# THE SIEGE LIMERICK 1690

## BY LORD MACAULAY

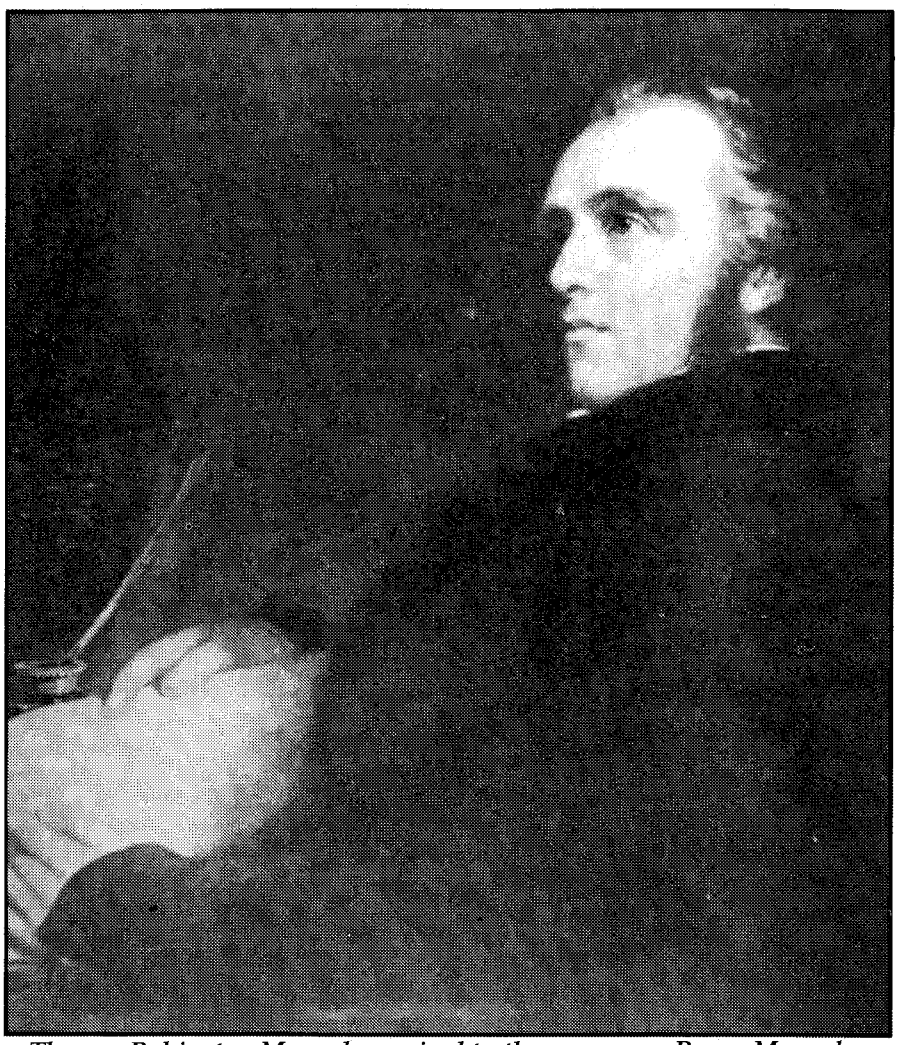
**Thomas Babington Macaulay (1800-1859), politician, essayist and historian, was born in Leicestershire of Scottish parents. Although a child prodigy, he was not made aware that his genius was exceptional, and was regarded as being generous, upright, pure-minded and courageous.**

**His *History of England from the Accession of James II* (4 volumes, London, 1848 and 1855), covering a short period in great detail, attracted numerous critics among neo-Jacobites, Irish nationalists and Tories. It has been said that he sacrificed truth for the sake of epigram, allowed personal and party bias to distort his views, and confounded the foaming hurry of his own words with the march of events, but as a narrator of events he was without rival.**

