A Music Network Initiative. Funded By U2 And The Ireland Funds

A Great Big Gig Lime Tree, March 28th

Music Generation Limerick City has assembled one of the largest ensembles to ever perform in the city for a special concert at the Lime Tree on March 28th.

This has been achieved by combining a number of the city's pre-existing ensembles, with Music Generation's own projects that are now starting to emerge, blinking into the musical light.

Pre-existing groups performing include the Limerick School of Music Symphony Orchestra, the Redemptorist Centre of Music Concert Band, Peter Dee School of Music Trad Group, Limerick Children's Chamber Orchestra, and the ICO's Sing Out With Strings orchestra.

Music Generation ensembles being unveiled for the first time include the bucket band (a band, with buckets), ukulele orchestra, rock ensemble, rap collective and Glee choir.

Over the course of the event the different groups will combine and interact, creating new sounds and collaborations. The climax will be the Symphony of a Thousand, with all musicians performing together.

Tickets for this event are on sale through the Lime Tree at just 05 a ticket.

To find out more or get involved with any Music Generation Limerick City projects email boris.hunka@lsom.ie



Limerick Band Explosion has now gone from being a plan on paper, to a living, breathing, unstoppable beast. The first session took place last Saturday, and we already have nine new bands forming, ready to help make Limerick the most vibrant young music scene in the country.

We are now planning the first wave of gigs for these bands to perform at over the coming weeks.

Band explosion rehearsal and mentoring sessions are held at the Limerick Hub in Kileely on Saturday afternoons and involve rehearsal space for existing bands and initial group sessions for those keen to join one. The Band Explosion team on site include a range of Limerick's finest working musicians.

It's never too late to get involved. An online form has been posted on the Music Generation Limerick City facebook page.

Children's Choir

Limerick City Children's choir will also be taking part in the ala event on March 28th one of the instrumental groups to be invit of the choir - Piccolo Per main choir (7-10) 1ary Immaculate etween 5-10yrs



Entertainment

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by Eric FitzGerald eric@limerickpost.ie

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Windings on record

by Eric FitzGerald eric@limerickpost.ie

LIMERICK label Out On A Limb Records has teamed up with Dublin based label Popical Island to release music from Limerick band Windings and Dublin's Land Lovers. The bands released the 11-track split album on 12" vinyl and download last week and play Dolan's this weekend.

Windings frontman Steve Ryan took some time out from his work with the Music Generation Project to talk to Limerick Post on Thursday 26.

It is exactly 12 months since Steve Ryan and his band Windings were at Vicar Street in Dublin waiting expectantly with nine other shortlist nominees to find out if their album "I Am Not The Crow" (Out On A Limb) had won The Meteor Choice Music Prize for album of the year. The prize eventually went to Delorentos but it was the first nomination for the Out on a Limb label and more and more music fans started to sit up and take notice of Windings.

Steve says, " Last year was particularly busy for us. And it was all to do with the nomination.

"We got a lot of attention out of it and we were playing nearly every weekend. We got to the UK and to do festivals. There was a whole new demographic of people who might have heard of us, but never had a clue what

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sounded like, it really opened a lot of doors."

The idea for the split LP came when Steve was curating the Out on a Limb Festival in Limerick last year. He invited Land Lovers down to play, got chatting to them. They, like Windings, had released an album earlier that year and had some new songs but didn't want to release a full album again right

"They were in the same position as us after 'I am Not the Crow'." The idea was simple, both

bands would record music for the release. Windings would take one side of the vinyl record and Land Lovers would fill the other side. No A-Sides or B-Sides, fans simply play which side they wanted to hear. A novel idea and financially a smart move as Steve explains

"It is expensive, between recording it, mixing it and mastering it then the whole packaging of it and getting someone to do the artwork. And then you have to print it. For both bands, they are going halves essentially, splitting all costs down the



middle, and we are getting an album out. What could possibly go wrong?"

The 11-track split album is available only on 12" vinyl and download. The indic labels are not making CD versions available, a trend that is becoming ever more prevalent with good indie labels.

"For us its a cost thing, you can get 2000 CDs for the price of 500 vinyl records. The market for CDs

is not there. If it is a choice of CDs or Records at a gig people always go for vinyl. We would rather sell out of the records than have 1000 CDs left for who knows how long."

As an example, Windings' Choice nominated record 'I am Not the Crow' from last year is completely sold out, but available for download on Bandcamp or iTunes. You may possibly pick up a vinyl copy at upcoming Record Fairs at The Milk Market as some canny

local traders snapped up multiple copies when it was released.

Lead single from the new LP is 'Neverwood', a rampant indie rush of crashing guitars coloured with wailing 1950's B-Movie theremin sounds. The new single needed a video and bass player Gary Carroll the latest member to join the band turns out to, "wiz with video stuff," Steve says.

"We discussed the video, I used to have a pet guinea pig years ago. I think they are funny so we decided on a band of guinea pigs playing our song. turning into psychedelic guinea pigs at the end. That was the brief and he came back with the video two days later."

With albums recorded and released with Tooth, Giveamanakick and now Windings Steve Ryan is a veteran Limrock campaigner now lending his vast experience to the next generation in the Music Generation Project. Once our conversation is over he will go back to "shredding with the teenagers" in his electric guitar class happening in Sexton Street CBS. Along with fellow axemen Patrick O'Brien (Windings) and Tony Monahan (Protobaby). Steve is on hand with advice and information for guitar players taking time after school to attend the Music Generation classes. "Some of those lads are pretty good. It is completely by choice. It's great that they turn up week after week with their amps and guitars and shred."

Though Music Generation is still only a brand new thing in the city, it has gone from taking baby steps to taking bigger steps according to Steve. "It is ingraining itself in the younger Limerick music scene, which is great because, at that age, if that was there when I was starting off it would have been brilliant to have places to practice with other musicians.'

Steve explains that these Music Generation classes are not there to tell the teenagers what to do. "You can't tell people what to do, I would have taken that badly at 16 or 17 but any advice they want, we are there to give it to them.

For updates on Music Generation Projects see their regular column on the left of this article.

Windings and Land Lovers with support from Slow Riot play Dolan's on Friday March 7.



SINGLES ...

- 1. Rather Be Clean Bandit
- 2. Happy Pharrell Williams 3. Dark Horse - Katy Perry
- 4. Red Lights Tiesto
- 5. Can't Rely on You Paloma Faith

ALBUMS...

- 1. GIRL Pharrell Williams
- 2. Beyoncé Beyoncé
- 3. Halcyon Days Ellie Goulding
- 4. Pale Green Ghosts John Grant
- 5. Night Visions Imagine Dragons



Clean Bandit at No.1



GAMES ...

- 1. Minecraft (Xbox 360)
- 2. Gran Turismo 6 (PS3)
- 3. Thief Limited Edition Metal Case (PS4)
- 4. Plants Vs Zombies:
- Garden Warfare (Xbox 360)
- 5. FIFA 14 (Xbox 360)

NEW RELEASE ... AFROJACK 'Ten Feet Tall'

DJ and Producer, Afrojack (26) is one of most notable and iconic names in dance music today. His new single 'Ten Feet Tall' ft. Wrabel premiered at the Super bowl. Forbes magazine crowned him as number 7 on the 'World's Highest Paid DJs. Afrojack returns to Miami as headliner at Ultra Music Festival where he will premier his debut album out on Island Records in May.



