To-Night-A MAJOR

Sunday-BABY AND T

DAVID JANS

HBB

THE

Feature 3.20, 6.10, 9.0 Heature 8.20, 4.10, 0.0



To-Night-THE

Sunday-COUNT Extra: OLD N

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OF OPERA FILMS

programme each jer Jack Bourke greatest opera Monday next. ed by a top-line

YOVA

and T". dur days-is a revival be welcomed by most this cinema.

eberah Kerr and Yul Rodgers and Hammer-their best, wide-screen best, brilliant colour, h sets and glittering his is a film which one over and over again.

"Captain Clegg" is plor with Peter Cushing, Patrick Allen tomain, Reed.

tale of a village which ear of an unexplained at has been terrorising sly.

Clegg" has been exhe full by those masters drama—Hammer you "Dracula," and "The and gave tein" and,

CENTRAL

Cool," the current the Grand Central, is appreciative arge and appreciative and it comes as no surrh that the management forced to retain it until-

apiro, Billy Fury and a his enjoyable and infec-

leven Keys."
lext only, "No Time To echnicolor, with Victor Genn, Anthony Newly

Three Came To Kill," in Three Came To Kill,"



New Manager at the Limerick Savoy Cinema is Maurice J. Johnston, of Monkstown, Dublin.

Formerly assistant manager with the State Theatre, Phibsboro', and later the Metropole, Dublin, he comes to Limerick as one of the youngest managers of the circuit.

His appointment to the Limerick Savoy was not unexpected, as

for the past few weeks his many excellent qualities were in evidence as he administered in a temporary capacity.

A veritable mine of information on films, past, present and future, he has already made many firm friends in Limerick, and this week has been the recepient of congratulations and best wishes on all sides.

May I take this opportunity to welcome him to Limerick, and to wish him a very pleasant and happy sojourn in our midst.