William meanwhile was advancing towards Limerick. In that city the army which he had put to rout at the Boyne had taken refuge, discomfited, indeed, and disgraced, but very little diminished. He would not have had the trouble of besieging the place, if the advice of Lauzun and of Lauzun's countrymen had been followed. They laughed at the thought of defending such fortifications, and indeed would not admit that the name of fortifications could properly be given to heaps of dirt, which certainly bore little resemblance to the works of Valenciennes and Philipsburg. "It is unnecessary", said Lauzun, with an oath, "for the English to bring cannon against such a place as this. What you call your ramparts might be battered down with roasted apples". He therefore gave his voice for evacuating Limerick, and declared that, at all events, he was determined not to throw away in a hopeless resistance the lives of the brave men who had been entrusted to his care by his master. The truth is, that the judgment of the brilliant and adventurous Frenchman was biased by his inclinations. He and his companions were sick of Ireland. They were ready to face death with courage, nay, with gaiety, on a field of battle. But the dull, squalid, barbarous life, which they had now been leading during several months, was more than they could bear. They were as much out of the pale of the civilised world as if they had been banished to Dahomey or Spitzbergen. The climate affected their health and spirits. In that unhappy country, wasted by years of predatory war, hospitality could offer little more than a couch of straw, a trencher of meat half raw and half burned, and a draught of sour milk. A crust of bread, a pint of wine, could hardly be purchased for money. A year of such hardships seemed a century to men who had always been accustomed to carry with them to the camp the luxuries of Paris, soft bedding, rich tapestry, sideboards of plate, hampers of Champagne, opera dancers, cooks and musicians. Better to be a prisoner in the Bastille, better to be a recluse at La Trappe, than to be generalissimo of the half naked savages who burrowed in the dreary swamps of Munster. Any plea was welcome which would serve as an excuse for returning from that miserable exile to the land of cornfields and vineyards, of gilded coaches and laced cravats, of ballrooms and theatres.

Very different was the feeling of the children of the soil. The island, which to French courtiers was a disconsolate place of banishment, was the Irishman's home. There were collected all the objects of his love and of his ambition; and there he hoped that his dust would one day mingle with the dust of his fathers. To him even the heaven dark with the vapours of the ocean, the wildernesses of black rushes and stagnant water, the mud cabins where the peasants and the swine shared their meal of roots, had a charm which was wanting to the sunny skies, the cultured fields and the stately mansions of the Seine. He could imagine no fairer spot than his country, if only his country could be freed from the tyranny of the Saxons; and all hope that his country would be freed from the tyranny of the Saxons must be abandoned if Limerick were surrendered.

The conduct of the Irish during the last two months had sunk their military reputation to the lowest point. They had, with the exception of some gallant regiments of cavalry, fled disgracefully at the Boyne, and had thus incurred the bitter contempt both of their enemies and of their allies. The English who were at Saint Germains never spoke of the Irish but as a people of dastards and traitors. The French were so much exasperated against the unfortunate nation, that Irish merchants, who had been many years settled at Paris, durst not walk the streets for fear of being insulted by the populace. So strong was the prejudice, that absurd stories were invented to explain the intrepidity with which the horse had fought. It was said that the troopers were not men of Celtic blood, but descendants of the old English of the pale. It was also said that they had been intoxicated with brandy just before the battle. Yet nothing can be more certain than that they must have been generally of Irish race; nor did the steady valour which they displayed in a long and almost hopeless conflict against great odds bear any resemblance to the fury of a coward maddened by strong drink into momentary hardihood. Even in the infantry, undisciplined and disorganized as it was, there was much spirit, though little firmness. Fits of enthusiasm and fits of faintheartedness succeeded each other. The same battalion, which at one time threw away its arms in a panic and



*Thomas Babington Macaulay, raised to the peerage as Baron Macaulay of Rothley, 1857.*

shrieked for quarter, would on another occasion fight valiantly. On the day of the Boyne the courage of the ill-trained and ill-commanded kernes had ebbed to the lowest point. When they had rallied at Limerick, their blood was up. Patriotism, fanaticism, shame, revenge, despair, had raised them above themselves. With one voice officers and men insisted that the city should be defended to the last. At the head of those who were for resisting was the brave Sarsfield; and his exhortations diffused through all ranks a spirit resembling his own. To save his country was beyond his power. All that he could do was to prolong her last agony through one bloody and disastrous year.

