

+CATCHER & THE RYE

Catcher & The Rye 07

limerick band profile

Question: Catcher and the rye? Who are they? What are they? Where are they? and How are they? If you can answer any of the following questions please contact them.

Independantly unique, spirited, dynamic, and above all original. Fronted and formed by Brother and Sister, Mark and Sabine Sheehan this group have grafted, endured and steadily progressed since their conscious arrival onto the Limerick music scene in 1998. Catcher & The Rye today are now, sonically, a different band but the original emotive performances which they are renowned for are still very much a thing of the present. With the latest addition of Anthony Noonan on drums and J on bass, the Catcher and the Rye sound has developed into an altogether enjoyable musical expierence. Connecting on all levels as a band, while still entertaining the audience, this group has it all. This year has seen them perform two sell out shows in Limerick's Belltable, maintain a residency in De Barras, Clonakilty and play two successfull headline shows in Whelans Dublin.

Catcher and the Rye have been growing steadily since their debut ep Eight Hours With Catcher. Catcher was originally brother and sister Mark and Sabine Sheehan playing the live circut and filling the musical gaps with local session players such as Andy Gallagher (of the Hitchers fame), Simon Dalton and many other friends. On return from Copenhagen where Mark and Sabine had been recording independantly and playing a host of gigs, it was decided that Catcher needed a solid working organism of musicians to uphold their new found directions and sound, which is where Anthony Noonan and J become part of the Catcher story. Now fully formed, this quartet produce songs that postively exude melody, harmony and warmth.

Drawing on the time honoured tradition of folk and rock styles such as Rory Gallagher, Bob Dylan and Joan Baez while also encompassing Jazz and Blues in songs such as Love Your Beauty and Silent Steps, Catcher are beginning to open eyes and ears to their fresh, vibrant sounds.

Mark Sheehan (Acoustic Guitar and Vocals) is the main songwriter who upholds a modest flow to his art. I just write, play and write some more says Mark, who undoubtedly endears the audience with his soft, distinct vocals and sublime approach.

Sabine Sheehan (Vocals and Percussion) balances this with her unique voice which she subtely combines with percussion such

as bodhr n, congos and bongos empowering them to new levels.

We are siblings together who produce a syncronisity which cannot be learned it is simply inhertited. says Sabine.

Destination beautiful, destination found. Says J the Bassist who has brought his own unique style to the group. His professional approach to the arranging and playing of the music is cleverly disguised by his effortless performances. He truly provides a bass sound that is solid, harmonised and gets you in the stomach,

Anthony Noonan, the young spirit beat

master reigns from Clonakilty. He has



recently moved to Limerick to focus on the band. Anthony has been playing music since a young age so he is no stranger to the stage. His musical knowledge does not stop at the drums, he has driven himself to undestand all levels of the music production. His style and sound has provided him a consistency and conviction that has been admired by his peers. The buzz I get from Catcher is like playing ten gigs with different bands, its all different and new and each biscuit is packed with goodness

Undoubtedly rythm is a huge ingredient in our music says Sabine. This is true as beats and melodies sync up to manic yet gloriful heights during a Catcher performance.

Soulful where they used to be schizoid, fluid where they used to be frantic, Catcher and the Rye are about to re emerge and remind us that it certainly isn t uncool to be original in an era of pop infused radio.

Say hello on their website if you can

www.catcherandtherye.com or just say hello any way...

The businessindependence.. simple.

Catcher and the Rye plan to independently release an album on their label MaSS Productions They have started

pre-production on forthcoming singles, working closely with another well known Limerick man Dave Keary they recently recorded Pleasant Way in Totaly Wired Studios Dublin . This track was produced by Dave Keary and has been well recieved by crytics already. This is only a taste of the music we can produce, a mild pleasant taste at that says Mark.

Catcher and the Rye remain an independent band, but the workings of MaSS productions are lot broader. Organizing the neccessary framework for the band to succeed with musical integrity, MaSS Productions has successfully applied and recieved certificates enabling them to try and raise funds through the Business Expansion Scheme. The BES is a share investment programme, designed to give tax relief to any possible investers. The aim of the scheme is to produce publish and market one album made here in Ireland. It is MaSS Production's wish to centre this project here in the Limerick region.

There are many opportunities to avail of and this is only one of them.

So the Catcher and the Rye camp is alive with activety and they are hungry to play ,they are awakening anew, fresh and just about sane, If you aim at nothing you will hit it!

Catcher Can be seen Nov 22 & December 13 at the savoy bar

