LimROCI

EDITED BY SHANE FOLEY

TEN MINUTES past twelve, all eyes were focussed, in sheer anticipation, on the stark white backdrop of the stage at the "Top Floor" in the Savoy. Suddenly, without much warning, Ray Fean's thunderous backbeat destroyed the musical silence. The crowd reacted, the lights came alive and one by one the band joined in. "Tuesday Blue" were back!

This, by far, was one of the best gigs ever at the Savoy.

The band - Dave Keary, guitar; Ralf Lindheim, bass; Ray Fean, drums and backing vocals, and Mike Ryan, vocals and guitar, who are among the best at what they do in the city, sliced through the set with a tightness that belies a band of far more professional year's experience.

The stage set up was far superior than normal. The lighting system was well put together - the lads exploiting it to perfection, and the sound was crisp, clean and loud.

This gig reeked of a well put together professional affair and it is a great pity that, in front of their adoring home crowd, it wasn't full of record company A. & R. men (or was

Their debut single which is titled "Tunnel Vision" and is due for release around the end of February on the recently formed "Mother Records' label went down a treat at the gig and should probably become No. 1 in the Limerick chart at least.

The video of the single received a showing on Thursday night last on TV Ga Ga to much acclaim from both the audience and the presenters of the show. It was filmed by Limericman Eugene O'Con-

Certainly, it will be a short time, I think, before they follow in the footsteps of Dublin band "Cactus World News" who got their first chance of releasing a single on "Mother Records" and are now signed to the M.C.A. record label.

The gig itself was a huge success played before a massive crowd and although the band's music which, in truth, is not at all as commercial as run-of-the-mill chart material. and with their noticeable lack of the flashy pop star image, this just goe towards endors-ing the fact that ability, and ability alone, always comes to the fore.

In fact, the image which comes through is a very intense one which is really evident from the moody performance of frontman, Mike

Tuesday triumph



Tuesday Blue (from the top left and going clockwise): Dave Keary, Mike Ryan, Ralf Lindheim and Ray Fean.

Ryan, who, at times, looks to be in another world.

Dramatic guitar solos, immaculately tight backline work and soulful lyrics and

singing all make a "Tuesday gig" well worth seeing. They are back on Saturday night for, as announced at the gig, their last gig in Limerick for quite some time. Incidentally, "Tuesday Blue" were helped out on

keyboards at the gig by Tom Jones (not old hairy chest and gold medallion) who was a member of the now defunct

Limerick band "Average Contents". Eugene Wallace played some songs, as support, before the gig.

DEMO tapes of local bands which are supplied to the Limerick Leader will be given a full review. Any quite sensational news concerning local groups, if submitted, will be dealt with accordingly.

LOCAL pop quartette "Hi Energy" who are led by Derek O'Sullivan, make a welcome return, this Friday night, to Magnums on the Ennis Road following a very successful gig there three weeks ago.

* SAVOY * "LIVE GIGS"

— AT THE TOP FLOOR —

This Thurs. & Every Thurs.—Adm. £1. FRONTLINE

This Friday, Feb 7 -

THE GROOVE

This Saturday, Feb. 8 --**TUESDAY BLUE**

This Sunday, Feb. 9 ---THE O'MALLEYS

Limerick Leader

10000		. 20	
Golde Position	n Discs ons	Eng Posit	ion:
1 (1) MADONNA	Borderline (4)	:
2 (() DOUBLE Ti	he Captain Of Her Heart (34) 14
3 (1		The Going Gets Tough (6)	
4 (6	CLANNAD & BONO	In A Lifetime (20) 28
5 (7	PET SHOP BOYS	West End Girls (7)	23
6 (2	2) A-HA The	Sun Alway Shines On TV (1)	1
7 (5) MR. MISTER	Broken Wings (5)	1
8 (1	i) TALKING HEADS	And She Was (N)	4
9 (8) FINE YOUNG CANNIBAL	S Suspicious Minds (8)	!
10 (9) FERGAL SHARKEY	You Little Thief (11)	1:
11 (N	I) JAMES BROWN	Living In America (19)) (
12 (1	O) SIMPLE MINDS	Sanctify Yourself (17)) 11
13 (N	I) SARAH BRIGHTMAN	Phantom Of The Opera (12)) ;
14 (1	6) CACTUS WORLD NEWS	Years Later (79)	7
15 (1	5) TALKTALK	Life's What You Make It (22)	11
16 (3) DIRE STRAITS	Walk Of Life (3)	
17 (4) NANA MOUSKOURI	Only Love (2)	-
18 (N		Rise (37)	
19 (N		Shot In The Dark (29)	
20 (N) THE COSTELLO SHOW		

.... Don't Let Me Be Misunderstood (39) 33 Last weeks positions in brackets.

2 Inch Singles **TOP 10**

Where (N) appears signifies a New Entry.

1	(2)	A-HA	The Sun Always Shines On TV
			Pull Up To My Bumper
3	(6)	SIMPLE MINDS	Sanctify Yourself
4	(8)	TALKING HEADS	And She Was
5	(1)	MADONNA	Borderline
6	(N)	FINE YOUNG CANNIBALS .	Suspicious Minds
7	(9)	CACTUS WORLD NEWS	Years Later
			Walk Of Life
			Imagination
10	(N)	"Golden Discs" position	Living In America

GIGS for the coming weekend at the Savoy: "Frontline" start the week of on Thursday night. They are followed by "The Groove" on Friday which should prove to be a good gig and the band's loyal following will be out in force. "Tuesday Blue" make it two in a row this Saturday night and I'm sure another spectacle will be provided. Sunday night has "The O'Malley's" on stage. All these gigs are "Late Night" specials.



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Best wishes to the Limerick Leader on the new

ROCK PAGE

SUPPLIERS TO ALL THE TOP MUSICIANS OF LIMERICK



Low - In my estimation this is one of the best ever debut albums. Entirely penned by the Norwegian trio it includes the international smash hit singles "Take On Me" and "The Sun Always Shines On

After listening to the 'A' side you tend to think that the 'B' sides only highpoint would be "The Sun Always Shines On TV" but I couldn't have been so wrong and surprised. From start to finish it is 12 mobes of magical vinyl. The trength of the album lies in the fact that the songs "Train in Thought", "Chaning High to low a wing A Box's

Adventure Tale", and "Dream Myself Alive" could all conceivably become hit singles if released. Truly an awesome pop album with not the hint of a bad track. Available from "Golden Discs". -Couper

WHITNEY HOUSTON: Whitney Houston - This is her debut album and it contains her No. 1 single "Saving All My Love For You" and her two new releases, "How Will I Know", and the duet "Hold Me" with Teddy Pendergrass, which are both climbing up the charts. The album has already achieved No. 1 status in the U.S. Charts and is in the

British Top Ten. There are two other duets on the album, "Nobody Loves Me Like You Do" and "Take Good Care Of My Heart", which are both performed with Jermaine Jackson. An excellent cover version of the George Benson song "Greatest Love Of All" also pops up. Marvellous album and a must for all true romantic's record collections. Available from "Golden Discs".