is taking photographs of everything he sees, and everybody he meets, is how Mr. Hanley sums up his impressions of one of America's leading headline hunters."

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HIGHLIGHTS OF "OUR MISS GIBBS"

Here are a number of highlights which are among my happiest recollections of the Cecilia Musical Society's "Our Miss Gibbs":

The gay, vivacious personality of Kay Condron, infusing life into the very moment she came on the stage.

Jean Holmes, assured acting and singing; all the more remarkable when one realises that this was her first experience.

KAY CONDRON



Fresh from her triumphant title-lead in "Our Miss Gibbs", Ballinasloe-born Kay Condron (an Aer Lincus Ground Hostess at Collinstown) has played leads in such memorable Cecilia Society successes as "The Geisha", "The Quaker Girl" and "Floradora".

Best show. The future appearances of this young lady will be awaited with keen anticipation.

Gerry O'Dowd's completely immobile face. Audiences wonder how he suppresses his bubbling sense of humour beneath such a blank expression. Let's "face" it—he is first-rate.

Eddie O'Neill's easy manner. Singing or acting, he is at home on the stage.

Sean Grant's pained expressions while in forced conversation with "country cousin" O'Dowd.

Mary O'Carroll's almost unappreciated line, in which she changed her accent from French to Scotch.

Paddy Ring's clever interpretation of his role. His characterisations are always worth noting.

The perfect casting of Eamon O'Connor. He looked every inch a slick crook and pickpocket.

The presence of Josephine O'Mahony.

"DIPLOMATIC COURIER"



In the tense climax to "Diplomatic Courier", Tyrone Power and Hildegarde Neff crouch on the rails after leaping from a train. Patricia Neal and Stephen McNally also co-star in this exciting 20th Century-Fox film.

He was pleased to note that the leading film critics in the States hailed her as "The Kind of 1952." So, you picturegoers of Limerick, here's another new name for you to remember, Margaret Sheridan.

The eye-filling colours of the costumes, the delightful singing of the mixed chorus, the perfect diction, and the sympathetic accompaniments of the talented orchestra.

The charm of the bridesmaids and the immaculate dress of the brides.

The lovely costumes, lively singing and spontaneous gaiety of "The Moon Fairies" chorus, with Kay Condron sparkling as soloist.

The unseen, but certainly sensed.

BUB CONSIDINE

The most successful film seen in Limerick in recent months was Republic's "Hoodlum Empire," at the Lyric Cinema.

One of the credit titles at the

HUNTING

COUNTY LIMERICK HOUNDS

The Co. Limerick Hounds will meet as under:—
Wednesday, Nov. 19, Creeves Cross
Friday, Nov. 21 Killeeady
Hour—11 a.m.

Followers are earnestly requested to avoid galloping through or near dairy cattle, winter wheat, etc., and to shut all gates on to roads.

SCARTEEN HOUNDS

The Scarteen Hounds (Black and Tans) will meet as under:—
Thursday, Nov. 20 Elton
Monday, Nov. 24, Limerick Junction
Thursday, Nov. 27 Old Pallas
Monday, Dec. 1 Ballinacree
Hour—11 a.m.

Wire must not be cut. Followers are requested to avoid galloping through dairy cows, and to close all gates.

CLARE HOUNDS

The Clare Hounds will meet as under:—
Thursday, Nov. 20 Shepperton
Monday, Nov. 24, Donnellon's Cross
Thursday, Nov. 27 Killulla
Hounds will meet at 12 noon, and on Saturday, 1st November, at 12.30 p.m.

STONEHALL HARRIERS

The Stonehall Harriers will meet as follows:—
Friday, Nov. 21 Four Roads
Friday, Nov. 23 Stonehall
Friday, Dec. 5 Toomdeely
Hour—12 o'clock.
Monday, Dec. 8 Kildimo
Hour—1 o'clock.

OAKFIELD FOOT BEAGLES

The Oakfield Foot Beagles will meet as follows:—
Sunday, Nov. 23 Parteen Bridge (Tail Race)
Ballykeeffe (Ballinacurra)
Sunday, Nov. 30 Hogan's Cross
Ballykeeffe (Ballinacurra)
Sunday, Dec. 7 Four Elms
Hour—2 o'clock.

LIMERICK HARRIERS

The Limerick Harriers will meet as under:—
Thursday, Nov. 20 Four Elms
Thursday, Nov. 27, Sheehan's Cross
Thursday, Dec. 4 Raheen
Hour—12 o'clock.

Leinster Team To Meet Munster

Leinster made four changes on the side which defeated Connacht when selecting their fifteen to meet Munster at Lansdowne Road on Saturday next, November 22nd.

