Katatonia: Swedish Gold

LIMERICK'S metal collective Bad Reputation, the guys behind the successful Siege of Limerick Festival series bringing the supreme purveyors of heavy metal to the city, has gone one better this time. Bad Reputation has booked Swedish dark rockers Katatonia and it's happening this weekend. The band's date in Dolan's on Saturday December 15 coincides with its ninth studio album Dead End Kings'. Katatonia formed in 1991 in Stockholm, Sweden and over nine albums these masters of melancholy have firmly established themselves as the most passionate and skilful exponents of the form. 'Dead End Kings' was produced by Anders Nystrom and Jonas Renkse themselves, and mixed by David Castillo (Opeth / Bloodbath). Additionally, Frank Default joins once more on sampling and atmospherics duties, while there is a very special guest appearance by Norwegian vocalist Silje Wergeland of Dutch legends The Gathering / ex-Octavia

Katatonia play Dolan's this Saturday December 15.



DeLorean Suite debut album

'TWO Lives' is the debut album from Limerick's DeLorean Suite. The trio's seductive brand of soulful grooves fuses the lush sophistication of House Music, the evocative soundscapes of electronica and the rhythms of R 'N' B. DeLorean Suite are, of course, Jennifer McMahon (vocals), Tony Roche (drums/Percussion) and Graham Conway (Keyboards/Production). Recordings by the band have been licensed to international labels such as Slip 'N' Slide (U.K), Sofitone (Miami) and Coffee-N-Creme (UK). Tony has long been club percussionist of choice for touring international DJs such as John Digweed, Laurent Garnier and Kerri Chandler. Meanwhile, Graham and Jennifer have both toured with MonoBand, the solo project of Noel Hogan (The

Cranberries). Central to the realisation of 'Two Lives' has been an all-star line-up of contributing artists, including legendary Bass Player Chuck Rainey (Michael Jackson, Steely Dan) and two members of Beyonce's touring Band, Divinity Roxx and Kat Rodriguez.

Chuck Rainey is reputed to be the most recorded bass players of all time. As the session bassist of Atlantic Records, he worked with some of the world's greatest artists, including Aretha Franklin and Quincy Jones. The album was recorded at DeLorean Suite's Project Studio in Limerick, while live drums were tracked at GoldHill Studios Wales by UK Producer Branwen aka Somatik (Madonna, 4 Hero). With their debut album now completed, DeLorean Suite now look to touring throughout 2013. Ones to watch

You can get a first listen to the fruit of the trio's hard work at a listening party this week at Dr John's on Saturday December 15.



Joe Strummer

THIS Tuesday 'A
Tribute to Joe
Strummer' will raise
funds for Milford
Hospice. Strummer and
his band The Clash
inspired generations
since the punk
movement. It is the
10th Anniversary of
Strummer's death on
December 22. The



night will feature Tumbledown, Buzzmonkeys, Theme Tune Boy and Mrs Henry. A screening of Strummer documentary 'The Future Is Unwritten' will feature. A Tribute to Joe Strummer happens on Tuesday December 18 in Cobblestone Joe's.

The Walls

STOP the Lights is the third album from Dublin based band The Walls. It was released in March this year and saw the ex-Stunning duo of brothers Steve and Joe Wall make a welcome return to regular gigging after six years of starts, re-starts, re-writes, scraps and scrapes in the preparation of a follow up to 2006's brilliant New Dawn Breaking LP.

The Walls play The Library this Thursday December 13.

The Lost Gecko

THIS week's guest at Wednesday Nights Live is The Lost Gecko. The band formed as a result of recording a charity song for Penny Dinners Cork called 'A Penny for your Thoughts'. The Lost Gecko has found himself in Cork city since 2006, citing influences as diverse as Sigur Rós to Pearl Jam. The music is described as, "making good sounds that make people smile then cry, then smile again." Now as a five piece band. The Lost Gecko is also currently recording a debut album in Youghal.

The Lost Gecko plays Cobblestone Joe's on Wednesday December 19.

MANT TO BE A SUPERSTAR FOR A DAY
HAVE YOU GOT THE VOICE?





