

we wavered for a while, cracking under the pressure, but with the upcoming visit of fugazi, we're back on our **local band tip**. recent support slots with rocket from the crypt, **the icarus line & the yeah yeah yeah's** have raised their profile, and we wanna raise it some more. **LEG** braces itself for **giveamanakick** q's | cianan ryan



"Upbeat rock and roll". According to Giveamanakick drummer Keith Lawlor, this is the kind of music they play.

Consisting of Lawlor (who also plays guitar for Calzino Fiasco), and Tooth guitarist Stephen Ryan, Giveamanakick have been garnering a lot of attention in their relatively short time together. Acclaimed support slots for the likes of Rocket From The Crypt and the Icarus Line have proved that they are one of Limerick's emerging acts. So after praising them in two live reviews already, I felt it necessary to catch up with them to find out more.

LEG: How did Giveamanakick start?

Stephen: I started off by doing solo gigs by myself. After about three or four of them, my sound was getting a bit different and I was saying, "I wish I had a drummer", and I mentioned that to Keith and he said, "I'd love to play drums", to which I said "Jesus that would be great". For a few gigs, Keith played three or four songs per gig, and then after that we just went "rock and roll".

LEG: Keith you play guitar for Calzino Fiasco, how did you start playing drums also?

Keith: I started playing guitar and couldn't get in a band. Then I started playing drums for a band called Position 52. After that I started playing guitar for Calzino Fiasco, and now I'm playing drums again. I suppose drums were my way of getting gigs.

LEG: How come you have no bass player?

S: We just never thought of getting one, and I don't see the point in getting one now because we are doing fine without it.

K: Loud guitar and loud drums.

S: Yeah, volume over talent!

LEG: Ye have played a number of support slots to pretty big acts. Have ye learnt anything from these bands?

S: It was brilliant to meet Rocket From The Crypt, they were fairly cool. The most rock and roll band ever. They were so good, so together and they knew exactly what they were doing. I didn't really talk to the Yeah Yeah Yeahs, except their guitarist who was very young. I was talking to the Icarus Line guitarist as well. I didn't really like them.

K: yeah, they didn't live up to their rock and roll state of mind

S: But they did trash afterwards, and put marmalade on the walls. What I learnt from The Icarus Line was to travel around and do loads of gigs, which we are not doing!

LEG: Are ye going to travel around or are ye just keeping it in Limerick for the moment?

S: We are actually playing in Dublin on June 2nd, with The Jekyll Brothers in Whelans. The Jimmy Cake have asked us to support them towards the end of July, so we'll probably do that as well. We haven't really gone looking for gigs, which is good really. We asked the AMC to begin with. When Albert (Toomey) said The Icarus Line were coming, we said, "we wanna support them", even though we hadn't played together.

LEG: Will Giveamanakick be going into studio to do a demo soon?

S: We recorded the Jimmy Cake support gig in Dolans, but due to the live nature of the recording it is kind of messy. But we can get one or two songs, mix them and hopefully do some bit of recording in the next month.

LEG: You'll both be back with your other bands on June 17th when Tooth and Calzino Fiasco support Fugazi. Are ye looking forward to this?

S: I'm looking forward to playing with Calzino Fiasco, because we've never played with them, and it is probably Tooth's last gig. Hopefully it'll be great, it'll be barnstorming!

LEG: Does the emergence of Giveamanakick mean that ye are taking time away from your original bands?

K: No, at all. We (Calzino Fiasco) are kind of taking it slow at the moment due to other people's commitments. We are getting it back together now, and we'll be playing in France sometime in June or July. Plus we have the Fugazi and Tooth gig. It'll be our first time playing with Tooth, which is great because they are sort of our mentors.

LEG: So, is it the end for Tooth, Stephen?

S: I think so. I'm not too sure. We managed to dance around the subject whenever it was brought up, but I think that is kind of the way it is heading. It will probably be the end for the foreseeable future anyway.

LEG: Giveamanakick sound different to both Tooth and Calzino. What kind of stuff influenced ye?

S: I don't know.

K: Upbeat, kind of rock and roll.

S: I know we say rock and roll a lot but it is just maximum rock and roll.

K: Cheese in a cool way!

S: Fun rock and roll that people can go "way-hey" to for 35 minutes. Not music for people to stroke their chins to. I hate math rock; I don't understand what it is. I hate when the word maths gets brought into fuckin' music. So no maths-probably ordinary level geography rock!

LEG: Do you find it difficult for bands to get attention in Limerick?

K: Not anymore really, since the AMC (Aspersion Music Collective) started bringing everything out.

S: Yeah, it's brilliant. The first year was really slow in taking off, but the second year was unbelievable with way over one hundred bands playing, and we are privileged to be one of those bands.

Both Tooth and Calzino Fiasco will be playing support to Fugazi, when they play an all ages show in the Savoy on June 17th

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