Friday

RTE 1

1.20-Sleeping Beauty. 2.55-Feature Film: The Great Ziegfeld. 6.00-The Angelus. 6.01-Six-One - Weatherline. 6.15-Margaret. 7.00-Fair City. 7.30-Fleadh Cheoil 90. 8.00-Winning Streak. 8.30-After Henry. 9.00-News - Weatherline. 9.15-The Bourne Identity. 10.55-Julia Iglesias -Starry Night. 11.55-Late News - Midnight Caller. 12.45—Transmission Ends.

NETWORK 2

1.00—Racing from Leopardstown. 3.00— The Den. 3.30—The Smurfs. 4.00—Alvin and the Chipmunks. 4.30—Happy Birthday. 4.40—The Jetsons. 5.05—The Littlest Hobo. 5.30-Teenage Mutant Hero Turtles. 6.05-The Story of Spit McPhee. 6.30-Home and Away. 6.55-Nuacht. 7.00-Cursai. 7.30-Coronation Street. 8.00-News Headlines and Weatherline - Sportsworld. 9.00-Check it Out. 9.30—News Headlines — Judy Garland - The Concert Years. 10.35-Reefer and the Model. 12.15—Lou Grant. 1.10—Transmission Ends.

BBC 1

1.15—Neighbours. 1.40—Film: Thoroughly Modern Millie. 3.40-Lifeline. 3.50-Children's BBC - Bushfire. 4.40-One Country, Two Worlds. 5.05—The Watch House. 5.35-Neighbours. 6.00-Six O'Clock News, Weather. 6.15-Northern Ireland News and Sport. 6.30-Wogan in Hollywood. 7.00-The Good Life. 7.30-Film: Mannequin. 9.00—Nine O'Clock News, Regional News, Weather. 9.30-24 Carrott Gold. 10.20-Film: F/X — Murder By Illusion. 12.05—Film: The House in Nightmare Park. 1.35—Weather.

BBC 2

2.00—The Transformers. 3.00—The George Cross. 3.50—Rally Report '90. 4.30— Cricket: Second Test. 5.00—Royal Institution Christmas Lectures. 6.00—Film: Pee-Wee's Big Adventure. 7.30—Joyce Grenfell. 8.00— Arena. 9.30—A Life in Pieces. 9.35—Film: Pelle the Conqueror. 12.00—Film: The Paradine Case. 1.50—Weatherview.

UTV

1.20—Film: Disney's Freaky Friday. 3.15— ITN News Headlines. 3.20—Ulster Newstime Ulster Weather. 3.25—Glenroe. 3.55— Movie Premiere: Out of the Darkness. 5.10— Home and Away. 5.39—Ulster News Headlines. 5.40—ITN News at 5.40 — ITV Weekend Weather. 6.00—Six Tonight — Ulster Weather. 6.30—Spectacular World of Guinness Records. 7.00—Family Fortunes Hogmanay. 7.30—Coronation Street. 8.00—Watching. 8.30—Feature Film: Fatal Confession. 10.20—News at Ten — ITV National Weather. 10.30—Ulster Newstime — Ulster Weather. 10.35—Arts Review 1990. 12.35—Film: Urban Cowboy. 3.10—Feature Film: Point of No Return.

CHANNEL 4

2.00—Pet World. 2.30—The Maitland and Morphet String Quartet. 3.05—Film: The Bank Dick. 4.25—Faerie Tale Theatre: Thumbelina. 5.25—American Football: Red 42. 5.55—The Further Adventures of Billy the Fish. 6.00— Happy Days. 6.30—Tonight with Jonathan Ross. 7.00—Channel 4 News. 7.50—First Reaction — Weather. 8.00—Brookside. 8.30-Eye 2 Eye. 9.00-Drop the Dead Donkey. 9.30—The Further Adventures of Billy the Fish. 9.45-The Golden Girls. 10.15-Film: Outrageous Fortune. 12.10-Chinese Ghost Stories: Mr. Vampire. 1.55-Close.

SKY ONE

2.45—Wife of the Week. 3.15—Bewitched. 3.45—The DJ Kat Show. 5.00—Lost in Space. 5.00—Family Ties. 6.30—Sale of the Century. 7.00-Love at First Sight. 7.30-Growing Pains. 8.00—Riptide. 9.00—Hunter. 10.00— WWF Wrestling Challenge. 11.00-Cricket Highlights. 12.00-Cricket: The Ashes -England v. Australia, 4th day of the 2nd test, 'live' from Melbourne.

