DIGGING IN

erican Forces In Korea

OUND THE CLOCK BOMBING

s from the war front in uthern Korea this afternoon hat the American forces are digging themselves in, and ating their positions. Meanhe night of the Communist is still swinging towards though the advance has owed down.

American battalion meni despatches from Tokyo ay last as having been cut he Communists near Chonan, y returned to its regiment. talion fought its way back nly, in spite of being outed by ten to one.

ICAN AIRCRAFT SPEED UP ATTACKS

can aircraft have speeded acks on the Communist s, and it is claimed that upporting air forces deor damaged 36 tanks and les in their latest raids.

American pilots also de- the one remaining bridge Han River near Seoul; is further claimed that S. 'planes dropped special ry bombs on the enemy 4 tanks and 5 lorries out n.

al McArthur in a special nque to-day from Tokyo at he had ordered a round k bombing of military tarorder to break supply lines e advance of the North This operation, he added, e carried out regardless of ther.

s also stated from General ar's headquarters this afterat three groups of B29 Super es are now taking part in ns in Korea.

CE OF COMMPNIST WAR 'PLANES

er message from the war id that there had been an of Communist war planes American tanks had now the fighting area, but an- S. battalion had been cut off base.

the war began on June 25th, evealed to-day that 71 North tanks had been destroyed, others were damaged. Dursame period a total of 41 Korean aircraft had been d. U.S.A. sources admit the 20 planes and 26 airmen e opening of hostilities.

MUNIST ELEMENTS

GANISING STRIKE ACTION

ring to the hauliers' unstrike in London to-day, Mr. Deakin, secretary of the Transport Workers' Union, at it was taking the same as the unofficial dock which meant that strike was being agitated by Comelements.

housand Scottish miners reork this morning, but some oined the 13,000 colliery men re still on strike.

cial strike action was taken ago when the men demanded d wages for lower paid

esent the position is being d at a special delegate conin Edinburgh.

RITISH COAL OUTPUT

EMARKABLE NEW MACHINE

AN EXCHANGE OF BLOWS

Scene In County Council Chamber

ABRUPT END TO MEETING

"Sit down, and don't be dancing around there like a mad bull. How dare you come in here with a lot of drink in you and insult our officials."

These were some of the phrases used by Chairman J. W. Canty before Limerick Co. Council's meeting broke up in complete disorder last Saturday. Blows were exchanged between Mr. Canty and Mr. P. Fitzsimons.

Mr. Fitzsimons had ended a half hour's speech on the reasons why he preferred stone wall fencing for cottages instead of the wire fencing the Council had decided on earlier in the year. "What are you here for," he asked Mr. D. Ryan, B.E., of Mr. P. J. Sheahan's office.

ENGINEER PREPARES TO LEAVE

Mr. Ryan, who had answered several of Mr. Fitzsimons' earlier questions, took up his file and began to walk angrily out of the Chamber. He was pursuaded to return by Mr. John Mackey and Mr. D. McAuliffe.

Chairman—Sit down, Mr. Fitzsimons. You're there on your feet for the past hour.

Mr. Fitzsimons—And I'm entitled to be.

Chairman—You are not.

Mr. Fitzsimons—I say I am.

Chairman—If you don't sit down I'll get a Guard to remove you. How dare you come in here with a lot of drink in you, insulting our officials, and disgracing your fellow members.

Mr. Fitzsimons—What? (rushing to the Chairman). You say I'm drunk. Go out and get a doctor.

Chairman—Don't turn this place into a rowdyhouse.

"SEND FOR A DOCTOR"

Mr. Fitzsimons—Do you see anything wrong with me? Send for a doctor.

Chairman—It's a psychiatist you want, dancing and "lepping" there like a mad bull.

Mr. Fitzsimons—You bloody sitting bull you, up there. I am on my feet here—

Member—Barely.

Mr. Fitzsimons—I want these cottages—

Chairman—Sit down I tell you. We're sick and tired of hearing about that. We have had this kind of thing from you for the past few years. Why can't you be like all these other decent men here? Leave these officials alone; you have nothing at all to do with them.

Mr. Fitzsimons—What are you paying them for?

Chairman—You are screeching and roaring there like a mad bull.

Mr. Fitzsimons—I would ask you, through the chair, to withdraw that. You said I was drunk, too.

Chairman—I never used the word. I apologise to the officials and to the members for this kind of thing. When you're not on your feet, Mr. Fitzsimons, you're going around disturbing the members, showing them a map in which they aren't the slightest bit interested.

