

## Asylum Speakers: Empathy in G minor

■ CASTLECONNELL based producer Daragh Dukes (They Do It with Mirrors, Headgear) has release his debut EP under his new moniker Asylum Speakers.

"I've managed to get some of these songs that have been driving me crazy, out of my head and into 1's and zero's. They sound a bit different on the outside, but it is a massive relief to hear them now with my ears," says the songwriter. The four tracker is an eclectic collection of atmospheric songs and intergalactic pop from the indie stomp of 'Deep Within' to the plaintive 'Exit Wound'. The EP was mastered by Richard Dowling at Wav. A full album is promised in October. An exciting prospect, fans of Mercury Rev or Django Django will enjoy this quality release from a producer described as halfway between Leonard Cohen and Leonard Nimoy - but manages to avoid Nimoy's cheesier musical leanings by a country mile!!

## LIVE

### Bon Voyage play live

HIP-house trio Bon Voyage is Brooklyn rapper Shamon Cassette and two young producers from Finglas, Dublin called The Supreme and Gucci Cortez. Taking inspiration from '90s house and hip-hop. In the run up to their show at Body & Soul festival this summer, Bon Voyage will play live at The Record Room 46-47 Catherine Street this Friday April 27.

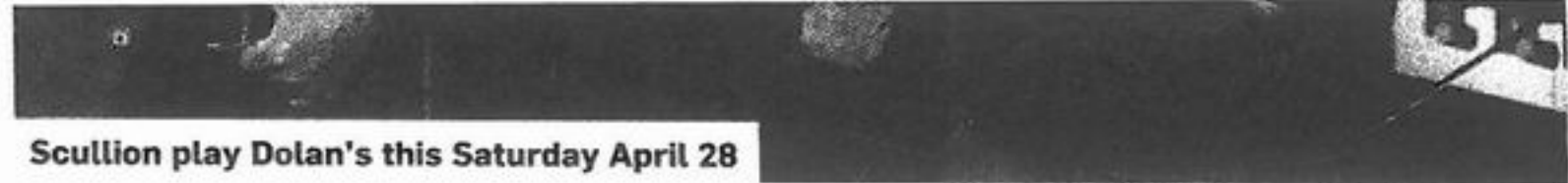


Shamon!

O'Flaherty in his cabin studio in Killarney.

Their music is a catalogue of Irish anthems, 'Down In the City', 'Eyelids into Snow' and 'John the Baptist'. Their brand of folk/Americana/rock is inventive, rhythmic, original and undeniably Irish.

The trio have followed different interests in the intervening years. Philip King created the TV series 'Other Voices' which has expanded to an annual festival with recordings



### Scullion play Dolan's this Saturday April 28

happening in Dingle, Belfast and beyond. The Other Voices brand also hosts a stage at Electric Picnic. Philip's revered radio show 'The South Wind Blows' is broadcast on Saturday nights from a studio, "the most westerly tip of the Dingle peninsula."

Today, the all too rare live appearances sell out quickly. Sonny Condell is the creative core and inspiration for Scullion and reforms the trio when he feels the time is right.

"The band never stopped, we just have some periods of intense rest!

Philip is a successful filmmaker and broadcaster, and I have my own band and recording career, Robbie plays music the world over, so we come together when the time is right for us."

Scullion play Dolan's this Saturday April 28.

## NEW MUSIC

# Limerick's 202s return with textured electronic pop

by Eric FitzGerald  
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THE 202s released their debut album in 2009 when Limerick's Mike Glennon (vocals/guitar/synths) and Steve Melling (bass/synths) retreated to the studio after the meltdown of a previous band. Positive press greeted the record which came out on Paris-based label, Le Son Du Maquis (A Certain Ratio / Lydia Lunch).

It has been a while in the making but The 202s have returned with their second album 'From When The



202s new album out now  
on [bandcamp.com](http://bandcamp.com)

Future Was Yet To Hurt Us'.

The time period between then and now has been little more than life - and making babies - and a writing block or two getting in the way, says Mike Glennon.

"We thought we'd just take a break, but after that it was, simply, life happening. Since we last made a record, The 202s have made five human beings!"

The album is a fabulous collection of textured electronic pop music, experimental but very accessible in the way Beck or Django Django can veer from willfully from radio-play

gold to avant garde intrigue.

"The 202s are not a rock band, adds Glennon. "In fact, we see ourselves as more of a pop band.

"I've met so many people in music who have said they wish they could go back to the times when it was just them, their mates playing music, and drinking a few cans. The 202s have reached a point where we don't feel the need to prove ourselves, or reach certain commercial levels."

'From When The Future Was Yet To Hurt Us'. is out now on Difference/Repetition. No Limerick date finalised yet.

## Product

LIMERICK'S BEST SELLERS AND STREAMS

### SHAZAM CHART...

1. Follow Your Fire - Kodaline
2. One Kiss - Calvin Harris & Dua Lipa
3. Love Lies - Khalid & Normani
4. Feel It Still - Portugal The Man
5. Don't Give In - Snow Patrol



### PODCASTS ...

1. Joe Rogan Experience: Tom Segura
2. Blindboy Podcast: Fallons Volume
3. This American Life: Damned If You Do
4. Casefile Crime: Brian Wells
5. Callan's Kicks: Good Friday Agreement



### DANCEFLOOR CHART...

1. These Days - Rudimental (Camelphat Remix)
2. Lullaby - Sigala & Paloma Faith
3. The Middle - Zedd, Maren Morris & Grey
4. Right Here, Right Now - Fatboy Slim (Camelphat)
5. Crowd Control - Fisher

### FILM ...

1. Peter Rabbit
2. A Quiet Place
3. Ready Player One
4. Blockers
5. Love, Simon

### THE SOUND OF 2018 ...

#### JAY PRYOR - 'RICH KIDS'

DUBLINER Jay Pryor's talent was recognised early by leading tastemakers, (BBC Radio 1's Pete Tong to Tiesto, Martin Garrix and The Chainsmokers)

Jay has since signed to Positiva / Virgin EMI. He worked with 1D's Louis Tomlinson and EDM producer/DJ Steve Aoki on 'Just Hold On' (500 Million worldwide streams). 'Rich Kids' is Jay Pryor's debut major release. It's the perfect summer pop dance track destined for the international dancefloor.