EUROSPORT

Launch time for the Cranberrys

Local four-piece The Cran-berry Saw Us launch their debut cassette single, "No-thing Left At All," at a special gig at the Top Floor, Savoy, tonight (Thursday) and, be-lieve me, this is only the beginning — the start, if there's any justice, of something very big indeed.

The band, Dolores O'Riordan, vocals and keyboards; Mike Hogan, bass; Noel Hogan, guitar and backing vocals, and Fergal Lawler, drums, have already built up quite a following in town and, with other young Limerick bands such as They Do It With Mirrors and A Touch Of Oliver, they should really put Limerick firmly back on the Irish music map.

The single

THE CRANBERRY SAW US. :: Nothing Left At All ::

The first and title track, 'Nothing Left At All," is a really strong song that switches from being really lively to, at times, sounding extremely spacious and moody. After you've taken in the track for the first time you immediately realise, unless you've a total dope, that Dolores has a very special voice and that the sheer quality of it will always warrant special mention. It's driven along by some really solid drumming and there's also some fine acoustic guitar

in there in places. A fine track. The second song, "Pathetic Senses," is my personal

London-based outfit It's

Obvious continue their short

series of 'live' Limerick

appearances on this Saturday

night when they appear at

Arthurs Warehouse. The

band, who played the first of their three dates at The

Speakeasy on St. Stephen's

Night, are a four-piece who are aiming very much for mainstream chart success with

their light 'n' bright no-nonsense brand of pop music. For their Limerick gigs (the last of which is at Cheers

Niteclub, The Desmond, on

New Year's Eve) the boys

have secured the services of

ex-Tuesday Blue keyboard

player Tom Jones to tickle the ivories, or should that, I

The band's line-up is Fraser Graham, drums; Gary Craw-

ford, bass (both of whom hail

from Motherwell, Scotland),

and local lads Dave Tracy, lead vocals, and Bryan Kelly,

Their five track demo,

which was partially recorded

at PWL Studios in London

with the help of Richard

Dowling (Limerick's Stock Aitken & Waterman sound

engineer), is extremely instant

and has at least two tracks of

enormous potential. On the strength of these two songs

alone I'd have to say that

record company interest,

which is already quite con-siderable, should be fairly

intense when the band return

to London and start to put

themselves about.

The demo!

wonder, be the 'plastic-ies.'



Dolores O'Riordan, lead vocalist, The Cranberry Saw Us, and the excellent cover of their debut cassette single, Nothing Left At All.

favourite. It features some beautifully. excellent full-sounding

It's Obvious

It's Obvious play on!

The final track is called Mahony (co-producer) and that gradually builds into a Pearse Gilmore (engineer and really rousing offering which co-producer of the tape). It's features excellent keyboard, got more really energetic acoustic guitar and backing drumming included and the vocals. The lead vocals are two guitars and quality vocals again quite wonderful and the round off the whole thing bass 'n' drums combination is

very strong.

For a debut effort this is keyboards and also has addi- "Shine Down" and it's got really top class and the band tional vocals courtesy of Miko another slow 'n' moody start and all at Xeric should be delighted with the complete end product (packaging, design, recording, etc.).

A big thumbs ap and a must for all fans of the band and all fans of Limerick music in

"You Took The Sun Away," is

another of the lively pop

efforts included. It's, again,

very chorus based and is

driven along nicely by a punchy bass 'n' drums com-

bination. The vocal interac-

tion (lead and backing) is

extremely tight and the whole thing ain't bad at all!

"Find Another Girl" is really the business. It's as funky 'n'

bouncy a demoed track as I've

heard in a while and the

Chic-style guitar really domin-

ates proceedings. The bass-

line is also something special

and with really instant lyrics,

some nice Phil Collins type

brass keyboards and its com-

plete overall appeal it could be

It's Obvious — ones to

a really big hit for them.

The final offering is, as they say, just like keeping the sweetest vino 'ill last . . .