Tyrconnell was altogether incompetent to decide the question on which the French and the Irish differed. The only military qualities that he had ever possessed were personal bravery and skill in the use of the sword. These qualities had once enabled him to frighten away rivals from the doors of his mistresses, and to play the Hector at cockpits and hazard tables. But more was necessary to enable him to form an opinion as to the possibility of defending Limerick. He would probably, had his temper been as hot as in the days when he diced with Grammont and threatened to cut the old Duke of Ormond's throat, have voted for running any risk however desperate. But age, pain and sickness had left little of the canting, bullying, fighting Dick Talbot of the Restoration. He had sunk into deep despondency. He was incapable of strenuous exertion. The French officers pronounced him utterly ignorant of the art of war. They had observed that at the Boyne he had seemed to be stupified, unable to give directions himself, unable even to make up his mind about the suggestions which were offered by others. The disasters which had since followed one another in rapid succession were not likely to restore the tone of a mind so pitiably unnerved. His wife was already in France with the little which remained of his once ample fortune, his own wish was to follow her thither: his voice was therefore given for abandoning the city.

At last a compromise was made. Lauzun and Tyrconnell, with the French troops, retired to Galway. The great body of the native army, about twenty thousand strong, remained at Limerick. The chief command there was entrusted to Boisseleau, who understood the character of the Irish better, and consequently judged them more favourably, than any of his countrymen. In general, the French captains spoke of their unfortunate allies with boundless contempt and abhorrence, and thus made themselves as hateful as the English.

Lauzun and Tyrconnell had scarcely departed when the advanced guard of William's army came in sight. Soon the king himself, accompanied by Auverquerque and Ginkell, and escorted by three hundred horse, rode forward to examine the fortifications. The city, then the second in Ireland, though less altered since that time than most large cities in the British isles, has undergone a great change. The new town did not then exist. The ground now covered by those smooth and broad pavements, those neat gardens, those stately shops flaming with red brick, and gay with shawls and china, was then an open meadow lying without the walls. The city consisted of two parts, which had been designated during several centuries as the English and the Irish town. The English town stands on an island surrounded by the Shannon, and consists of a knot of antique houses with gable ends, crowding thick round a venerable cathedral. The aspect of the streets is such that a traveller who wanders through them may easily fancy himself in Normandy or Flanders. Not far from the cathedral, an ancient castle overgrown with weeds and ivy looks down on the river. A narrow and rapid stream, over which, in 1690, there was only a single bridge, divides the English town from the quarter anciently occupied by the hovels of the native population. The view from the top of the cathedral now extends many miles over a level expanse of rich mould, through which the greatest of Irish rivers winds between artificial banks. But in the seventeenth century those banks had not been constructed; and that wide plain, of which the grass, verdant even beyond the verdure of Munster, now feeds some of the finest cattle in Europe, was then almost always a marsh and often a lake.

When it was known that the French troops had quitted Limerick, and that the Irish only remained, the general expectation in the English camp was that the city would be an easy conquest. Nor was that expectation unreasonable: for even Sarsfield desponded. One chance, in his opinion, there still was. William had brought with him none but small guns. Several large pieces of ordnance, a great quantity of provisions and ammunition, and a bridge of tin boats, which in the watery plain of the Shannon was frequently needed, were slowly following from Cashel. If the guns and gunpowder could be intercepted and destroyed, there might be some hope. If not, all was lost; and the best thing that a

brave and high spirited Irish gentleman could do was to forget the country which he had in vain tried to defend, and to seek in some foreign land a home or a grave.

