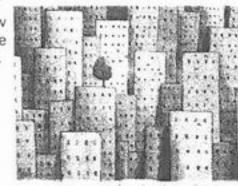
acory returns and deeping educa possibly release sympathy for the cartel leaders, Murphy and Pena will reveal the real horror that these gangsters and their terrorist methods exerted over Colombia while they reigned over the drug trade. Tickets from limetree.ie. Read the full interview with Steve Murphy here next week.

ARTWORK

The Hedge Schools

MAGNIFICENT Birds is the new album from The Hedge Schools. Patrick M Barrett and Joe Chester wrote and recorded this LP in Nice. France and state they have taken their



spacious atmospheric music to a quieter place for this follow up to 2015's highly regarded 'At The End Of A Winding Day'.

To complement this music that appears to float and hang in the air beguilingly, the duo have used the distinctive artwork of Limerick artist Jacob Stack for the record sleeve and together produced a thing of great beauty. Stream and order 'Magnificent Birds' from https://thehedgeschools.bandcamp.com/

ELECTRONICA New sounds from LFI83

LF183 is Limerick producer Kevin Walsh. He follows up his well received album 'Folk Science' with 'Field Nights' which is due for release in September. 'Unset' is the first single off the album is out this month on his own label - Pink Gorilla Records. 'Field Nights' promises to be a distinct departure in style from Folk Science with 'Field Nights' seeing Walsh forage a synth and beat driven sound influenced by electronic artists such as Four Tet and Gold Panda. LFI83 will perform his new audio visual set at The Record Room @The Commercial Bar, on Saturday 5. Admission is free with Aoife Nic Canna DJ'ing til late. Also, Parliament Square play The Record Room on Friday May 4.

available at the Kasbah."

Also on the bill are Limerick based Wardance residents CODE and K3BEE. They've been busy prepping the first release for their joint venture 'Treaty Treats' which is due for a vinyl release at the end of May. This latest branch of the Subtle Audio label tree is set to serve as a platform

for homegrown music made in Limerick, with Code and K3Bee being the main protagonists.

There will be other Irish artists involved too with Cork based act Audrey & The Icons getting the remix

Steere desgir for flatial DV/ producer ENVOT S HEW release on Limerick based Bustle Beats/ Subtle Audio

treatment for the 2nd release. Expect to hear their latest studio experiments mixed with loads of upfront beats at the Kasbah this May 4.

Capping off what is already a very full line-up is DIGITAL AUM. He's one of the people behind the Flow night - a night that fuses the sound of D&B / Jungle, Breakbeat, UK Garage, Trance to name a few.

Wardance happens at the Kasbah Social Club this Friday May 4.

NEW MUSIC

Double header for Siomha and Brian O'Brien

by Eric FitzGerald eric@limerickpost.ie

SOULFUL Clare songstress Siomha and Limerick singer/ songwriter Brian O'Brien will perform a double header this weekend.

Siomha Brock has released a new video for her song 'Cover Me'. The track showcases perfectly her blend of funk and Irish soul with its warm jazz sound and graceful vocals; a nod to Donna Summer's 'Love to Love You' disco classic make this upcoming gig a very sweet proposition.

This show will feature Siomha on some tasteful guitar playing and a smokin' funky band among them, regular collaborators Cein Daly on bass, percussion and Martin Atkinson on keys and synth.

Check out Siomha on a live take of 'July Red Sky' filmed on The Burren



Siomha and Brian O'Brien play this double header show on Thursday May 3 at Dolan's

to get a sense of how the landscape and rugged nature of her native County Clare has become a huge source of inspiration.

Limerick native Brian O'Brien has explored many different genres of music in the past decades, from metal, rap to folk and many stops in between. These influences blend to create what is ultimately Brian's unique recipe for song. The most prominent of these ingredients is his darker take on North American Folk. He works with gritty and abrasive vocal tones that add a timelessness to his voice. Brian draws great inspiration and style from the Irish ballad, Brian shapes his writings tightly around the structure and word play of old Irish lamentations.

Siomha and Brian O'Brien play this double header show on Thursday May 3 at Dolan's.

LIMERICK'S BEST SELLERS AND STREAMS

SHAZAM CHART ...

- 1. One Kiss Calvin Harris & Dua Lipa
- 2. Nice for What Drake
- 3. Nevermind Dennis Lloyd
- 4. Paradise George Ezra
- 5. Don't Give In Snow Patrol

ALBUMS ...

- 1. KOD J Cole
- 2. The Greatest Showman VA
- 3. Divide Ed Sheeran
- 4. Staying at Tamara's George Ezra 4. Peter Rabbit
- 5. Invasion of Privacy Cardi B

PODCASTS ...

- 1. Blindboy Podcast: Marble Charles
- 2. Joe Rogan Experience: Matthew Walker
- 3. The Guardian: Football Weekly
- 4. Joe Rogan Experience: Abby Martin 5. Joe Rogan Experience: Peter Attia

FILM ...

- 1. A Quiet Place
- 2. Rampage
- 3. Truth or Dare
- 5. Blockers

THE SOUND OF 2018 ... BEOGA - 'WE DON'T HAVE TO RUN'

AFTER a whirlwind year of recording and now touring with Ed Sheeran, Beoga featuring Limerick musician Niamh Dunne signed to Spirit B-Unique Records. The quintet is in the studio working on new material with Johnny McDaid and Foy Vance. 'We Don't Have To Run', a collaboration that features Ryan McMullan on lead vocals, is the first single from these sessions. A new album release is imminent. 2018 is shaping up for be an even bigger year!



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