

hush resident dj profile graham stackpoole

The club night Hush has been running in Daffy's Bar since 2002 and it serves as a platform for up and coming Limerick based DJs and producers who play a selection of music not normally heard in Limerick's mainstream clubs. If you like dub reggae, nu jazz, funk, world, soul and the mellow side of house, drum & bass and hip hop, then Hush, which runs on a Saturday night once a month, is the place for you. Brian Cross, Yuvi Basanth, Eain G. Graeme S. and Lepton have all played at Hush recently. The line up this month is Peter Curtain, Peter Byrne & The Evil Grim. Hush is on Saturday, May 01 from 10pm till late in Daffy's on Catherine Street and (here's the best part) ITS FREE. Check the website for further details <http://www.csn.ul.ie/~grinner/hush>

GRAEME STACKPOOLE

Graeme S got an interest in electronic music (he dislikes using the word dance music as it pigeon holes everything) back in 96 at the wholesome age of 11 by listening to the awe inspiring 'Northern Exposure' mixed by Sasha and John Digweed. He became a firm believer in the newly available 'Global Underground' series during 97 which opened up a landscape of new and interesting sounds to him. Listening to one style of music inevitably led him to explore other genres. Drum n Bass and jazz became part of his musical diet with help from labels such as Blue Note, Moving Shadow and Goodlooking Records. Turning his attention to the art of djing at the age of 15 (he's just turned 18), he honed his skills at beatmatching and two years later had his set appear on 2fm on the late night sessions. Since then, his taste in electronic music has evolved spanning everything from deep German house to thumping tech house, jazzy to funky dnb, jazz, break beat, reggae and thanks to a good friend, a valuable knowledge of Hip Hop. Having only played out a couple of times (literally!) most recently at the laid back Hush night he hopes to achieve a regular spot in Limerick bars & clubs.

Graeme Stackpoole's Top 10 (kinda...)

bird
london city electricity
deadly avenger
mr. scruff
fish go deep
mos del
ogario
cinematic orchestra
ugly duckling
dark boogie

keep you km
billion dollar groovy lp
deep red lp
get a move on
rights like these
black on both sides lp
blossom lp
man with the movie camera lp
abigail silk
loving my life

amc action

limerick's rock'n'roll pushers give us
the fortnightly lowdown

Have I heard correct? Ruining the patient people of Slane's chance of Sunday Mass some day this coming August, the Queen of Pop herself, Madonna Ciccone, wants over 4 million euro for her first Irish concert ever. This or 98.5% net profit, whichever being higher. It was suggested in a midweek broadsheet that in order for Lord Mount Charles, MCD, Madge herself and all involved to come out the end of the Summer satisfied, ticket prices would need to be set at 140 euro! YEP thats right. Though that is not set in stone it is practically certain that tickets will be retailing over the 100 euro mark, at the very least. After over a decade of getting naked & releasing shit albums, she decides we are only worthy of her presence after 100 odd quid. Oxegen is 130 bucks, with camping, and that's for 2 days, with Bowie and the Cure! That's more than enough old skool for me thank you, the Darkness not included, or Scissor Sisters for that matter.

Well, while I've decided to become an unofficial Oxegen spokesman, I might as well tell you I hear Jetplane Landing are preparing to play the 2day festival too. Sounds great doesn't it? Now what also sounds great is that you don't have to go that far to see your favourite Anglo Irish PopPunk, driving bass, Shellac loving, At The Drive In guzzling young chaps. No, and neither then do you need to wait that long. For on Friday April 30 in Limerick's House of Rock, the High Stool, Jetplane bring some pals and let serious rip. Being good friends of ours, Jetplane Landing, who have been this way plenty of

times in the past, are certainly educated in the ways of rocking a crowd. Last year brought the band to us supporting their debut Zero For Contact album. Already hailed a classic (it got a hefty "kkkkk" from Kerrang) this 'masterpiece' brought them to larger audiences, with support slots from Hundred Reasons and Seafood and playing packed tents at England's main festivals-Reading, Leeds etc. 'Once Like A Spark' is the follow up record and again the critics join the fans drooling at the mouth. The buzz about the band now is getting greater and greater and it seems that soon their star is going to seriously shine. It could be that this will be our last chance to see this band in such a rocking and intimate venue as this. This Rock feast only gets better too with the inclusion of Laminate, the new project from some of the ex Wilt/Kerbdog boys. Curiosity certainly is abound for these boys and warming the stage for Jetplane should keep them on their toes. Sanzkrit join the fun too so what better way to start your Bank Holiday weekend than getting yourself to the Stool Friday April 30. Admission is our usual bargain price of 5 bucks.