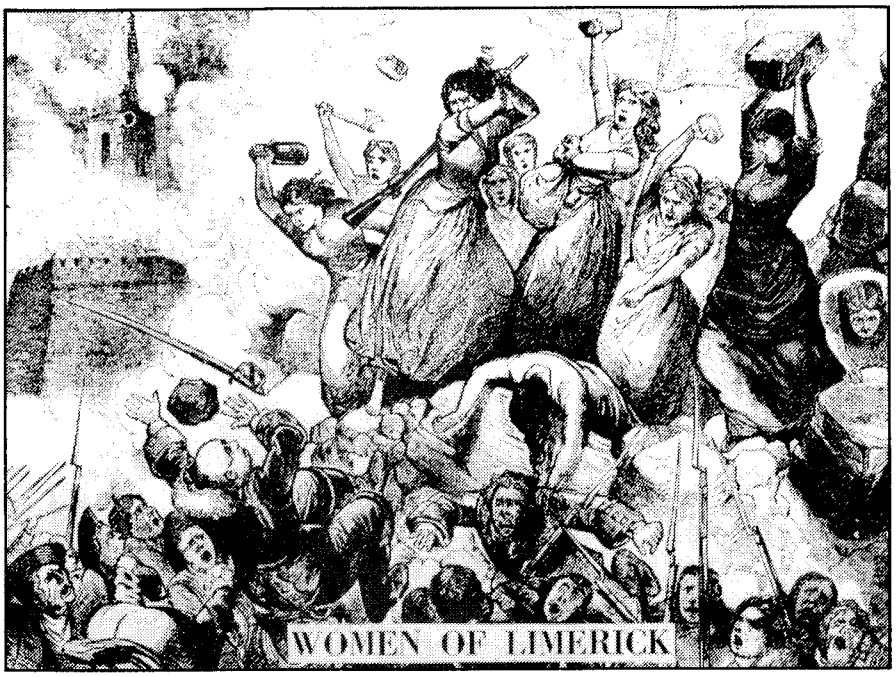
A few hours, therefore, after the English tents had been pitched before Limerick, Sarsfield set forth, under cover of the night, with a strong body of horse and dragoons. He took the road to Killaloe, and crossed the Shannon there. During the day he lurked with his band in a wild mountain tract named from the silver mines which it contains. Those mines had many years before been worked by English proprietors, with the help of engineers and labourers imported from the Continent. But, in the rebellion of 1641, the aboriginal population had destroyed the works and massacred the workmen; nor had the devastation then committed been since repaired. In this desolate region Sarsfield found no lack of scouts or of guides: for all the peasantry of Munster were zealous on his side. He learned in the evening that the detachment which guarded the English artillery had halted for the night about seven miles from William's camp, on a pleasant carpet of green turf under the ruined walls of an old castle; that officers and men seemed to think themselves perfectly secure; that the beasts had been turned loose to graze, and that even the sentinels were dozing. When it was dark the Irish horsemen quitted their hiding place, and were conducted by the people of the country to the place where the escort lay sleeping round the guns. The surprise was complete. Some of the English sprang to their arms and made an attempt to resist, but in vain. About sixty fell. One only was taken alive. The rest fled. The victorious Irish made a huge pile of waggons and pieces of cannon. Every gun was stuffed with powder, and fixed with its mouth in the ground; and the whole mass was blown up. The solitary prisoner, a lieutenant, was treated with great civility by Sarsfield. "If I had failed in this attempt", said the gallant Irishman, "I should have been off to France".

Intelligence had been carried to William's head quarters that Sarsfield had stolen out of Limerick and was ranging the country. The king guessed the design of his brave enemy, and sent five hundred horse to protect the guns. Unhappily there was some delay, which the English, always disposed to believe the worst of the Dutch courtiers, attributed to the negligence or perverseness of Portland. At one in the morning the detachment set out, but had scarcely left the camp when a blaze like lightning and a crash like thunder announced to the wide plain of the Shannon that all was over.

Sarsfield had long been the favourite of his countrymen; and this most seasonable exploit, judiciously planned and vigorously executed, raised him still higher in their estimation. Their spirits rose; and the besiegers began to lose heart. William did his best to repair his loss. Two of the guns which had been blown up were found to be still serviceable. Two more were sent for from Waterford. Batteries were constructed of small field pieces, which, though they might have been useless against one of the fortresses of Hainault or Brabant, made some impression on the feeble defences of Limerick. Several outworks were carried by storm; and a breach in the rampart of the city began to appear.