The team is:—
Full-back—W. R. Tector (Dublin University).

Threequarters—M. Hillary (U.C.D.), D. McAleese (Old Belvedere), A. W. Browne (D. Univ.), M. Mortell (Beective Rangers).

Half-backs—M. T. Malony (London-Irish) and M. Birthingstone (Old Belvedere).

Forwards—J. Warke (Lansdowne), R. Roe (D. Univ.), T. McNally (Lansdowne), L. Lynch (D.), P. Lawlor (Clontarf), P. Kavanagh (U.C.D.), R. Kavanagh (do.) (capt.), M. J. Dargan (Old Belvedere).

The replacements are Tector, Hillary (an original selection, who was forced to cry off against Connacht), Malony and Lynch, who take the places of F. McMullen (Clontarf), C. Shanley (Blackrock College), J. Notley (Wanderers) and P. Traynor (Clontarf), respectively.

GARRYOWEN 6 Pts. DOLPHIN 6 Pts.

The senior league game between Garryowen and Dolphin played at Musgrave Park, Cork, on Saturday, finished up on level terms, each side scoring a penalty goal and one try.

First half exchanges were a bit scrappy, but brightened somewhat in the second half. Both teams were understrength. The visitors had the pull in the line out play, and for a long time the Dolphin forwards held the advantage in the tight. Garryowen crossed three points in the lead from a penalty goal landed by Paddy Quilligan. Early in the second half, Coleman levelled when he also kicked a penalty goal. Shortly after the same player grounded for an unconverted try. Just before full time Nial Quaid levelled the scoring when he finished off a grand passing movement by grounding far out.

OTHER RESULTS.

Palmerston 31 pts.; Bohemians 8 pts.
Corinthians 6 pts.; Young Munsters 5 pts.
Richmond, 9 pts.; Clonmel, 6 pts.
Shannon 14 pts.; Kanturk 3 pts.
Shannon II, 14 pts.; St. Munchin's 6 pts.
St. Mary's 6 pts.; Garryowen nil.
Old Crescent 5 pts.; Dolphin 3 pts.

fact about the film is that the Technicolor prints now going to the cinemas are of a better quality than those shown on the film's initial release. Technical advances in developing and printing have been incorporated into the current re-issue.

The Universal Irish Newsreel will be added to the Carlton programme from to-day, which means that three leading cinemas are giving their patrons a service which should be part of every programme everywhere.

Ex-film-star and former waitress, Betty Hutton, opens at the Dublin Theatre Royal shortly after seven o'clock this evening with her 80-minute act, embracing some 20 songs and, as a breath-taking finale, the actual trapeze act and fall which she performed in "The Greatest Show On Earth." Three hundred yards from the Royal, the Capitol are showing Betty's last Hollywood film, "Somebody Loves Me." From the way advance booking is going, it seems that "everybody loves her."

Limerick's Soccer Trio Did Well In The Irish Colours

(By "G.R.")

LIMERICK'S soccer devotees focussed most of their attention yesterday on the international happenings at Dublin's Dalymount Park. They were enthusiastic about the outcome of this meeting of Ireland and France, because the home array of talent included Limerick-born Bud Aherne (Luton Town), Johnny Gavin (Norwich City) and Sean Cusack (Limerick F.C.). What a tribute this international recognition was to Limerick soccer! Never before had a trio of Shannonsiders donned the Emerald green jerseys at the same time. So much local interest was stirred by the appearance of the trio in the Irish garb that the local demand for admission tickets for the match exceeded all expectations.

The secretary of the Limerick Club, Mr. M. Tubridy, was besieged for any class of a ticket that would ensure a place among the vast throng. He alone disposed of 350 tickets, not to mention stand tickets. The other local clubs and local governing authority of soccer affairs were also inundated with enquiries for tickets. So when the Irish and French teams doubled on to the pitch there was a very large contingent of Limerick folk among the roaring thousands who greeted them, but they returned home after the match clouded in fog. Many did not reach the city until 4 a.m. and 5 a.m.

LIMERICK'S SUPPORT.

The strength of the vocal support given to the three Limerick players may be gauged too, from the fact that four bus loads of Limerick soccerites made the arduous trip to the capital. A very big number of motor cars from Limerick and district helped to swell the patronage. And how they delighted all must have been, by the manner in which Aherne, Cusack and Gavin acquitted themselves.

But as the match has been comprehensively covered in the daily press, let us for a moment turn thought to the pre-match scene. It was amazingly peculiar to see a Limerick man selling ground tickets outside Mooney's public-house, adjacent to the Dalymount ground in Phippsboro. He had quite a job on hands issuing the tickets and taking the cash, but it was observed that the transactions had nothing of the "Black Market" taint about them, as was the case with similar sales. What shook the metropolitans, as they remarked themselves, was the sight of this "country man" disposing of this much sought after article of admission to those who were domiciled in the city of the Association's headquarters. They just could not understand how Limerick City could have ground tickets and poor Dublin had none left.

