

# Fox Jaw releases much awaited third full-length

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ONE OF Limerick's favourite independent acts, Fox Jaw, will release its third full-length album after 15 years together.

The Limerick city rockers' new album, entitled *Breathe In The Strange*, will be released this Friday, followed by a national tour to promote the new record, kicking off at the end of the month.

Described as alt-rock meeting dark pop, the new album follows critical acclaim of the group's 2019 singles *Madeline* and *Let It Run*. The latter was ranked number six on the Limerick Leader's Songs of the Year on a long list of talented local artists.

The band comprises Ronan Mitchell, Morgan Nolan, Shane Serrano, Kieran J Sims and Manolis Pates, and are widely known for their creative DIY ethic.

Recorded at Even Audio with producer Mike Gavin of Windings and Mastered by Richard Dowling at Wav Mastering (David Bowie, Foo Fighters, Interpol).

Their music has drawn comparisons to the likes of Tom Waits, Interpol, Pixies and yet sound like none of the above.

Fox Jaw have played such festivals as: Electric Picnic,



Alt-rock favourites, Fox Jaw, release their third studio album, *Breathe In The Strange*, this Friday

Indie Week (Canada and Ireland), Castlepalooza, Independence, Sea Sessions,

AranMojo, Hard Working Class Heroes, Glasgowbury, Vantastival, Arthur's Day and

more, and have supported major acts including Calvin Harris.

## EVENTS BRIEFS

### Conversation with Beaumont

Join Mark Beaumont as he presents his talk on how he travelled 18,000

miles in a time of 78 days and 14 hours, this Saturday at the Lime Tree Theatre at 8pm



## Dance: State of Exception

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"WHEN words fail, music and dance speaks." These are the words of Catherine Young, the choreographer, and director of *State of Exception*, a dance piece inspired by those in direct provision and the lives they live.

Inspired by the experience of making work with refugees and asylum



Dancer Mufutau Yusuf performs at *State of Exception*

Direct Provision Centre has on the body. She decided that interpretative dance was the perfect medium to express this.

"Dance is a brilliant medium. You don't need verbal language, they can understand you no matter what language you speak. When words fail, music and dance speaks. Words can be tough and dangerous they can be misrepresented, the

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