TOP 20

Stardiscs

Positions

1 (1) 2IG & ZAG The Christmas ro. 1 (-) 2 (3) (LIFFRICHARD Saviour's day (2) 3 (-) ELACK BOX The total mix (15) 1 4 (5) THE RIGHTEOUS BROTHERS You've lost that lovin' feeling (4) 5 (--) CHRISISAAK Wicked game (12) 1 6 (6) STATUS QUO Anniversary waltz (part two) (20) 1 7 (-) T-IE FARM All together now (5) 8 (8) J TRAVOLTA & O. NEWTON JOHN The grease megamix (14) 9 (2) TECHNOTRONIC Turn it up (-) 10 (17) THE SAW DOCTORS N 17 (-) 11 (-) NEW KIDS ON THE BLOCK This one's for the children (13) 2 13 (10) N.C. HAMMER Pray (10) 14 (7) THE CARPENTERS Close to you (26) 2 15 (15) SNAP Mary had a little boy (8) 16 (-) ENIGMA Sadness (part one) (6) 17 (9) MADONNA...... Justify my love (3) 18 (-) THE SAW DOCTORS luseta lover (-) 19 (-) THE RIGHTEOUS BROTHERS Unchained melody (9) 20 (—) SI:AL Crazy (23) (Last week's positions appear in brackets)

TOP SELLING 12" SINGLE

VANILLA ICE/Ice ice baby

TOP SELLING CASSINGLE

ZIG & ZAG/The Christmas no. 1

TOP 10 SELLING ALBUMS

CARRERAS DOMINGO PAVAROTTI/In concert

PHIL COLLINS/Serious hits . . . 'live!' ELTON JOHN/Very best of . . . MADONNA/The immaculate collection MARY BLACK/Best of . . . MICHAEL BOLTON/Soul provider VARIOUS ARTISTES/60 no. 1s of the sixties VARIOUS ARTISTES/The final countdown ECHNOTRONIC/Trip on this **FOSTER & ALLEN/Souvenirs**

TOP SELLING COMPACTODISC CARRERAS DOMINGO PAVAROTTI/In concert

TOP SELLING VIDEO CASSETTE CARRERAS DOMINGO PAVAROTTI/In concert

The gigs keep happenin' at Arthurs

ing Back" is a straight-ahead effort, a fine start and a pop song which revolves definite attention-grabber. around a very instant 'n'

The first track, "I'm Com- evident. It's a good strong "Life Without You" is, for

SHANE FOLEY

It's Obvious — the demo.

poppy chorus. The guitar me, a song of two very definite throughout is excellent and the understanding between the bass 'n' drums is very





halves — the first being a very soft and moody introduction that sounds really good but the chorus, on the other hand (what I'll call the 'other half'), is just a bit on the dodgy side. It does, unfortunately, take from the overall track and, while being an acceptable pop song, is just that bit too weak when you put it up against the other tracks. It does include some lovely keyboard work.

"Wishes" is, pure and simply, a killer of a slow song. It's got a superb chorus, fine vocals and keyboards and some more very tasty guitar and could, given the proper push and prevailing circumstances, be a very big hit indeed.

The penultimate track,

☐ THE crew at Arthurs Warehouse are now well and truly in the thick of their excellent festive line-up which is, by all accounts, going down a storm with the 'live' musicheads in town.

It goes without saying, of course, that their 'biggy' so far has been the return to the stage of Limerick favourites Grannies Intentions on St. Stephen's Night last but there's certainly some more fine gigs to go before the last of that Christmas turkey is polished off.

Tonight, Thursday, sees the return to Limerick of one of the best 'live' country bands Ireland has produced for a good number of years - the wild 'n' lively Fleadh Cowboys. It should prove to be another great gig from a band that have never failed to produce the goods when they visit town.

Friday night's lady needs very little introduction to Limerick audiences, just as I've already said of the Fleadhs, Mary Coughlan, Ireland's top female vocalist, always gets a marvellous response from the local



Mary Coughlan, Friday night's attraction at Arthurs Warehouse.

punters and this time round should be no different. A gig definitely to be recommended

- if you haven't seen Mary already then you don't know what you're missing!

Saturday night sees London-based outfit It's Obvious taking the stage (se other article in "Hitz'n'Bit for further details). They're being supported by young lo band Colours.

Sunday night's attraction are Limerick country band Badlands who are continuin their residency at the venue.

New Year's Eve should be really something with a linethat includes The Wilfs, Joe Browne And The Durty Day Revue, Blaze and a disco featuring Arthurs entertainments manager, Nicky Woulfe. The Durty Dawgs will, I believe, have F Fean, ex-Tuesday Blue and now of No Sweat, on drums. should prove to be one hell o wild night.'

Tuesday, January 1, has t very talented Stockton's Wi on stage and the whole thing comes to an end with a chari gig for Cystic Fibrosis on Wednesday, January 2. Thi gig will feature a lot of local bands doin' their bit for charity.