ON THE GROUND.

Then in the ground we had a real international match scene. The enclosures and stand were densely packed, a battery of cameras awaited the arrival of the teams on the pitch. But, before all this happened, there was repitiation in the atmosphere of entrance gates on the popular side likely to sway from their hinges owing to the weight of numbers pushed against them from outside.

Before the match commenced a gate on the Connaught Street side was brushed aside like tissue paper. Hundreds gained free admission in this way. The moment had thus arrived for the St. John Ambulance Brigade to warm to duty. People were crushed, bruised, and thrown about by the avalanche of avoid-avoid. Time after time stretcher cases—mostly women—were borne out of the ground. The situation became ominous during the progress of the match when the entrance on the right hand side of the popular side was broken down and hundreds surged forward on to the playing pitch. Prior to this, spectators could be seen mounting the gates like grasshoppers, and a little later portion of a concrete wall was knocked by the force of the milling crowd who clamoured to gain admission.

"HEAT" IN THE EXCHANGES.

All this sizzling excitement had the effect of infusing the exchanges on the field with some electrifying incidents that generated the match with heat. The French men showed an over anxiety that bordered for a few minutes on unsporting robustness. Incidents that readily come to mind are forward Ujlaki's foul on Bud Aherne in the first period, which caused a brief flurry of excitement as the Limerick man gave chase to his foe. That breezy note had hardly faded when a foul on the Irish winger, Eglington, brought another flare up. Then we had the ex-Sligo Rovers' player, Sean Fallon, charging into goalie, Ruminski, and the Irishman was on the receiving end of a short spell of rabbit punching. These items in the play taxed the vocal chords of the crowd, who simply roared hoarse.

Apart from this brief spate of bitterness in the first-half, the match was tremendously well contested and was generally cleanly fought. The three Limerick men gave a magnificent account of themselves. The Irish Captain, Jackie Carey, the goal-keeper, O'Neill, and left back Bud Aherne, were the essence of greatness in the Irish defence. Aherne gave a glorious display. He was

always sure in his tackling and clearances; and often got great length in his heading efforts. On this form he is a certainty for 16th Irish cap.

THE LIMERICK MEN.

Sean Cusack, the other Thomond-gate man in the Irish defensive set up, started as if in a nervous tension. He just could not adapt himself to the swing of things for most of the first half. Having regained his old confidence he stepped up considerably in the second half, and did so in a way that suggested his selection as the only League of Ireland player was justified. He actually started the movement that brought Ireland's goal. He took the ball in his stride in defence. He next flicked it to Ryan, who continued a movement that ended in Johnny Gavin securing a corner kick. Following the clearance of the corner kick taken by Gavin, the ball went to Fitzsimons. He in turn dispatched it back to Gavin, whose perfect centre reached the head of centre-forward Fallon. The Celtic man nodded the ball goalwards and it was helped on its flight by Jonquet's miskick. It must be remembered that Cusack was faced against the most brilliant footballer on the field. He was Ujlaki, a wizard in slipping a tackle and having a graceful swerve that was difficult to combat.

GAVIN SHONE IN FIRST-HALF.

Opposed to the French captain, Marche, with 28 caps, Johnny Gavin showed definitely in the first half that he had improved a lot since his days with the Limerick team. His centres were general of perfection and he distributed the ball cleverly. So much so, that he was the pick of the Irish forwards in the first half and on that showing alone he deserves to be retained.

Inside-forward Fitzsimons did not give him much of a service in the second half, during which he waited 21 times for the ball to come to him but it never did. Gavin made a gallant attempt with a header that rocketed wide from Carey's free kick in the second half. But a great scoring chance was missed when Eglington crossed the ball and Gavin missed it completely in the goalmouth. The right winger made a good effort when he ran into the centre and tapped the ball to Cusack, who gained a corner that Eglington put behind the rigging. On the form displayed it can safely be said that the three Limerick men will be retained for the match against Austria unless their stock slumps in the interim.

The match itself was a combination of finesse and ruggedness. The majority of the brilliance was shown by the Frenchmen, whose team work was really brilliant. It was a football lesson to see them flashing the ball into the open space with clock-work precision. This was all in accordance with the reference in the official programme, which stated: "France have now abandoned their former style of individual effort in favour of a team game. Each player is instructed to pass the ball quickly to a colleague, who is running into position."

THE AFTERMATH.

