

Out for the Weekend

The Kanyu Tree return to Limerick and local troubadour extraordinaire Vertigo Smyth launches his EP, all in one weekend from Baker Place

Here we have two great reasons to make Baker Place your venue of choice in the last weekend in March, as two great acts take to the stage.

The Kanyu Tree aka the Cluskey Brothers, are a three-piece band from Galway, with Daniel on guitar and vocals, Shane playing drums and lead vocals and Oisín working the bass and and throwing his voice into the mix. The band have been gigging since mid 2006, and their original music has already drawn tributes such as, "The Kanyu Tree deal in some of the most exquisite harmony vocals we've heard since the Bee Gees... This is classy stuff that brings a touch of sunshine into these bleak Autumn days." – or so says Jackie Hayden of Hot Press.

The appeared in Trinity Rooms late last year and played a stellar show that the audience lapped up. Speaking to Oisín before that particular appearance he was unfazed by the notion that the band may not be well know to local crowds. 'Eh, its kinda better if people don't really know anything about us. We prefer to go into a gig with no expectation, when the crowd doesn't know you its better. We always think that the Limerick crowd give an honest reaction.'

The Limerick reaction to The Kanyu Tree's popstastic mix of vocal harmonies and honest to goodness upbeat riffs was wholly positive so the trio are back for more. Playing on Saturday March 29th in Baker Place The Kanyu Tree's original brand of feel good funky pop is sure to bring the crowd to a very happy place.

With the release of their first single 'Tanglewood' garnering them a No 17 spot in the Irish charts they recently concluded a three week support tour with fellow Galwegians The Saw Doctors across the U.K playing venues such as The Philharmonic, Liverpool, The Manchester Apollo, Glasgow Barrowlands and Shepherd's Bush Empire,

London.

With the experience and pick me pleasure of playing in such venerable venues under their belts their upcoming Limerick show is guaranteed to blow your socks off, in a gentle feel good kind of Kanyu way.

Now to gig number two in your weekend of aural pleasures, Limerick's own Vertigo Smyth returns to Baker Place to celebrate the launch of his new EP 'Future Happiness.' Currently putting the finishing touches to the artwork of his latest offering, 'Future Happiness' is bound to keep Vertigo fans coming back for more. Recorded in Dublin with the help of Brian O' Grady and Ian Mc Nulty it will be released on Poltergeist Records.

