

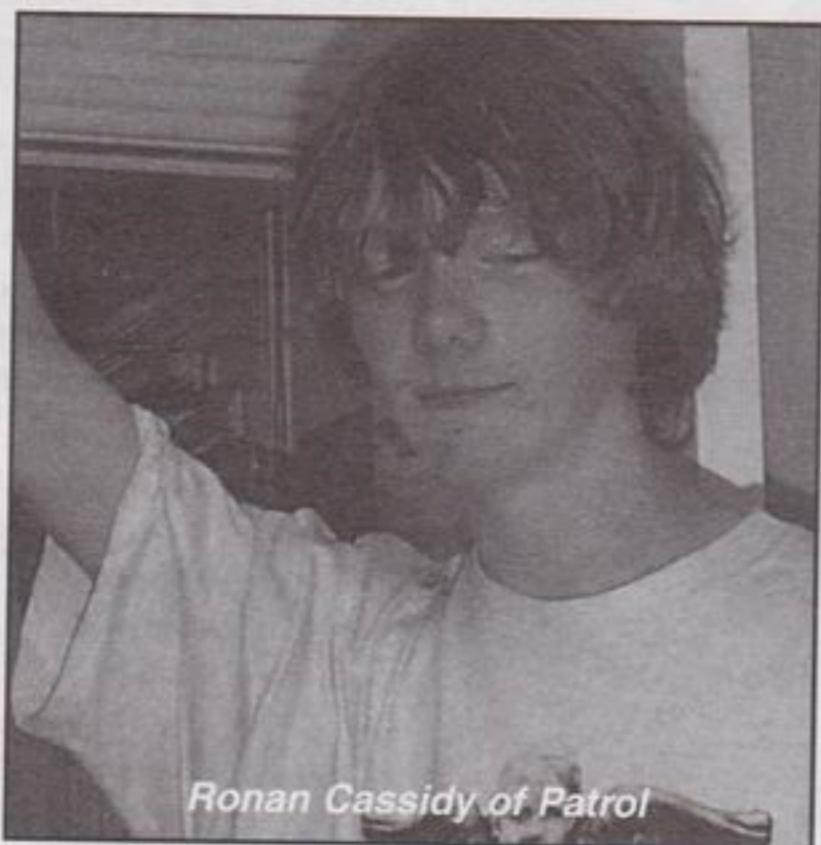
product

alternative nation

Limrock Profiles.....

This week Ronan Hennessy talks to local band PATROL..... Baggy, "Madchester" and all those memorable sounds of the early 90's dance/rock crossover...are Patrol its lineal successors? Well these are the sort of things that matter to Patrol's

frontmen Johnny and Ronan C. Since their formation one year ago this relatively unknown band have immersed with the intention of spear-heading this so called "Baggy" renaissance. They have reason to be anxious after all they are bearing the reputation of this once legendary music



Ronan Cassidy of Patrol

sound while attempting to breathe valuable life into it.


Ronan is mad for it and the strength of his bands music together with his own convictions are testimony of this. Patrol could easily shake off the Stone Roses tag but will others notice this vital detachment? Of course with songs like "Super Vague Dowie" and "Rapid Belly" one should recognize this all important individuality. The band however are more certain about their music. Ronan hopes they'll be bigger than Aslan "Cos they are a great Irish band d'you whatha I mean".

Patrol are determined to put a more objective feel to the sometimes muted expression which is music. "When I read Carl Jung or Nietzsche things just fall into place but still I'm still a lad d'you know, I believe in intuition cos I'm not goin' subscribing to the backwater of contrived masculinity I don't pretend and I don't read Loaded magazine".

Taking a band who seem so much in the know their knowledge of Limrock is suprisingly scant. Ronan says "Yeah we are local band but maybe not in touch, I mean people go on about Figment but I never heard of them".

Johnny sees the band as hard working and generally steady with a full year of practice and demo behind their backs but is only ready to declare that unlike the "Celtic tiger" they are not exclusive. "We truly love everyone".

Patrol will play alongside Box, Amber and Mosaic in a July 19 fixture at Costellos.

Catch them waxing lyrical there or check out their further live sounds at this venue at a later date. 

SINGLES OF THE FORTNIGHT - Micheal Duffy

co.uk - 'Influenced'

co.uk's infectious pop punk is the latest noise to be grabbing some attention north of the border.

The Belfast threesome have been going down very well on the live circuit of late and its easy to see why on their debut single 'Influenced'.

Considering their sound is nothing revolutionary, the title of the single is rather apt. Their guitar riffs are very Kerbdog-esque, although it lacks the edgeiness of the now defunct Kilkenny trio. The inevitable American influences are prominent, and parts of the song are something akin to material on Green Day's multi-million selling album, 'Dookie', with shades of Stone Temple

product product pr

Pilots also recognisable.

Northern Ireland has a habit of throwing up international successful acts, and reports have co.uk following in the footsteps of Therapy? and Ash already. The boys recorded this single at Homestead studios were Therapy? launched themselves from, and with Bright Star Recordings putting their weight behind them, co.uk have alot going for them.

The b-side, 'Part of the Game' is perhaps an even better track than the single itself, and if their catalogue of songs are as good as these two, keep an eye out for co.uk. (8/10)

Our Lady Peace - 'Superman's Dead.'

If you only buy one single this fortnight, make sure its this one. Our Lady's Peace have finally decided to hit the British market, and about time to.

Having sold over three million records across the Atlantic in the last year, these Canadian legends have had no desire to enter the fickle European market to date, but with their album due for release shortly here they have finally taken the plunge.

'Superman's dead' is the best single of the year so far and should go along way in to making them a household name.

Its brilliantly intertwined stop-start guitar work incorporating acoustic and electric guitar, together with its brilliant lyrics and the subliminal vocals of Arnold Lanni let you know why there's a repeat button on your CD player.

Signed to corporate giants Sony, Our Lady Peace should get the exposure they deserve, and should definitely get an airing on an MTV near you very soon.

Bands like Third Eye Blind and Marcy Playgound have threatened in the last few months to be America's, or even Canada's next big thing over here. Our Lady Peace deserve the accolade, and just might get it.

Lanni's whines during the chorus, "Superman's dead, he's living in my head." If he's in there, I can't wait for the album. (10/10)

Sound marks of the nineties

DAVID GRAY : A CENTURY ENDS.

There are but two types of people in this world : those who haven't heard of David Gray and those who love him. If you are of the latter persuasion find something else to do and don't waste your time reading this as you know what I'm about to say, if you are of the former, shame!, shame on you, but do not fear as redemption is at hand.

Gray, born in Manchester but brought up in Wales, so impressed Polydor A&R man, Rob Holden with his demo that Holden quit his job to become his

manager. The potential which prompted this impetuosity is fulfilled on Gray's first album: A Century Ends released in 1993 on the Hut label. You get the feeling from Gray's naked lyrics, delivery, and arrangements that this guy means what he says, and that what he says means something - there's no "ooh



baby"s or "wot you like?"s in here. Gathering Dust, perhaps the most evocative song ever written by a Welshman, is so honest and heart rending that you can't help but feel for Gray in his misery and confusion. From the outset you become enveloped in Gray's world, a world of hope (Shine), decay (A Century Ends, Let The Truth Sing) and casual sex (Debauchery, Lead Me Upstairs), a world, which if you wanted to you could not escape from such is Gray's genius. 