

# You Were With Town Planning In Limerick

is Ireland's easiest subject for town planning, because of its big concentrated derelict areas. Desmond Fitzgerald, Town Planning Consultant for the Corporation, told Monday night's City Council.

Mr. K. Bradshaw)

occupied discussing the city with

Donnellan said that they wanted to do town planning. Being planned and planned system?

great concern of the public generalised areas are and not being left in the city centre," want to know what rebuild these areas, that is causing con- that is to go from central through the me point. We want tion on what is what is on the car-

Manager (Mr. M. at the Council last own Plan with Mr. 51, when the devel- gate, and the pro- tion at Caherdavin, "The proposed ring city from the Dub- also touched on at at should be done consultant should be of questions about tion of the plan.

Sullivan said the information the d was what was the existing demol-

BY CONSULTANT.

said that at their hey had a long dis- Watergate area. He i original plan for ad amended it to ing with the Coun- plan was amended er and a plan for ow been approved ion.

without interfering with valuable property. Therefore, the opportunity for the early planning of half the city is greater than in any other city or town in Ireland. The old city was evacuated practically entirely for the new, so that successful positive town planning is very easy here. Even in the heart of the city great opportunities exist for the widening of roads and for general development and improvement. The best thing that could happen here would be to have a small Act passed embracing Watergate alone. That would give you power to plan and improve the area any time you felt like it. It is a matter on which you could get legal opinion at any rate.

## THE PRACTICE IN DUBLIN.

Mr. G. B. Dillon asked what was the practice in places like Dublin.

Mr. Fitzgerald explained that there was no place in Dublin with as extensive a derelict area as Limerick had.

Manager — No, except possibly George Street, which was developed and built into a lovely car park.

Mr. Fitzgerald said that in Limerick if the derelict areas were levelled they would look much tidier, even if they weren't developed for some time. The general practice in Dublin had been that the Corporation would acquire property first and then demolish it. What seemed to have happened in Limerick was that slums were cleared first, but that the Corporation didn't then acquire ownership in them.

Manager — That happened in Watergate but not in Carey's Road or Prospect. You have excellent town planning in these two districts. It is when you see what has been done there that you really appreciate the value of town planning.

Mr. Donnellan—There is a certain amount of doubt about the whole

# YOUNG LIMERICK ARTIST'S FINE EXHIBITION

IN the presence of a distinguished gathering on Monday evening, an exhibition of paintings by the young Limerick artist, Thomas Ryan, A.N.C.A., was opened in Cruise's Hotel Limerick, by Mr. J. J. Johnson, Chairman, Limerick Art Gallery. I was greatly impressed by Mr. Ryan's first one-man exhibition and I am sure my enthusiasm will be shared by many. This is also an opportunity for the Committee of the City Gallery to procure one of his pictures.

The pictures are varied in subject matter — Religious groups, landscapes, portraits and figure subjects. For such a young man the artist shows extensive perception and it is difficult to assess his particular forte. To-day, when to succeed in art is to specialise, a wider range in subject matter is refreshing.

The picture of the show in my estimation is No. 4, "The Processional," a large religious group with its rich and harmonious colour, and the poetry of its conception makes it an outstanding exhibit.

In the landscapes the artist was evidently inspired by the environs of his native city, Corbally in particular. He exhibits two views of the salmon weir—one calm in autumnal sunshine—the other cold in winter greyness.

No. 15, "The Brook, Autumn" is a beautifully composed picture with vigorous handling of colour.

"St. Stephen's Day" (No. 16) is very characteristic and well balanced.

No. 7 and 9, "Church Interiors," are two very attractive pastels with diffused lighting usual to Cathedrals.

The recent visit of "The Cliona" finds our artist in one of his best moods with strongly painted figures of sailors in the foreground and the "Cliona" filling in the background.

I also liked his portraits and I am sure he would be pleased to undertake commissions in this particular branch of his art.

Altogether this exhibition is deserving of a visit and it was gratifying to see five pictures sold. I expect to see further sales before Saturday, the closing day.

PERSPECTIVE.

## AN OIGE NOTES

(BY HOSTELLER).

Galway.

Some members of the newly-formed Galway Group are having

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THOSE who were

pression that Patrick's would no same proud position hurling world as th in the past were v taken, for judging in which they dis Gaels in the openin senior hurling char can be stamped as l great possibilities. tory for "Saints" co fillip to the Club they are fighting a having lost a great regulars of forme through suspensions and then following defeat in the; cou stock had fallen ve Despite their many committee put all organising their Cl would appear that t be justly rewarded.

City Gaels' Selection

It is difficult to t total collapse of t selection, for they hurling ability but t no use of it. Chief downfall would app of spirit and there thing as team wor tion. Players see Sunday's game as j round match that great deal whether not. Their half ha