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## Limerick Show: Huge crowd at launch



Aimee O'Connor, Crecora, Nell Fitzgerald, Adare help launch Limerick Show which takes place on August 27, 28. See next week for full coverage PICTURE: MICHAEL COWHEY

## New development

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The old school will get a "lot of refurbishment" he said previously.

The entrance door will be moved to the centre for fire safety reasons, while the windows will be replaced.

There will be a kitchen, a sitting room, and a prayer facility with all bedrooms en-suite.

An outdoor communal area will also be used.

Limerick City and

County Council gave the development planning permission subject to ten conditions.

These include a stipulation the apartments will be used for students only, the courtyard areas must be landscaped, with all works on the building supervised on an ongoing basis by a conservation architect.

Bicycle parking must also be made available on site, local authority planners stipulated.

## Opera Centre

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erick. The retail centre is more naturally at Arthur's Quay - at least that's the view of the economic forum."

He added that the conservation works involved in the site should also not be under-estimated. Limerick City and County Council acquired the site

at Limerick City and County Council, and John Moran, the former secretary general of the Department of Finance.

Mr Brosnan said "how it progresses will every much depend on the executive team", who will have to report back to the council, "and take their instructions from the elected members".

Following an open tender process, a special

... what he has now described as "serious irregularities". Speaking out for the first time over the controversy, Mr Kilcoyne

... of a new convention, preferring it to be a face-off between himself and Ms Hogan.

"The contest has already started

... instead and distort the true voting rights of the James Reidy branch.

"This was first brought to the at-

addresses provided on the affiliated forms to headquarters by the James Reidy branch."

Mr Kilcoyne congratulated Ms Byrne on her elevation to Seanad

... shall forfeit all voting rights for a year.

Ms Hogan declined to comment on the situation this week..

■ A family moment in J.J. Kenneally's captured by photographer Shane Larkin

# The story behind the shot: learning from the master

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LIFE happens when you're busy making other plans, but award-winning photographer Shane Larkin didn't miss his chance to take a shot of this personal moment between a Limerick grand-father and his youngest grandchild.

Shane, who works with Michael Martin photography on Upper Gerald Griffin Street, was after a cycle with Robbie Kenneally, when he was in premises of the well-known Limerick jewellers and couldn't believe his eyes.

"Shane actually nearly fell down the stairs as he ran so fast to get his camera. He just said 'Give me two minutes, I'll be back'. It's such a lovely, natural shot," said Robert, the son of J.J. and father of Robbie, age three and a half in this picture.

It was an everyday moment for the family, but Shane quickly saw its potential.

At 86, jeweller J.J. Kenneally, of the Mill Road, is still working, though he has cut his work down from six days a week to five.

"The only way he'll retire is when Tony Cross [of the funeral home] comes to collect him," laughed Robert.

Established in 1959, the business counts nine staff, and grandson Robbie, the youngest grandchild of seven, and the only heir to the Kenneally name in the family, likes to keep a watchful eye over his grandfather's work, even at this tender age.

"He's infatuated with his grandfather and what he does. Like most kids of his age, he's a curious George, and loves being in the workshop upstairs, looking at all the repairs," said dad Robert, from Ballyclough.

Shane, a nephew of Michael Martin Jnr, is the third generation of the Martins to work in the multi-award-winning family business.

During his 20 years of service he has won numerous awards including the Fuji Wedding Photographer of the Year.



Photographer Shane Larkin of Michael Martin photographer captured this personal moment of jeweller J.J. Kenneally, 86, and his grandson Robbie, age three, at work in his studio