

comparison. You might do it once a day but it's such a small expense, how could it have any impact on your bottom line?

overpayment on a €300,000 mortgage over 30 years, it would reduce the term by five years. Cutting back on that one cup could save you

you are spending... what you can determine if that sounds reasonable or not.

can create a much bigger gap between your income and outgoings than cutting back on your

based in Plassey. He can be contacted at liam@harmonics.ie or www.harmonics.ie

Rock 'n' roll fanatic launches his history of Limerick's music scene at Thomond Park

Paddy's anthology of local music hits shelves

FINTAN WALSH

E: fintan.walsh@limerickleader.ie

THE definitive collection of Limerick music has been lovingly brought to book by Paddy Brennan in a lifetime's work for the local music legend.

The Corbally man launched *The History of Limerick Music: 1800-2018* at Thomond Park on Monday evening.

Hundreds of fellow music fans and locals attended the major event where Paddy discussed the background to the book, a project he has been painstakingly working on for a number of years.

The book was officially launched by Paddy's friend Mick Moloney, the Castletroy native who has become one of America's most iconic figureheads in Irish traditional music and culture.

The major project is a 556-page book, featuring more than 1,400 photos, many of which are exclusive, never-seen before images of some of Limerick's most iconic musicians. The book chronicles a complete history, starting in the classical era of the early 1800s when underdog George Alexander Osborne left Limerick to make a name for himself in Europe.

A look at music history cannot be written without mentioning two of the most seminal artists in their genre—operatic idol Catherine Hayes and rockstar Dolores O'Riordan of The Cranberries.

Paddy also writes about the tense rivalry between marching bands and the emerging showbands of the early 1900s, followed by the anti-establishment scene of the beat groups, such as Granny's Intentions, during

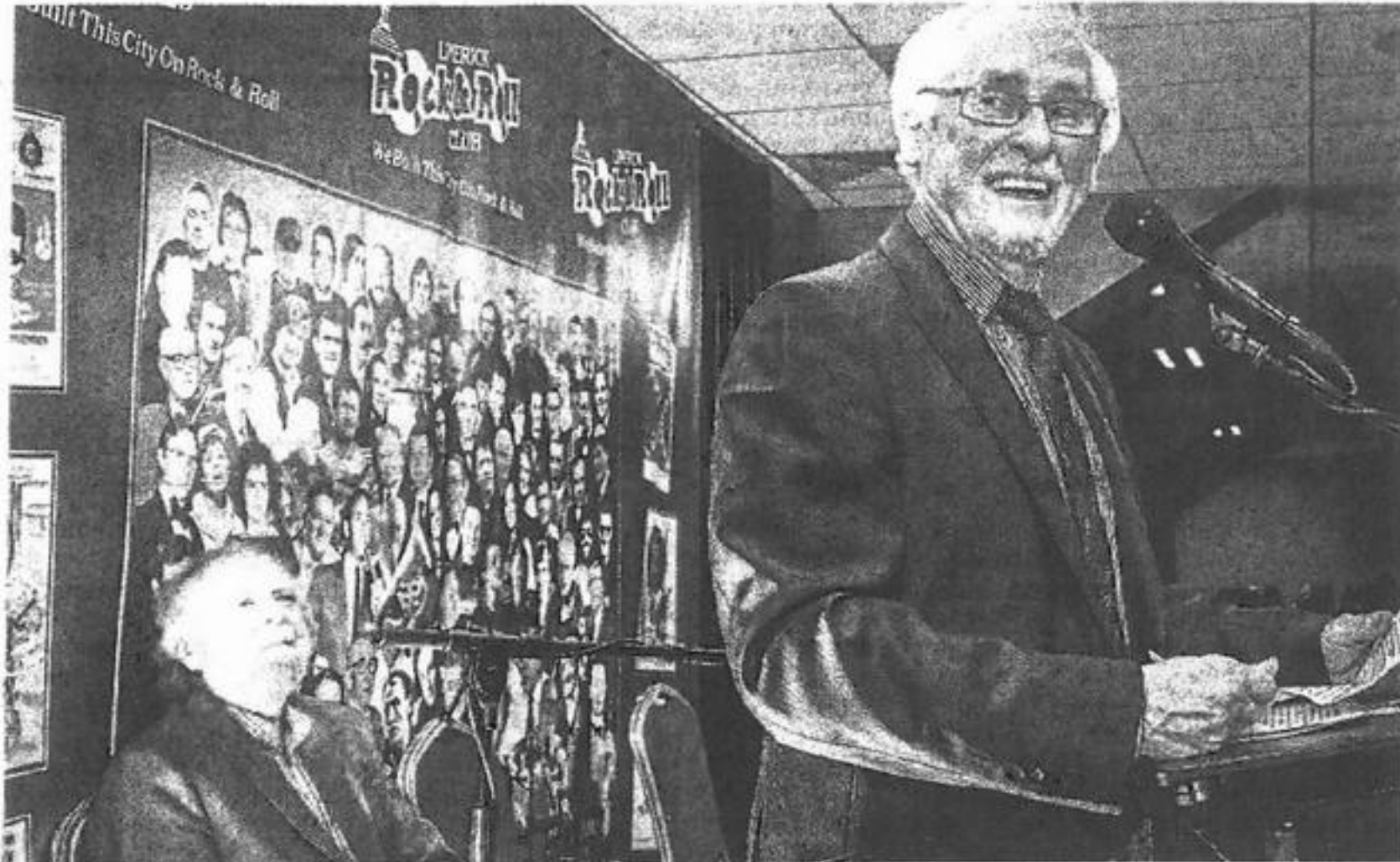
the 1960s.

