



**Paddy Brennan, Corbally, launched his magnum opus 'The History of Limerick Music: 1800–2018' at Thomond Park this Monday night, with special guest speaker Mick Moloney, Castletroy-born and US-based Irish trad icon** PICTURE: KEITH WISEMAN

## Limerick's music history hits the shelves

CORBALLY historian and rock 'n' roll enthusiast, Paddy Brennan launched arguably the most definitive book on Limerick's music history this week at Thomond Park.

Hundreds of fellow music fans and locals attended the major event on Monday night, where Paddy discussed the background of the book, a project he had been working on for a number of years.

The book was officially launched by his friend Mick Moloney, the Castletroy native who has become one of America's most iconic figureheads in Irish

traditional music and culture.

The major project is a 556-page book, featuring more than 1,400 photos, many of which are exclusive, never-seen before images of some of Limerick's most iconic musicians. The book chronicles a complete history, starting in the classical era of the early 1800s when underdog George Alexander Osborne left Limerick to make a name for himself in Europe.

A look at music history cannot be written without mentioning two of the most seminal artists in their genre—operatic idol Catherine Hayes

and rockstar Dolores O'Riordan of The Cranberries.

Paddy also writes about the tense rivalry between marching bands and the emerging showbands of the early 1900s, followed by the anti-establishment scene of the beat groups, such as Granny's Intentions, during the 1960s. Paddy's book comes in a regular softback edition for €30, and a special edition hardback, featuring a double-CD of local artists, for €100. Paddy's book on Limerick music history is now for sale. See pages 34 and 35 for more photos from the launch.

# Obsolete hospital lab equipment to be replaced in €4m contract