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ever recorded by "The Brothers," is included, as is "Ride-O-Rocket," a rollicking piece which displays the vocal strength

Eugene on a winner?

LIMERICKMAN Eugene Wallace, who promised so much a few years agoqwith his seconda album, only to fade from the scene for a brief period, went back into the recording studios in London recently to record a new single, "To Love Somebody," and already the music critics are saying it is a winner.

It was Ariola who encouraged the former Ballynanty Rovers follower to try his luck again, after his album, which was said to be too far ahead of the times, failed to click.

Time and place, they say, are crucial in the entertainment business. Get either of them wrong when the breaks are being haded out and you miss out–simple as that. Until now and despite a fervent and small hardcore fanatical following who won't have a word said against his talents, neither the time nor place seem to have decreed breakthrough success for Eugene.

But now after ten years of paying all kinds of dues the 28-year-old could have his life transformed with this single. It is a gutsy yet sensitive version of the Bee Gees classic.

According to those in the business, it has that extra touch of magic which will fascinate dee-jays and public alike.

It has been a long road for Eugene, from an Irish childhood, early teens in Britain playing rock then folk, discovery and album success in America which was not consolidate because of management hassles, re-appraisal and evaluation.

His legion of fans of Limerick will be delighted with "To Love Somebody." Let's hope it will sell in sufficient numbers to put him in the charts.

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Bleep . . . bleep

● **Jazz Festivals are to be held shortly in Cork and Athlone. What about Limerick?**

● **Mr. Pat O'Looney, manager, Glentworth Hotel, had a successful** [illegible] **Irish Open Golf**

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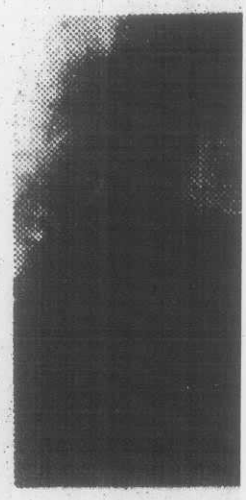

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