



Limerick's rising carbon emissions to cost over €30m



Damien's back but the numbers remain the same

PROPERTY&BUSINESS

Including Recruitment, Entertainments and Motoring

10 JUNE 2006

Curtain all set to rise on Opera Centre

By MIKE DWANE

PLANNING permission has been granted for the €250 million Limerick Opera Centre, the largest development ever planned for the city centre.

It is hoped that 25,000 square metre retail/restaurant complex by Belfast-based Regeneration Developments will counter the growth of suburban shopping centres and draw visitors back into

Heritage bodies such as the Irish Georgian Society have made submissions stressing the architectural sensitivity of the Rutland Street/Ellen Street/Patrick Street/Bank Place quarter but the project has the support of Limerick Co-ordination

Office and Mayor Diarmuid Scully.
"This is vitally important for
Limerick City and a sign of the
renewed confidence in Limerick
that an investment of this
magnitude is coming to this city
and I very much welcome it," said
the Mayor.

Senior planner Dick Tobin said further information on services for the development, car-parking, traffic strategy and on what frontages are to be retained or



An artist's impression of the Opera Centre

otherwise was submitted by the developers as requested by City

Potential objectors now have a three-week window in which to make submissions.

Mayor Scully said while he respected people's right to object on heritage grounds, "there's a

danger that heritage sometimes gets in the way of what's right for

There were buildings in the area, some of which date from the 1770's, "that are not far off being condemned" and might have to be torn down in any case, the Mayor said, adding that the developers

had been consulting with Limerick Civic Trust on heritage and

conservation matters.

To this end, a €2.5 million
museum at the Patrick Street
birthplace of 19th century
Limerick diva Catherine Hayes will
form part of the appropriatelynamed development.

The developers have predicted that the project could bring over 100,000 people into the city weekly and have knock-on benefits for the Hunt Museum and other city centre attractions. Up to 500 jobs could be created in the construction phase and 1,000 full-time jobs after it is completed.