Something extra special takes place the following night Saturday April 01. In the garden of one of your lovely AMC pal's house a

night of food, drink and music awaits. As a celebration of the coming Summer and a thank you for our friends and supporters a barbeque is being planned with a B.Y.O.B.policy- Bring Your Own Beer Baby. The soundtrack will be supplied by skating AMC Eric 'on-trial-wonderboy' Bishop Loves Sci Fi and the return of Robert Blake. Robert Blake has played many times before for us, each time taking a little peice of our heart while leaving a chunk of his tender soul. 'Song For Drunken Lovers' is just that, a celebration of the warmth and feelings that sway between two smitten lovers and the joy found in the ordinary made extraordinary in that most mysterious of bonds. Never does it seem schmaltzy or overbearing, just honest and straight from the heart. If you've never felt love, well this can be the closest you can get to its power and beauty.

From there the AMC break for the long weekend. Hope it goes well for all. If you're going to the Riverfest, let's hope too the weather behaves. Next I will tell tales of Brendan O Haire's(Teenage Fanclub/Mogwai) Macrocosmica and Napalm Death/Carcass/Cathedral rock monster Firebird. The Rock always looks good baby. Till then check posters about the place, www.theamc.net, and LEG for info.

damien amc



Kraven are Alex Blinov - drums, Tony Monahan - guitar, Pat O Byrne - bass/keyboard/vocals and Tom Ryan - lead vocals/guitar. The band formed in late 2002 with Tom and Tony collaborating on songs and recording in a home studio. In fact both had previously been in numerous bands together but finally set about putting down on tape all the song ideas they had collected through years of jamming.

Lead singer Tom adds: "We were a bit disillusioned with the music scene at home having played in various covers bands and throwing the odd original song into the set. Myself and Tony always loved to jam. Even in the restrictive confines of a cover set we tried to make songs our own. We finally decided to do what we had always wanted to do, put together a band to concentrate solely on song writing and make sense out of all our ideas. We recruited Pat O'Byrne who was a good friend of ours on bass. We always felt Pat was a kindred spirit having played with him at various gigs. He added a new dimension to our songs and also had song ideas of his own. Added to that his uncanny ability to play keyboard and

kraven the feelin

kraven album launch | the warehouse | may 02

bass at the same time we knew he was the guy!" Kraven recorded two EP's 'Flyin' and 'Just A Walk Away' using various drummers both in the studio and while on tour. Both these EP's were well received by both audiences and the media alike.

Even though both EP's were well received Kraven still felt they needed to develop their songs further and to capture the energy of their live show. To this end the band jammed more around heavy guitar riffs while still retaining some of the key elements that had made up their earlier songs. The result is their debut album, 'This Kind Of Lonely'.

Tony adds: "This album really captures what we're about. We have loud guitar riffs, full on rockin' vocals, effects laden guitars and noises mixed with keyboards, acoustic guitars, classical guitar bits, reggae rhythms, grooving bass lines and melodic vocal harmonies." With the album completed, Kraven set about rehearsing their live show to promote the album and needed a full-time drummer. After some unsuccessful attempts to land a long-term drummer to complete the band Kraven finally settled on Alex Blinov. 'Alex is originally from Russia. He's been living in Ireland for a couple of years. In fact he's still learning English but I think the fact he's from another country with a completely different background brings another dimension to the band. He added such a solid ground to our riffs and ideas through his experiences with other bands. He completed the jigsaw."

Expect to hear a lot more from Kraven in 2004 with the release of 'This Kind Of Lonely' in May and upcoming tour dates throughout Ireland to promote the album. You can check out the bands website 'www.kravenband.com' for more information.