Ireland showed their moments of brilliance, too; and it was a particularly good effort to share the honours with a French side that had conquered Portugal (3-0), Belgium (2-1), Germany (3-1), Austria (2-0), and Ireland (Northern) selection (3-1), this season.

Just to add to the aftermath of the match is another spice of interest. As the players trooped off the ground they were surrounded by autograph hunters and well-wishers. One French player was seen to be annoyed by the reception which apparently he thought was an attack on himself. He turned around and gesticulated. That ended the mobbing. Subsequently the French footballers were getting ready to take a bath when portion of the ceiling in the dressing room collapsed on a number of them. Later came the crowning note of amusement of the throng-packed match. The United Press, a news agency of international standing, enquired in Dublin if there was any truth in the rumour from a French source that the Dalymount Park stand had collapsed during the match. The match, by the way, was broadcast by two French stations and by Radio Eireann.

LIMERICK SHARE POINTS.

The League holders, St. Patrick's Athletic, were, by all reports, fortunate to draw 2-2 with Limerick at the Markets Field yesterday. The local side suffered a serious blow when Paddy Cronin sustained a shoulder injury that kept him out of the pitch for fifteen minutes, and now he is likely to be out of the game for some weeks.

P. Cronin and B. Neelan were responsible for Limerick's goals, and Gibbons and O'Kelly scored for "Pat's," whose equaliser came in the last ten minutes.

PIKE DRAW.

Pike Rovers did very well to draw 2-2 with an improved Cork Athletic second string, in the Munster Senior League at Cork yesterday. Kelly and Hayes were Pike's scorers.

Geary's W.

6 & 7, THOM

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County L. Best Voca

In The

ARISING out of a report which was regarded the C.E.O. and staffs—N Executive Officer of the Education Committee, st yesterday that "as a who pupils were the best in th

THE Department of Education regards as a notable development in vocational education in country, the building of the school at Abbeyfeale this year.

In the report of the Department Inspector to the Limerick Vocational Education Committee submitted to last Tuesday's meeting, it was stated: "The enthusiasm of the new school's staff, been a big factor in the success achieved, and it is pleased to record that the day enrolment of 64 pupils and the opening of 189 has already made one of the best attended schools in the county. Much credit is due the Rural Science Organiser at the Headmaster for the attractive layout and development of grounds at this centre."

COURSES IN WOODWORK

The report dealt fully with Committee's activities during past twelve months. It said: "During the period under review, general organisation of the school was much the same as in previous sessions. The re-organisation of the session of short courses in woodwork in rural areas is commencing. Classes were held in centres and some 107 students enrolled. A further extension of classes to 125 students in 16 districts is envisaged, as soon as teachers become available."

ENROLMENT FIGURES

Comparative enrolment figures for the day courses at seven centres were given as follows: Abbeyfeale, 64; Cappamore, 27; Dromcollogher, 36; Pital, 69; Kilmane, 46; New West, 122; Shanagolden, 48.

"It will be seen," wrote Inspector, "that the enrolment at Croon should show a welcome increase, but the average after is still very weak. The Inspector might be better, had it not been necessary for the Headmaster to act as rural science teacher at another centre. The fall in enrolment at Hospital and Collogher is disappointing. The downward trend in the session has not been arrested."

AVREAGE ATTENDANCE

The report continued that a satisfactory, particularly in castle West and Kilmane, provision of increased attention at Newcastle West was urgent necessity and it was being to record the decision Committee to provide it at earliest opportunity. Sketched for the purpose had been prepared already and working drawings under active consideration. Reference was also made to afternoon classes for 1 school pupils which had been organised again at Croon in last year, 30 pupils had been enrolled.

Gaelic Activities

"There was an extensive programme of Gaelic activities. Irish teachers deserve much for the successful organisation of O'choana Gadhua, Cui Ceoil and Ceilthe," the report on. "Two drama groups, county obtained second place in the 1951 Oireachtas competition among rural schools. Reference must be made to the historical pageant presented by Feohanagh Airtocht. Also 16 acts were presented by 1 castle West Battalion of 11 and the cast numbered 300. About 2,500 spectators were at the final pageant a real achievement for a country school."

TRIBUTE TO C.E.O.

The Chairman (Senator Hartney) said the report Inspector was a tribute to the C.E.O. (Mr. M. Moran) and staffs. There was the worthy feature of weak attendance at one or two centres. "How said, "it is only now that getting the ordinary people of the country to become 'minded'."

THE BEST IN THE CO

The C.E.O. said that he like to point out that as Co. Limerick vocational school is the best in the country. Mr. J. J. Cennellian, N.T. report of the Inspector was encouraging.

Mr. D. McAuliffe, Co. Co. that Mr. Moran and staffs congratulated on the way the work of the school had been carried out last