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NEW RELEASES

THERAPY? - "Lonely, Cryin' Only"

The return of Therapy? in the last two months, after a short break, has been low key to say the least. One of Ireland's most consistent performers of the nineties, they returned in March with a critically acclaimed album entitled 'Semi Detached', and this single is the second to be lifted from the aforementioned.

A change in line-up and a recuperation period after five year of constant work was meant to be the spur for Andy Cairns and the boys to re-launch themselves on the Irish music scene with a bang. Unfortunately it hasn't



really worked out that way and the new album and subsequent single have been and gone without to much attention been paid. This single will probably follow in its predecessors footsteps, but really it deserves more than that. 'Lonely, Cryin' Only' is typical Therapy?, fast, loud and brisk at just over two and a half minutes. The opening 15 seconds are innovative, a telephone ringing, and an answering machine telling us to "leave a message or leave me alone", leading into a Pixie-esque intro.

The rest is unmistakable Therapy?, and their distinctive sound has perhaps hindered the progression in an age where bands are perceived as being unimaginative if they release too singles that sound alike. However Therapy? are not really bothered about fame and fortune at this stage. They will continue to do what they are doing, and I'm sure their many fans will enjoy this record as much as their other releases. (7/10)

LIMERICK LIVE

CRUSH - The Warehouse, May 21st.

If fast and furious power pop is your sort of thing, then why on earth weren't you in The Warehouse on May 21st. Crush treated the small, but enthusiastic crowd to a set of a well crafted, confident songs that everyone seemed to get off on.

Having recently been very impressed by their demo, the Dublin trio certainly lived up to my expectations. Right from opener 'Candy', they exuded a confidence and fluency not often evident in a band in existence just under a year. (This could be attributed to previous experienced gained by Robbie Callan and Keith Walker in well publicised Dublin outfit 'Power of Dreams').

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Their ability to turn slow, sublime verses into choruses that makes you want to loose it (as in 'Only This') is quiet brilliant, and each member seems to be perfectly in tune, accumulating in songs that sound just right. Highlights included the rip-roaring 'Somedays Control' and 'World turns Around', definite single material should the deserved opportunity arise.

Callan informed me that the band are jetting off Stateside on June the 1st to follow up on some exciting interest expressed since their last trip in March. Manager, Dave Egan, has been in contact with Mike Judge, the creator of T.V's most open-minded music critics Beavis and Butthead, and current hit 'King of the Hill' and the prospect of exposure on either show is a possibility.

Spending time in America will do Crush no harm as the Yanks are suckers for fast paced, melodious guitar music as bands like Everclear, Our Lady's Peace and Third Eye Blind will testify.

The futures so bright, Crush should be wearing shades.

Limerick Band in Fanning Sessions

Veneer have recently been in Dublin, there to meet with their latest fan- Dave Fanning. Last week the band took the trip to Donnybrook, Dublin 4, where they met up with Peter Holiday who produces the Fanning sessions (also co-produced Jusksters album), Jim Lockard (produces Fannings show) and Dave Fanning. They spent the day recording a number of songs to be featured on Fanning's radio show shortly.

The band have just played their first live performance in months in Costellos last Sunday. The reason for their absence from the live scene is that they have been busy recording and writing new material. The band have set up their own studio so they never leave the house now!! A new single is due out in the Autumn complete with accompanying video. Interest in the band is said to be high. They have been making ears turn since their debut EP in 1996 and after winning last year's Green Energy Bands competition the band have enjoyed an increased respect within the music industry. Keep a listen out for them and their debut on Fannings sessions is due for Monday June 8th and a repeat two weeks later.



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