ALREADY DECIDED

Mr. D. P. Quish—Haven't we already decided against what Mr. Fitzsimons is talking about. I see no reason at all for Mr. Fitzsimons raising this thing here.

Mr. Fitzsimons—Give me one minute—

Chairman—You are already a half hour at it.

Mr. Fitzsimons—I defy any official or engineer in the Council to contradict me. There are two cottages built on one farm—

Mr. Quish—Sit down. You are upsetting the Council.

Mr. Fitzsimons—We have two cottages and I defy Mr. Ryan or Mr. Sheahan to go out to the cottage in this land. One was built with stone wall. There was never a word about that. Later there was a cottage erected and my cattle and sheep could go in over the sod fence. I don't think any man in this country could contradict me.

Chairman—For God's sake sit down. We have finished with that. You'll get a stroke or something if you keep dancing madly around the place like that.

Mr. Fitzsimons—Cannot you try your hand to give me one?

THREAT TO ADJOURN

Mr. Canty—I'll adjourn the meeting.

Mr. Fitzsimons—You will not adjourn it. I'll stay on my feet until you agree with me.

Mr. J. Hayes suggested that they might settle the matter by building stone wall fences where practicable.

Mr. Fitzsimons—These cottages

Mr. Canty, ringing the bell, and leaving his seat)—"The meeting is adjourned. Move back there, Mr. Fitzsimons."

Mr. Fitzsimons—I won't move back for you, Canty.

Chairman—You ignorant b—— Be God you will.

BLOWS STRUCK

Mr. Canty slung off his coat and rushed at Mr. Fitzsimons, who came to meet him. A couple of blows were struck, but the other members rushed in and separated the two.

Mr. Quish—Sit down, Canty.

Mr. Fitzsimons—Do you think I'm afraid of you, Canty.

Chairman—You bloody idiot. You won't make a cod of me, you ignorant b——.

Mr. D. McAuliffe—Don't bother with him, John. Don't dirty your hands. He's not worth it, the bloody b——. (To Mr. Fitzsimons)—You bloody disturber, you're always wrong.

Mr. Fitzsimons—When was I wrong?

Mr. McAuliffe—Always, since you came in here. You never did a right thing in your life.

SUPPORT OF THE HOUSE.

Mr. Quish—Mr. Chairman, you have the support of the house. Go back to the Chair.

Mr. Canty went back to the Chair. "I must apologise to the members for losing my temper," he said. "I couldn't help it.

Mr. Quish—In all these years, and we're now on the eve of dissolution, we have carried out our business in a democratic way until to-day. Mr. Fitzsimons is representing ratepayers and he should apologise to us here. What has just happened is a disgrace to democracy and a disgrace to the Council. There was no cause for Mr. Fitzsimons creating the scene he did here to-day. We have always decided issues here in an honest-to-God way. I for one, and my 25 colleagues here, are ashamed that an episode like this should have occurred. I suggest that Mr. Fitzsimons should apologise.

Mr. Fitzsimons—Right. But those cottages—

Chairman (leaving the Chair)—Yerra, for God's sake.

MEETING BREAKS UP.

Mr. P. Lills pointed out, while other members were trying to have order restored, that once the Chairman had adjourned the meeting first, it was over.

Mr. Quish—Let us go in the name of God.

Mr. P. Fitzsimons—I defy any engineer in the country—

He was interrupted by a chorus of voices of "Shut up," and the meeting broke up.

CITY COUNCIL

Extension Bill In Dail

MINISTER'S STATEMENT

FOYNES HARBOUR

Trusteeship Board

COUNTY COUNCIL MEMBERS

IT was said at last Saturday's

A GREAT TENOR

Christopher Lynch In Limerick

BRILLIANT CONCERT IN SAVOY

CHRISTOPHER LYNCH, making his first public appearance in two years in the Savoy Cinema, Limerick, last night was given a great ovation by a very large and enthusiastic audience.

Since we last heard him the famous tenor has developed chest expansion, adding very considerably to voice volume. No longer is it necessary for him to use the microphone, even in a building like the Savoy, the accoustics of which are very different to that of a regular theatre. So pronounced, indeed, has his technique become in the comparatively short period of two years that his low notes came over crystal clear to the extremities of the great auditorium.

ONE OF THE GREATEST TENORS.

