



PADDY CASEY - AMEN

I love this hot weather, sitting in the sun listening to Paddy Casey. There is something about Paddy Casey. He seems to have it all. Great lyrics, good music, a decent record company and management team behind him. Usually, artists pushed by big managers and record labels are mundane and predictable. But not Paddy Casey. AMEN is a moody album, a collage of emotional snippets, mixed with melodic musical sounds. 'Sweet Suburban Sky', 'Can't Take That Away', 'Rainwater', 'It's All Over', and 'Everybody Wants' all are catchy and addictive. The remaining five songs take a bit of listening to. AMEN- is a melodic offering. It is the type of album that you could listen to a million times. It grabs you, wraps you and captures you. 7/10

Cian McCormack

PURTY RANCOR (DEMO)

When reviewing music you always, at some stage, discover a 'gem'. If you don't there is at least one well-written and musical track on a demo. But Purty Rancor fail everywhere. Their music has no pace, no style, and is crap. Purty Rancor have had some success - only God knows how. In January the band had a composition, 'The Zeaze', featured on a cover CD-ROM of "Computer Music Magazine".

Purty Rancor's demo is extremely difficult to listen to. It was so painful - the editor had to tie me down and make me listen to it. But he is a bad bastard. Anyway, Purty Rancor have serious problems. The first is that their music is rank. The second is that their demo opens with 'The Wind and the Crows'. Oh! What a way to open a demo. This is the worst song I've ever heard. Purty Rancor have a talent for making things rhyme which, when combined with its grating vocals, is extremely irritating. Actually, this

band could possibly find a niche in writing music programmes for Sesame Street. Purty Rancor are not very impressive. 2/10

Cian McCormack

THE WALLS: "BROKEN BOY" (EARSHOT)

In an interview for this very magazine not so very long ago The Walls told me that the sound they were aiming for was somewhere between Beck and Radiohead. Add some Pavement beats and some Blur (last album) distortion and that's what you're listening to with Broken Boy. Slightly derivative, maybe, any good, well...yes. The Walls certainly have a sound unlike other Irish bands at present and the brothers Wall have completely reinvented themselves after their previous musical incarnation. The fact that no journalist can seem to write about this band without mentioning The Stunning (myself obviously included), may harm them in that people who may have hated The Stunning might really like what The Walls are doing but hey, no point in wasting a perfectly good fan-base now is there? As for this single, I like it. It grooves along with some smooth and ever so slightly psychedelic rhythms. Broken Boy is not going to be the single that brings massive commercial success to The Walls but they are certainly worthy of a record deal that could bring to that point. The B-Sides are *Creature On A Crest*, a mellow golden sounding number; *Rescue Remedy* and *Repoman Mix*: Two alright mixes of the A Side and *Good Weed*: An instrumental taken from the short film *Flush*. 7/10.

Darren Connolly

TOOTH - SOME SONGS

Duh! Duh!Duh! Duh! Duuuuuugh! Tooth's, "Some Songs" rocks. If you are into the speed freak, neck loosening, disc slipping, distorted music you'll love this. 'Cyanide Sweetener', the opening track is boring. It doesn't really progress past the opening bars because of the constant riff repetition throughout the whole song. However, one can't escape the fact that 'Tooth' are probably the only quality band to come out of Limerick - ever. 'Headache' - Highlights that this band can really do it. It typifies Tooth's grinding style. Distortion, aggression, topped off with a sprinkling of energy. 'First', the final offering finishes off this EP demo in fine style. It is hard to listen to a band like 'Tooth' on your stereo. You can never crank the stereo up loud enough. There is only one solution - see 'Tooth' live. During August 'Tooth' will travel around Ireland pushing their music on punters in Dublin, Cork, Waterford, Monaghan, and Galway. The band will touch down in Limerick at 'The Warehouse' on Thursday 19th. 7/10.

Cian McCormack