During these operations, the English army was astonished and amused by an incident, which produced indeed no very important consequences, but which illustrates in the most striking manner the real nature of Irish Jacobitism. In the first rank of those great Celtic houses, which, down to the close of the reign of Elizabeth, bore rule in Ulster, were the O'Donnells. The head of that house had yielded to the skill and energy of Mountjoy, had kissed the hand of James the First, and had consented to exchange the rude independence of a petty prince for an eminently honourable place among British subjects. During a short time the vanquished chief held the rank of an earl, and was the landlord of an immense domain of which he had once been the sovereign. But soon he began to suspect the government of plotting against him, and, in revenge or in selfdefence, plotted against the government. His schemes failed: he fled to the Continent: his title and his estates were forfeited; and an Anglo-Saxon colony was planted in the territory which he had governed. He meanwhile took refuge at the court of Spain. Between that court and the aboriginal Irish there had, during the long contest between Philip and Elizabeth, been a close connection. The exiled chieftain was welcomed at Madrid as a good Catholic flying from heretical persecutors. His illustrious descent and princely dignity, which to the English were subjects of ridicule, secured to him the respect of the Castilian grandees. His honours were inherited by a succession of banished men who lived and died far from the land where the memory of their family was fondly cherished by a rude peasantry, and was kept fresh by the songs of minstrels and the tales of begging friars. At length, in the eighty third year of the exile of this ancient dynasty, it was known over all Europe that the Irish were again in arms for their independence. Baldearg O'Donnell, who called himself the O'Donnell, a title far prouder, in the estimation of his race, than any marquisate or dukedom, had been bred in Spain, and was in the service of the Spanish government. He requested the permission of that government to repair to Ireland. But the House of Austria was now closely leagued with England; and the permission was refused. The O'Donnell made his escape, and by a circuitous route, in the course of which he visited Turkey, arrived at Kinsale a few days after James had sailed thence for France. The effect produced on the native population by the arrival of this solitary wanderer was marvellous. Since Ulster had been reconquered by the English, great multitudes of the Irish inhabitants of that province had migrated southward, and were now leading a vagrant life in Connaught and Munster. These men, accustomed from their infancy to hear of the good old times, when the O'Donnell, solemnly inaugurated on the rock of Kilmacrenan by the successor of Saint Columb, governed the mountains of Donegal in defiance of the strangers of the pale, flocked to the standard of the restored exile. He was soon at the head of seven or eight thousand Rapparees, or, to use the name peculiar to Ulster, Creaghts; and his followers adhered to him with a loyalty very different from the languid sentiment which the Saxon James had been able to inspire. Priests and even Bishops swelled the train of the adventurer. He was so much elated by his reception that he sent agents to France, who assured the ministers of Lewis that the O'Donnell would, if furnished with arms and ammunition, bring into the field thirty thousand Celts from Ulster, and that the Celts of Ulster would be found far superior in every military quality to those of Leinster, Munster and Connaught. No expression used by Baldearg indicated that he considered himself as a subject. His notion evidently was that the House of O'Donnell was as truly and as indefeasibly royal as the House of Stuart; and not a few of his countrymen were of the same mind. He made a pompous entrance into Limerick; and his appearance there raised the hopes of the garrison to a strange pitch. Numerous prophecies were recollected or invented. An O'Donnell with a red mark was to be the deliverer of his country; and Baldearg meant a red mark. An O'Donnell was to gain a great battle over the English near Limerick; and at Limerick the O'Donnell and the English were now brought face to face.

While these predictions were eagerly repeated by the defenders of the city, evil presages, grounded not on barbarous oracles, but on grave military reasons, began to disturb William and his most experienced officers. The blow struck by Sarsfield had told: the artillery had been long in doing its work: that work was even now very imperfectly done: the stock of powder had begun to run low: the autumnal rain had begun to fall. The soldiers in the trenches were up to their knees in mire. No precaution was neglected: but, though drains were dug to carry off the water, and though pewter basins of usquebaugh and brandy blazed all night in the tents, cases of fever had already occurred; and it might well be apprehended that, if the army remained




*Women of Limerick at the Breach. Victorian artist's impression.*

but a few days longer on that swampy soil, there would be a pestilence more terrible than that which had raged twelve months before under the walls of Dundalk. A council of war was held. It was determined to make one great effort, and, if that effort failed, to raise the siege.

