

# Winding Journey

On the release of the latest album 'It's Never Night' and in the midst of a frantic tour that covers the country cover to cover, Steve Windings talks music, Limerick and life in general.

Rory Lewis listens late into the night.....

Windings are the latest act to prove that Limerick harbours promising and active bands. Following on from other releases by Limerick greats We Should Be Dead and Supermodel Twins, Windings have produced a record that testifies to a productive year for our local scene. Having been around for years under the sonic onslaught that was Giveamanakick, Steve Ryan certainly knows the business as well as anyone in the country, and is perhaps one of Limerick's best-kept secrets.

"I think Cork is the same as Limerick in the sense that the scene goes through cycles". Of late the local scene has blossomed in Limerick, and it seems now there is something going on everywhere you look. Every night of the week new local bands are appearing. Inspiring stuff indeed, especially looking at the lack of gigs and bands happening back when both Giveamanakick and Windings were born into existence in 2002. That's right, 2002. It's a little known fact outside of the informed music cliques that Windings have been around just as long as Giveamanakick. Steve explains the origins of this ongoing underground endeavour; "The louder stuff turned into Giveamanakick and I just kept doing the quieter stuff on the side". Keeping very quiet until this year, Windings have sprung to life of late, releasing their current album 'It's Never Night' and playing the acclaimed Hard Working Class Heroes festival as well as the CMJ festival in New York. With a recent live TV performance to boot, Windings seem to have really got their foot on the ball.

The new record has gained much critical acclaim from the Irish

media, and coupled with other local acts' recent success, there seems to be a buzz surrounding Limerick on a national level. "Dublin is so big and with so many different venues that there's no collective scene, just a load of different ones happening at once", "It's good to have a single scene in Limerick, its small enough to have a scene". In a time that can only be described as "depressing", there is a silver lining. Music in Limerick is something that should be taken pride in and right now there are multiple bands of which to be proud of. With perhaps not the widest selection of venues for a town as big as we are, there still appears to be a community to which any music-head can relate to, and as we draw to the end of this year we can truly hold our Limerick heads high.

The future holds plenty of promise with Windings set to go back into the studio early next year to record material that has already been written and played over the summer gone by. "The plan is to tour the first part of January then head back into the studio again". With other Limerick acts set to release material as well, 2011 is shaping up nicely, "When you see this kind of productivity it eggs you on to do more yourself, it makes you proud in a way". The Limerick album launch of 'It's Never Night' is set to take place in Dolans Upstairs on November 6th and promises to be an occasion to remember. Local talent is appearing everywhere these days and has no intention of going anywhere.

Windings play Dolans Upstairs on Saturday, November 06. Tickets are available from Euro Empire, O' Connell Street (061- 317211) or Dolan's on [dolanspub.ie](http://dolanspub.ie) or 061- 314483.



"When you see this kind of productivity it eggs you on to do more yourself, it makes you proud in a way"