WOODSTAR

woodstar | dolan s warehouse | jan 31

Woodstar started the new year with a mini tour which kicked off to a great start with a warm response from their home crowd in Dolans warehouse.

Mahon Sweetfield set the scene beautifully with a sweet mix of melody and meloncholia. Barra O'Tooles subtle voice was perfectly enhanced by backing from Fergal o' Neil (Bass & Double Bass), Séan Harold (Pedal Steel) and Ray Murphy (Drums), creating an organic sound which gently contrasted Woodstars opening song "Cats Eyes" a mix of drum machine and distorted synths builds up to a pumping guitar outro, these energetic levels

were maintained with songs such as "Through our Lives" and "The Sun is Up". This was followed by Woodstars new release (March 25th) "Time to Bleed" a majestic ballad with soaring coras which hints at such greats as Burt Bacharach and Brian Wilson.



This gently introduced the audience to the slower side of the Woodstar set with "Control" and "These Scars" where Fin Chambers captivates the audience with his soothing falsetto. The classical guitar was exchanged for the sounds of the telecaster with a blinding version of the punkish "Can't Let Go", it was lightening from there on in with " Suicide Way" and the now familiar "Two Beetles" which had the audience rocking. Then came a new song "Blunt" a hard grooving track all organs and harmonies over a kick ass drum and bass one of the many highlights. A tight set in all which was fininshed with the hughly catchy " The Last Sad Verse of A Daft Punk Song" and the magnificent "Sorry Skin". Alltohether a stisfying evening leaving you wanting more. Well done to Barra o' Toole and The Woodstar Lads for an entertaining evening which made us proud of the diverse talent which our city holds. Don't miss their upcoming gigs .

Billy Kennedy

Time to Bleed (5 track ep) is release on March 25th on Regal Parlaphone. Check press for feburary gigs

Woodstar play the Bootleg Camden London on the 4th of March.

