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**MYNT
RECORDS**

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VINYL frontier

this issues vinyl releases
: supported by mynt records
: reviewed by shane healy

dreams

piranhahead

mahogani music

The highly talented Piranhahead follows in the footsteps of Ghetto soul funkateer Amp Fiddler, making his debut on KDJ's outstanding imprint. Slightly more house-minded than his comrade, Piranhahead is without doubt a name to watch. "Dreams" is a gorgeous low-slung vocal masterpiece, with easygoing percussion, enthralling synths and devoted vocals. "Momma's Pen" points to the power of the spoken word, as luxurious keys, silky synths and a mirroring bass get down. "U R" is another romantically minded ode, where cascading guitars meet nervous keys and tribute paying vocals.

look

verna francis

chillifunk records

Taken from Ms. Francis's debut LP, "Look" is another track that displays the vocal prowess of one London's most talented yet highly under-rated singers. The killer mix on this 12" is from Franck Roger, a French artist who has been highly prolific of late, but has often produced backing tracks that don't fit with the vocals he uses properly. Franck's remix here doesn't suffer that problem and is easily one of his finest works to date, as Verna's vocals are draped stylishly over friendly guitars, mellow synths and helpful strings. The original is a stripped down affair whilst NoTenshun's remix sees waves of synthetic goodness back those confused vocals.

prodigal son ep

demarkus lewis

vista

At a time when many records are devoid of that excitement that originally drew you to house, it's so inspiring to hear a release from Demarkus that's true to that original spirit. "Fly 2 Heaven" spurs you into action, courtesy of its celestial strings, smart synth touches and toughly hit bass. "Coming Back 4 Love" is an ace deep groover, with silky keys, tingling strings and a bumping bass. "Denominator" is the weakest of the three, with its confrontational bass, fixed beats and gurgled-synth movings.

niall quinn and the pennywhores | termites | nov 19

Joining the long line of people calling for murder to be legalised with the release of their first single, Niall Quinn and the pennywhores detail their argument at the globe this fortnight.

MURDERERS

Niall Quinn and the Pennywhores released their first single, 'Legalise Murder' in the warehouse last Saturday night, ably supported by Sylvia Saint, a new Cork band who included Graham Finn and Alan O'Keefe, previously famous through their Bass Oddysey existence and their exploits at Soul Clinic. Not one to rest on his laurels, the boy Quinn and his whores are back in action on Friday, November 19 when they stepo onto the stage of Termites at the Globe. So in case you don't know who he is, here's the skinny.

Well, first off, Damien Rice he certainly aint! After The Hitchers finally came off the road for ever, songwriter, Niall Quinn decided his next mayhem buggo would be called The Pennywhores featuring Alvin Purple's old backing band. The Pennywhores don't do soppy love songs about girls with perfumed hair and scented skin, they play kick-ass gems about football, crap TV shows and slaughter.

Once upon a time, Niall Quinn played the drums and wrote a lot of the songs for Limerick's punk ambassadors The Hitchers, who released two LPs, "It's All Fun & Games 'Til Someone Loses An Eye" and "For The Want Of Some Better TV" in the late '90s.

Niall's new band, The Pennywhores have spent their initial months finding their way through the blood, beer and coffee matted, confused leaves of Niall's songbook finding the tunes that best suit the purposes of all concerned. So far the breakdown has been pretty straight-forward. When Niall wants to play more mellow or acoustic based tunes, he gigs alone. When he feels the ne-ne-ne-need for speed and an upsurge in lump hammer quota - he sends for his 'whores!!! Like Niall, the guys in The Pennywhores were all raised on bands like The Ramones and The Clash so there's always plenty of fuel in their collective tank to burn. "Legalise Murder" is their debut release and will be available in the shops from Mon 8th Nov 2004.

Niall Quinn and the Pennywhores play
Termites on Friday, November 19

check <<http://www.gencodesigns.com/the pennywhores>>
for more info