

# Limerick Leader Business and Spotlight

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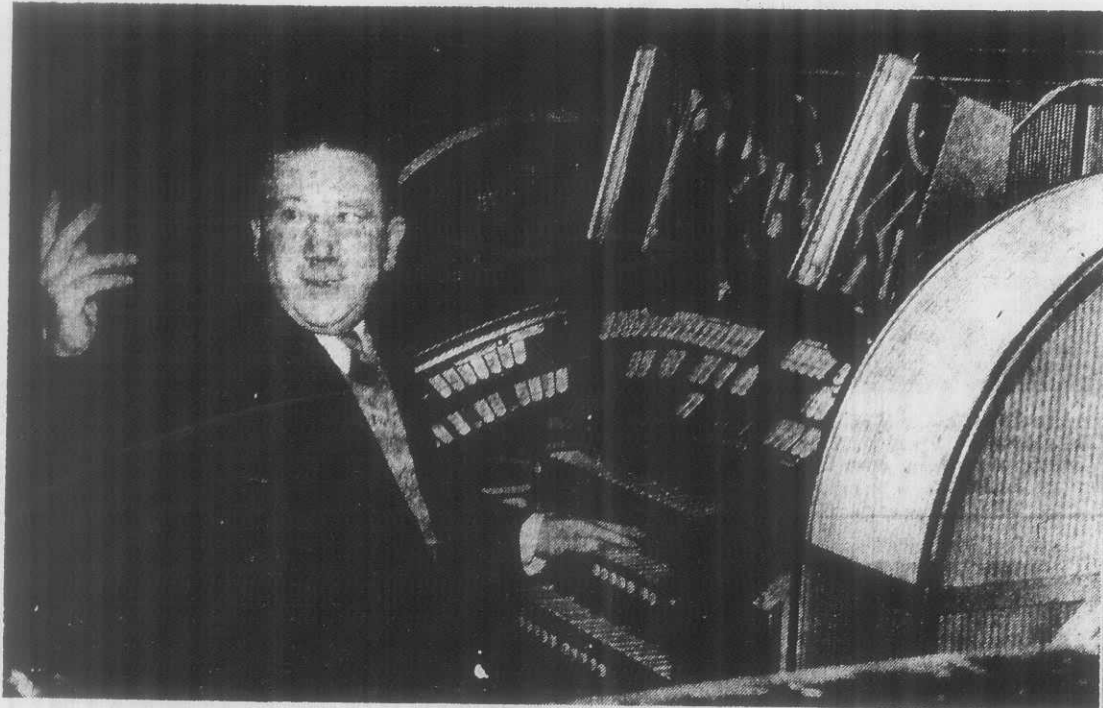
**PEENS**

ADISE

K. Phone 45704  
(af)

**CAMPING**

**NING**



MY recent tribute to the late A. Gordon Spicer has resulted in a number of very interesting letters from readers of my "Scene '70" column.

Gordon died a few weeks ago in Wales and was reputed to be the first organist in the world to broadcast. He was well-known to patrons of the Savoy Cinema, Limerick, where he was resident organist for several years.

Browsing through my files the other night I came across this picture of

Gordon at the Savoy Cinema's Compton Organ—taken at the end of one of his very interesting recitals.

It shows him in typical pose—waving to the audience as the organ descends.

\* \* \*

I THINK that a return of the organ at the Savoy would provide patrons with something really worthwhile especially as the trend in community sing-songs has come back

stronger than ever.

And readers might be interested to learn that the man who bought the organ at London's Plaza Cinema (it cost £12,000 to build, £400 to buy) found out too late that he could not get it into his house.

He gave it to a friend, who was able to house it without trouble.

It was just a matter of knocking down a wall and building an extension that did away with two fruit trees and half a garden.

\* \* \*

THE Savoy organ occupies a large portion of the space underneath the Savoy stage and would be almost impossible to dismantle without very extensive alterations.

It is said to be one of the best-maintained cinema organs in these islands.

I, for one, sincerely hope that this king of instruments will come back again as part of Savoy programmes.

What about a "Tribute to Gordon Spicer Week" with some of the programmes which he featured?

He was particularly fond of "In a Monastery Garden," "Ave Maria," "Bells Across The Meadows," "Birdsongs at Eventide," to name but a few that he never tired of playing.

—EC.

## AIR

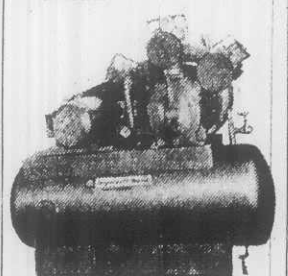
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