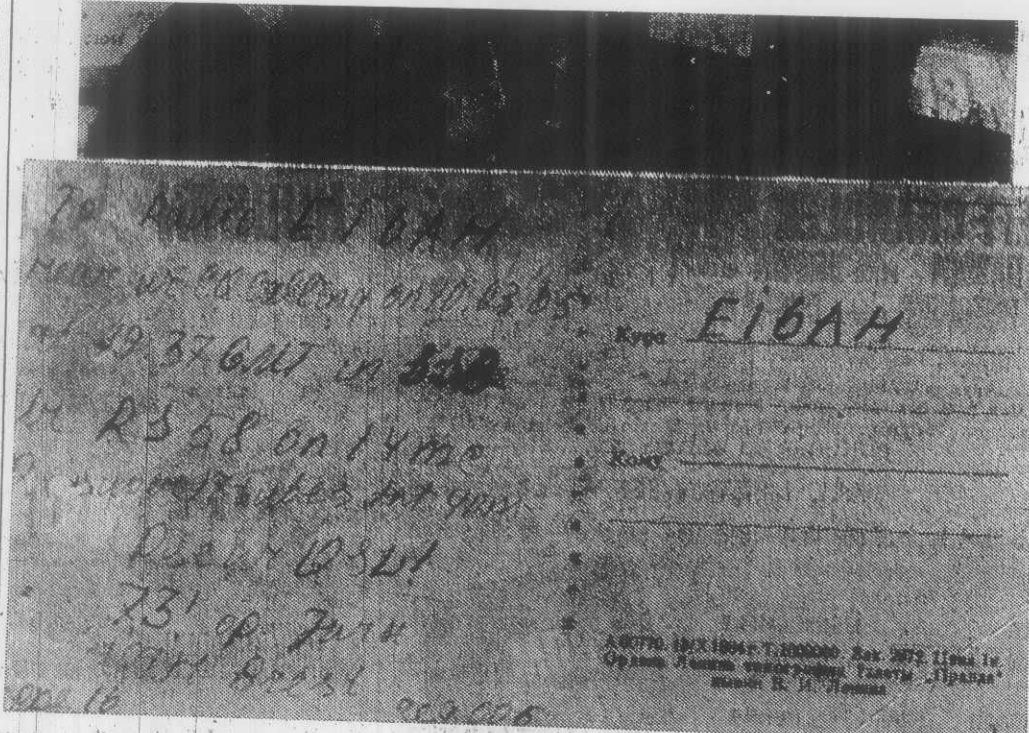


an old wall map of the id he couldn't find one. p could be one of the antiques... which will e Grill an unique show Limerick. The fur- and decor will be in l style — cutlasses, wall-lamps, will sug- ar more leisurely and way, more exciting s.

for the decor. But, in the needs of its cus- the 'Galleon Grill' is to the minute of the itury, and this skilful aginative blending of and new will make it he most popular meet- ses in town.

i will like the prices, licious meals, prepared ed chefs in Limerick's idern Kitchens, will be at a most moderate nge from 3/3 to 10/- ill will be opened in ree weeks, and in ad- o providing a new res- ervice in Limerick, it a "must" on the itin- all visitors.



Top picture—Vladimir Komarov, the Russian cosmonaut, who was killed in his spare craft last Monday. Centre—Mr. John J. O'Carroll (who spoke over the short-wave radio to Komarov sometime ago) at his transmitting and receiving room in Ballybunion, and (bottom) the acknowledgment card which Komarov sent to Mr. O'Carroll.

This Painting Captures the Spirit of 1916

AN exhibition of landscapes in the Neptune Gallery, St. Stephen's Green, Dublin, by the gifted Limerick artist, Thomas Ryan, A.R.H.A., has attracted very favourable comment, and will continue until May 2.

Some of the paintings, which range in price from £35 to £100, will be of particular interest to Limerick people, and included among those in the low price bracket is probably the only canvas of Guinness Wharf, Grand Canal. Others of local interest are "The River Shannon from King John's Castle" (£40); "Flannery's Yard," from the foot-bridge above Cleeve's (45), and "Limerick towards Sarsfield Bridge" (£15), a nice open picture from the Courthouse.

Recent visitors to the exhibition included Mr. D. B. O'Malley, Minister for Education; Mr. C. J. Haughey, Minister for Finance (who made two purchases), and Mr. P. O. Hanrahan, Government Information Bureau.

"G.P.O. 1916" The many Limerick admirers of the work of Thomas Ryan will be interested to know that his picture, "G.P.O., 1916" (which

measures six feet by four) will be on view from Tuesday next in one of Messrs. Todds windows.

This great canvas is probably the only recognisable commemorative (or historical) picture on the Rising painted in recent years. True enough, there were many "1916" pictures last year, but as most of these were in the multiplicity of modernistic "isms," their value as identifiable records or comments is, to say the least, slight.

"G.P.O., 1916," is history painting in the old sense; "the grand manner," and whatever else one may say about it, this is a different technique. This form of painting is an amalgam of all the other practices — portrait, figure painting, still life, landscape and composition — and all serve the subject.

The subject is, of course, the Rising. The artist wanted to show the combatants, or

rather the rebels, the manner of people they were, ordinary enough folk and of different backgrounds and ages. He wanted, too, to show the effect of a week of siege injury and effort. They defend a breach in the shattered building. Through the columns of the portico, across the deserted street, the wrecked buildings smoulder, sending a pall of smoke into the firelit sky. The mood is sombre, tragic, yet the defenders are resolute; they look out into that empty street with confidence.

Many will regard "Easter, 1916," as a masterpiece. Incidentally, all the uniforms, which are from the National Museum collection, are authentic, and indeed some were McDermott's. The rifles too are genuine and were part of the consignment landed in the Howth gun-running expedition.

Nangtra, Saigon, Karachi, Zurich and By a coincidence, Mr. Devlin (Manager of Monday Laundry) received two weeks ago Ford, intimating that going up to Vietnam. Mr. Devlin learned T.E. news bulletin Amastra had been immediately got in the Shell Group, believed to learn that no casualties.

THIRD VISIT

Mr. Ford, who is late Joseph Bernard Co. Mayo, was born in Rhodesia, and at sea since 1954. Shell Tanker Group his third visit to the sister of his, a Dom is based in Zambia present in California's study of American methods. During his stay in met a number of and girls who are on the airlines there. second World War in the navy through far Eastern phase, ordeal, however, is experience of high at sea. In 1960 he fire on the voyage ada to England, and was only extinguished eight days when docked at Liverpool.

Mike Moloney of Troy who has joined the Johnstons. A new from the J (now a quartet) being released to end.

is holidaying in by the Viet Cong.