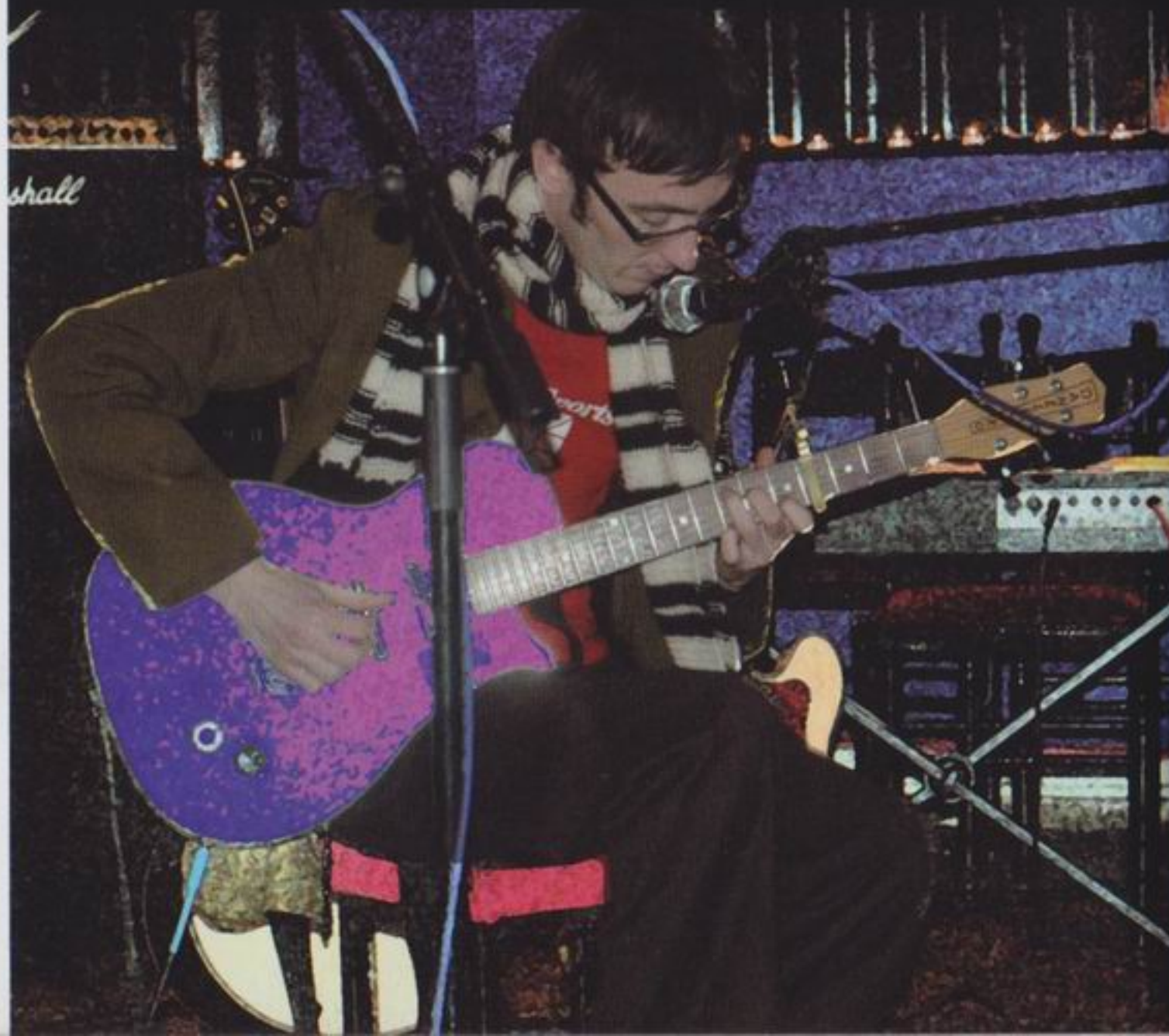
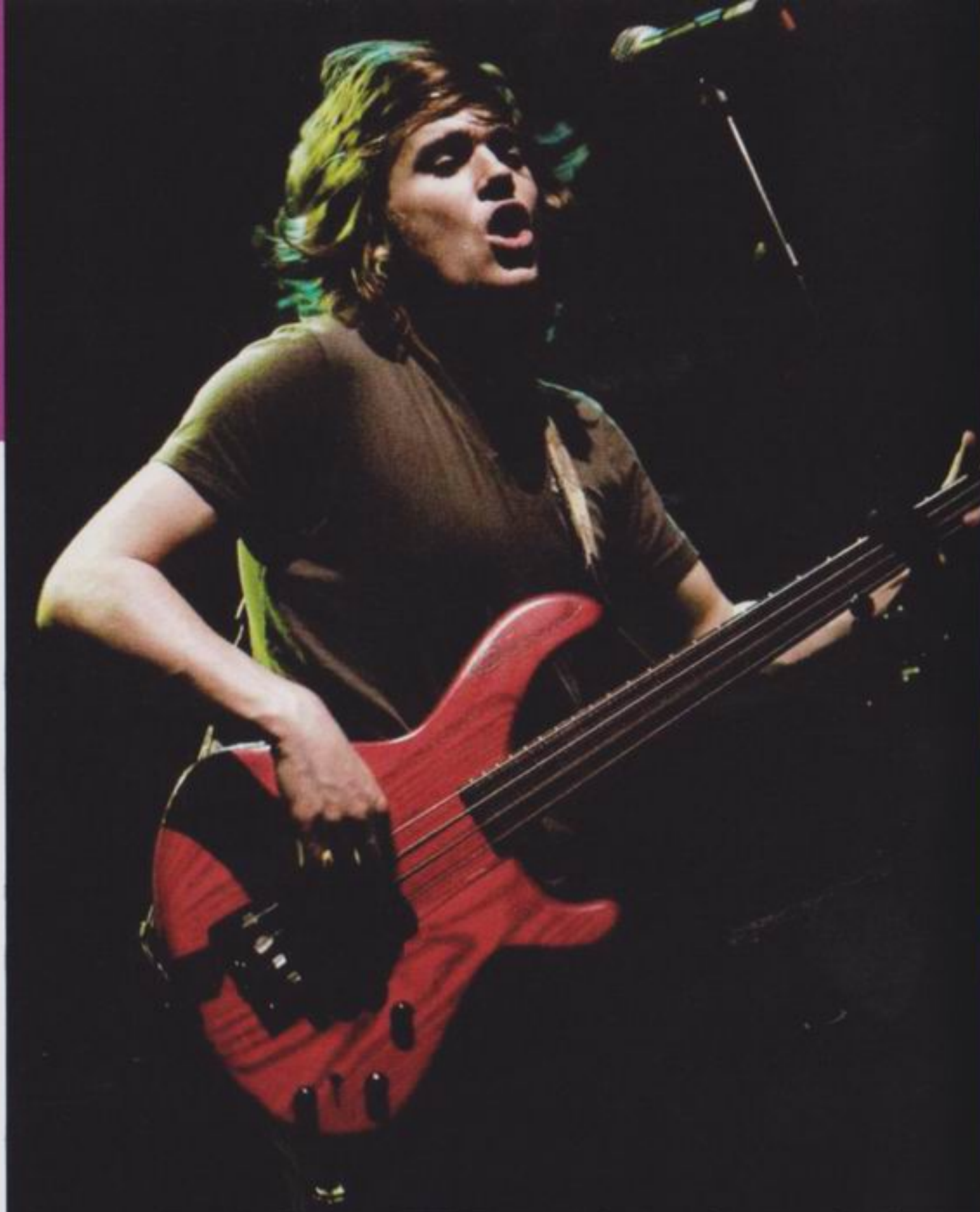
Since his early gigs in the Boatclub, ah remember when, Vertigo Smyth has been ushering audiences into his warm and welcoming musical world, powered by his understated and gentle songs that reach out to the audience and the quirky and inspiring sounds of his voice, guitar playing, effects pedal and ukulele. Comparisons have been made to Jeff Buckley, Bowie, and 'a bedroom Beatles'.

Playing the circuit around the country Vertigo Smyth has established himself as one of the most original, understated and talented acts around today. The atmosphere at a Vertigo Smyth show is always intimate cut with an edge of something special.

No better way to pass a Sunday evening.

The Kanyu Tree play Baker Place on Saturday March 29 / myspace.com/thekanyutree

Vertigo Smyth launches his EP, 'Future Happiness' in Baker Place on Sunday March 30 / myspace.com/vertigosmyth



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