On the twenty seventh of August, at three in the afternoon, the signal was given. Five hundred grenadiers rushed from the English trenches to the counterscarp, fired their pieces, and threw their grenades. The Irish fled into the town, and were followed by the assailants, who, in the excitement of victory, did not wait for orders. Then began a terrible street fight. The Irish, as soon as they had recovered from their surprise, stood resolutely to their arms; and the English grenadiers, overwhelmed by numbers, were, with great loss, driven back to the counterscarp. There the struggle was long and desperate. When indeed was the Roman Catholic Celt to fight if he did not fight on that day? The very women of Limerick mingled in the combat, stood firmly under the hottest fire, and flung stones and broken bottles at the enemy. In the moment when the conflict was fiercest a mine exploded, and hurled a fine German battalion into the air. During four hours the carnage and uproar continued. The thick cloud which rose from the breach streamed out on the wind for many miles, and disappeared behind the hills of Clare. Late in the evening the besiegers retired slowly and sullenly to their camp. Their hope was that a second attack would be made on the morrow; and the soldiers vowed to have the town or die. But the powder was now almost exhausted: the rain fell in torrents: the gloomy masses of cloud which came up from the south west threatened a havoc more terrible than that of the sword; and there was reason to fear that the roads, which were already deep in mud, would soon be in such a state that no wheeled carriage could be dragged through them. The king determined to raise the siege, and to move his troops to a healthier region. He had in truth staid long enough: for it was with great difficulty that his guns and wagons were tugged away by long teams of oxen.

The history of the first siege of Limerick bears, in some respects, a remarkable analogy to the history of the siege of Londonderry. The southern city was, like the northern city, the last asylum of a Church and of a nation. Both places were crowded by fugitives from all parts of Ireland. Both places appeared to men who had made a regular study of the art of war incapable of resisting an enemy. Both were, in the moment of extreme danger, abandoned by those commanders who should have defended them. Lauzun and Tyrconnell deserted Limerick as Cunningham and Lundy had deserted Londonderry. In both cases, religious and patriotic enthusiasm struggled unassisted against great odds; and, in both cases, religious and patriotic enthusiasm did what veteran warriors had pronounced it absurd to attempt.

It was with no pleasurable emotions that Lauzun and Tyrconnell learned at Galway the fortunate issue of the conflict in which they had refused to take a part. They were weary of Ireland: they were apprehensive that their conduct might be unfavourably represented in France: they therefore determined to be beforehand with their accusers, and took ship together for the Continent.

Tyrconnell, before he departed, delegated his civil authority to one council, and his military authority to another. The young Duke of Berwick was declared Commander-in-Chief; but this dignity was merely nominal. Sarsfield, undoubtedly the first of Irish soldiers, was placed last in the list of the councillors to whom the conduct of the war was entrusted; and some believed that he would not have been in the list at all, had not the Viceroy feared that the omission of so popular a name might produce a mutiny.

William meanwhile had reached Waterford, and had sailed thence for England. Before he embarked, he entrusted the government of Ireland to three Lords Justices. Henry Sidney, now Viscount Sidney, stood first in the commission; and with him were joined Coningsby and Sir Charles Porter. Porter had formerly held the Great Seal of the kingdom, had, merely because he was a Protestant, been deprived of it by James, and had now received it again from the hand of William.

On the sixth of September the king, after a voyage of twenty four hours, landed at Bristol. Thence he travelled to London, stopping by the road at the mansions of some great lords; and it was remarked that all those who were thus honoured were Tories. He was entertained one day at Badminton by the Duke of Beaufort, who was supposed to have brought himself with great difficulty to take the oaths, and on a subsequent day at a large house near Marlborough, which, in our own time, before the great revolution produced by railways, was renowned as one of the best inns in England, but which, in the seventeenth century, was a seat of the Duke of Somerset. William was everywhere received with marks of respect and joy. His campaign indeed had not ended quite so prosperously as it had begun; but on the whole his success had been great beyond expectation, and had fully vindicated the wisdom of his resolution to command his army in person. The sack of Teignmouth too was fresh in the minds of Englishmen, and had for a time reconciled all but the most fanatical Jacobites to each other and to the throne. The magistracy and clergy of the capital repaired to Kensington with thanks and congratulations. The people rang bells and kindled bonfires. For the Pope, whom good Protestants had been accustomed to immolate, the French king was on this occasion substituted, probably by way of retaliation for the insults which had been offered to the effigy of William by the Parisian populace. A waxen figure, which was doubtless a hideous caricature of the most graceful and majestic of princes, was dragged about Westminster in a chariot. Above was inscribed, in large letters, "Lewis the greatest tyrant of fourteen". After the procession the image was committed to the flames, amidst loud huzzas, in the middle of Convent Garden.