

The Feile

His victory in last week's Feile - Linnini competitions is all the more notable in that it is the first competition in which he has taken part.

This engine of the old West Clare Railway is on exhibition in Ennis. The line was made world famous by Percy French in his song, "Are You Right There, Michael?" On to-morrow night "The Golden Years," based on the life of Percy French, opens at the Crescent Hall.

A VIEW OF THE U.S. RACIAL PROBLEM

Limerickman Tom Raleigh, who was visiting his native city from Chicago some time ago, is very resentful of the criticism so often levelled at Americans for their unfair treatment of their coloured fellow-countrymen. And while he concedes that local papers in Limerick give an unbiased view of the picture, the same, he holds, does not apply to a number of Limerick people.

Giving what he says is the true picture—and the views are expressed by him, not by us—he emphasises that negroes in the United States are regarded in Government circles as "God's chosen people."

But he numbers among the "chosen people" those who turn wonderful housing estates into slums in a few months, who plunder schools

and compel residents to keep doors under double locks.

He alleges: "A negro woman is paid \$75 a month by the State for every illegitimate child she has and some mothers are very proud that their daughters carry on such a business."

He adds: "They get everything free. It cost me \$86 a day while I was in hospital, but the coloured man in the bed next to me had free treatment."

Twice within 20 minutes he was beaten up and kicked by "chosen people," so badly that his hearing has been affected ever since. An average of two policemen a month, he alleges, are killed in Chicago.

And he suggests that a shipload of these negroes be sent to Limerick so that their local admirers would have an opportunity of studying their characteristics at close range!

He adds, however, that coloured men and women in the north of the U.S.A. are more civic minded than those referred to above.

He ranks Mayor Daley of Chicago as "one of the finest Christian gentlemen one could meet." And of the police he says: "They are trying to do a difficult job to the best of their ability."



Tony Kennedy (Savio), on Irish International panel.



St. Munchin's Boys' Club, winners of under 12 Indoor Football League, organised by Limerick Federation of Youth Clubs: Michael Cronin (manager), Ray Buckley, Frank O'Mahony, Des Daly, Pat Delahunty, and Louis Fitzgibbon.

Uncle

Mr. Tom Raleigh, whose father worked in Bannatynes, left Limerick for the United States when he was 10 or 11 years old to take up residence with his uncle, Patrick J. Clancy. Mr. Clancy, also a native of Limerick, was prominent in New York entertainment circles and had a very popular dance orchestra. It was he who first put the late Eddie Cantor on the road to fame by giving him a spot as a singing waiter in Coney Island.

Mr. Clancy travelled through 48 States with Lillian Russell's troupe. He taught the world-famous band leader, the late Arthur Prior, father of movie actor Roger Prior.

"The era of the big dance hall in the United States is now practically gone," Mr. Raleigh told me. "The racial problem has made it too dangerous for people to be out at night."

TOURISM AT I.M.I.

There was a large and distinguished gathering at the Shannon Airport Restaurant on Thursday night last on the occasion of the dinner of the Mid-West Regional Committee of the Irish Management Institute. Guest speaker was Mr. Eamonn Ceannt, Deputy Director, Bord Failte. His subject was "Implications for Management in the 1970s," and what he said was mainly relevant to management within the tourism industry. He continued:—

Anyway, unless we hear anything to the contrary, we in tourism are tentatively proposing to adopt four-year rolling planning, that is, the plan will be reviewed annually and pushed forward one year. We are this month engaging in a process of consultation with the industry more elaborate than anything hitherto tried. The existence of a National Tourism Council is a great help in this respect. Our overall aim is to ensure that the Irish tourist industry as a whole will move into 1972 more purposefully and with its management much better equipped than when it started on the Second or Third Programmes.

A major change in our broad tourism objectives results from the fact that the Third