"It's fascinating, the trouble that went on between all the local bands from different parts of the city," Paddy told the Leader this week.

And before the Cranberries rose to global fame, Tuesday Blue was Limerick's most prominent act of the late 1980s. Though they were known across the

United States, they were always "on the verge of a breakthrough", Paddy said.

Paddy also looks at the contemporary acts that perform at Dolan's, Nancy Blakes and other small venues. Paddy's book comes in a regular softback edition for €30, and a special edition hardback, featuring a double-CD of local artists, for €100.



Paddy Brennan launched *A History of Limerick Music: 1800 - 2018* at Thomond Park this week. PICTURES: KEITH WISEMAN



Mick Moloney, US-based Irish trad icon and Castletroy native



Emma Langford performed on the night

39th EVA International to take inspiration from the Golden Vein in 2020

JESS CASEY

E: jess.casey@limerickleader.ie

THE "bountiful pastures" of the Mid-West and the historical perspective of seeing the land as a resource to be "tapped, exploited, and commercialised" is to form the starting point for the next EVA International programme.

The 39th EVA International programme, set to take place in 2020, is to reference the 'Golden Vein', the 19th century description for the pastures between Limerick and Tipperary, and is to act as "the starting point for thinking through ideas of land and its contested values within the context of Ireland today."

The 39th EVA International will also be the first to adopt a new framework for the programme, according to EVA director and chief executive Matt Packer.

"Over the next three editions of EVA, the biennial will be delivered through a number of thematically-connected channels, including a curated guest programme, a new platform commissions initiative, as well as presentations and educational projects developed by EVA directly in collaboration with organizational partners."

"The new framework will allow us to continue to deliver exceptional contemporary art experiences in Limerick which are rooted to the city and wider region, while also developing our own organizational strengths in the longer term."

"The 39th EVA International is the first of three biennials that fall within the scope of EVA's Strategic Plan 2019 - 2024," he added.

Opening on 4 September 2020 and continuing until 15 November 2020, the 39th EVA International will include a guest programme



Sheila Deegan (LCCC Arts and Culture Officer and EVA Secretary) Kerstan Mey (UL), Cllr Marian Hurlley and Gordon Daly at the EVA 2020 Programme announcement



Emer Casey of Dance Limerick, and Niamh Brown and Mary Conlon of Ormston House programme announcement

curated by Merve Elveren, the recipient of ICI's 2018 Independent Vision Curatorial Award, a new platform commissions initiative, as well as a number of commissions and projects to be directly initiated by EVA and its partners.

"I'm delighted to share the news that we'll be working with Merve Elveren and Anne Tallentire on the 39th EVA International programme," Mr Packer said. "They each come with an enormous energy of ideas and experiences that we look to building into our plans."

EVA has also announced a new initiative for the commission and production of artists currently working in Ireland. 'Platform Commissions' invites eligible artists to submit short proposals for consideration for the 39th EVA International programme. Selected proposals will receive financial and production support through all stages of the project's development.

Applications for proposals are open until December 10, at 10 am GMT. Application information and guidelines are now available online.