His singing last night stamped him out as one of the world's greatest tenors. His glorious voice, embellished, if we may say so, with a fine stage presence, was to be heard to advantage in a repertoire of five groups that ranged from highly classical numbers to popular refrains. He is now a complete master of those delicate artifices that denote the great vocalist he undoubtedly is. His artistry, technique and voice control were demonstrated in the groups he had chosen. He had, on occasion, to introduce a tone of defiance—bursts of turbulance that died away into a softness and a charm of voice that were spell-binding. The sorrows of one moment were lost in the levity of the next—giving us a romantic mixture of mirth and sadness. All the different moods of his songs—sad, gay and spirited—were shaded and harmonised, distributing an equal portion of sweetness to every part. His interpretation of the ditty—"Sing A Song Of Sixpence"—which he gave as an encore—demonstrated his powers of giving vitality and realism to an otherwise meaningless collection of words.

FIVE SONG GROUPS

Mr. Lynch began his recital with the following four classical numbers—"If With All Your Hearts," by Mendelssohn, from oratorio "Elijah"; "Come Again, Sweet Love," by Dowland; "She Never Told Her Love," by Haydn; the "Sailor's Song" and "Then You'll Remember Me," by Balfe, from "The Bohemian Girl."

In the next group he sang four songs in Italian:—"Lamento di Frederico," by Cilea; "Marechiare," by Tosti; "Ninna, Nanna," by Gargiulo, and "La Danza," by Rossini.

Next came the four popular numbers:—"Down By The Sally Gardens," Arr. Britten; "Kitty Of Coleraine," Arr. Brase; "My Lagan Love," Arr. Harty, and "Palatine's Daughter," Arr. Hughes.

Resuming after a brief interval, Mr. Lynch gave further proof of his versatility by singing in French:—"Chanson Triste," by Duparc, and "Pourquoi me reveiller," by Massenet.

He concluded his programme with "The Plough Boy," by Britten; "When I Am Dead, My Dearest," by Clifford Shaw, and "Flirtation Waltz," by Helmund, arranged by Eugene Bossart (who happened to be Mr. Lynch's accompanist on the piano).

MANY ENCORES.

In addition to all these numbers, Mr. Lynch responded to many imperative encores. These included "I Hear You Calling Me," "The Bould Fenian Men," and "Little Boy Blue." The rendering of all these numbers "combined their loveliest bloom and softest thrill," but it must be said that his singing of "The Bould Fenian Men," given with verve and pathos, brought down the house.

As already mentioned, en passant, Mr. Eugene Bossart was accompanist to Mr. Lynch, and it would be superfluous to write of the capabilities of this distinguished virtuoso.

PRIEST'S DEATH

TOWN TOPICS

BASHFUL—WHY?

A 300-foot film record was made of the recent soccer final at the Markets Field. The cameraman, quite used to facing a beaming crowd of spectators, was taken aback when a group of fans "ducked" out of sight or shielded their faces with hats, etc., when he was taking a brief "shot" of the attendance. The cameraman could offer no explanation for this unusual occurrence, but it is whispered about that those who became "camera shy" so suddenly wouldn't at all mind seeing themselves on the screen if the "foreign games" complex could only be removed! But, after all, there was no need for this unusual display of bashfulness, as the film is for private exhibition only. It will be ready before the end of the month.

★

WILL SOON BE READY.

When in Limerick recently Mr. James Everett, Minister for Posts and Telegraphs, gave a hint that the new short-wave radio station at Moydrum would shortly be in commission. Progress on the job has been so rapid that the Department is at present engaged in the preliminary organisational work necessary for the administration of the station. This includes the recruitment of staff and the planning of programmes for the time when Moydrum goes on the air. Work on the construction of the second aerial that will be required during certain periods of the year is in progress, but the main transmitter and aerial for North America is completed. The short-wave station would have long since been in use had not the Coalition Government held up the job for reasons of "economy" after assuming office.

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ATTENTION, PLEASE!

We are asked to again draw the attention of motorists and, for that matter, drivers of all vehicles, to the fact that it is an offence to park cars at street corners and directly above or below bus stop signs. Under the Road Traffic Act cars must not be parked less than 30 feet from a street crossing, or less than 20 feet from a bus stop, at either side. The Garda authorities are enforcing these regulations for some time, yet some drivers will not be persuaded. Now that special parking places have been marked out, motorists have no longer the excuse that they don't know where they may park without causing an obstruction.

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A WARNING.

In view of the speed-up in house building in the suburbs and environs of the city, the planning authority—the Corporation in this case—has given a warning to all concerned that they cannot do just as they please. In other words, builders must conform to certain rules and regulations. Private builders may not be aware of the fact that it is absolutely necessary to have plans for houses approved by the Corporation before any operations are begun. The Corporation's jurisdiction in respect of town planning extends for a considerable area outside the new Borough Boundary, a fact that