

The marks (Plate 48) on silver made in Limerick are as follows:



FINENESS MARKS: The word *Sterling* or *Starling* sometimes abbreviated or sometimes divided in two lines, *Ster* being struck above *Ling* for instance.

MAKER'S MARK: usually the initial letters of the maker's christian name and surname sometimes accompanied by a rebus or symbol derived from the maker's name. A representation of a male deer or buck, for example, was used by the silversmith Jonathan Buck. Some makers' marks were struck with the figure of a lion rampant between the initials or with the initials within the outline of a harp crowned.

TOWN MARKS: a castle gateway with two towers, a star, a portcullis and a fleur-de-lys.

TANKARD (25-1955), Robert Smith, about 1675.

SALVER (1-1962), John Robinson, about 1720.

TWO-HANDLED CUP (82-1904), Joseph Johns, about 1745.

SAUCEBOAT (1-1973), legs with human mask and hoof terminals, Joseph Johns, about 1750.

SOUP LADLE (106-1936), bowl with radiate convex fluting, Maurice Fitzgerald, about 1760.

SOUP LADLE (26-1928), bright cut engraving, William Fitzgerald, about 1800.

MARROW SCOOP (287-1914), Joseph Johns, about 1750.

SPOON (L.463(4)), feather-edge engraving, Maurice Fitzgerald, about 1785.

MEAT SKEWER (6-1927), engraved, Matthew Walsh, about 1790.

MEAT SKEWER (15-1965), bright cut engraving, William Fitzgerald, about 1800.

SUGAR TONGS (306-1906), bright cut engraving, Thomas Burke, about 1790.