



Pat and Eleanor McLoughlin, Newcastle West, at the launch of the anthology



Rita Cichorz, Castletroy, Rosie Mason, Templeglantine and Aileen McGrath, Killaloe



Tom O'Sullivan, O'Callaghan Strand and Noelene Nash, Old Cork Road



Marie and Triona Rohan, Foynes flipping through the pages of the new anthology

Chronicle of Limerick's music history

FINTAN WALSH

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FROM the rise of the city's classical era in the 1700s, to the modern alternative rock scene, there is a 250-year story to tell when it comes to Limerick's popular music scene.

And music historian Paddy Brennan has compressed these three centuries into a 500-page "definitive history" of local music that he hopes to launch in the near future.

The 66-year-old Corbally man was heavily involved in the local music scene, forming the Limerick Rock 'n' Roll club in 1979, which lasted for over 35 years.

Speaking about the project, Paddy says that it starts in 1780, when classical and opera musicians were provided the major



Limerick Music Throughout the Decades by Paddy Brennan

entertainment of the day.

Then came the prodigious Limerickman George Alexander Osborne, who became to be one of the world's most noted pianists of the early 1800s.

Following the success of Lim-

erick's opera era in the mid- to late-1800s, propelled by Catherine Hayes and Joseph O'Mara, opera societies started to fill seats in top venues like the Savoy and the Athenaeum throughout the early 1900s.

Paddy writes extensively on the show bands that toured the city and county, and has included "never before seen studio photographs" of seminal Limerick beat group Granny's Intentions. He also notes Limerick's international success in the 80s and 90s, with bands like Tuesday Blue and the Cranberries.

Paddy is looking for music fans to pre-order the book before it goes to print, with the option of a limited hardback edition. For more information, contact Paddy at patrickedward-brennan@gmail.com.

AILBHE ETCHES OUT STELLAR SHOW



Catherine Hanrahan and Noreen Fitzgerald from Granagh on either side of the artist Ailbhe Barrett, who recently held an exhibition at Draiocht gallery in Adare. The exceptional show of original oils, etchings and monoprints was attended by more than 100 people. Addressing the crowd, Charles Harper RHA said that Ailbhe, who uses her home area of Doorlus as a theme, has "great expressive skill".

The stunning recipe is a play about with it - see var

Sausage & nut stuff

2 tablespoons of olive oil
25g of butter
1 large onion, diced
2 teaspoons of dried parsley
200g of breadcrumbs
450g of good quality sausage
2 apples, peeled and grated
100g of walnuts, roughly chopped
A handful of fresh sage
The zest and juice of a lemon
1 large egg, beaten

Lightly grease a 2lb/1kg loaf tin and pre-heat the oven to 200°C. In a heavy based pan, fry the onion for five minutes with the breadcrumbs, parsley, and zest and sage. Add lemon juice with your hands. Add the egg.

Fill the loaf tin with the mixture. Sprinkle some chopped walnuts on top. Sprinkle some chopped walnuts gently.

Set the tin on a baking sheet and bake for 40-45 mins until golden brown, then remove onto a serving plate.

Recipe variation

Stuffing is another recipe. Try adding the walnuts with pine nuts for extra flavour. Try dried cranberries. Parsley are classic herbs. Other herbs include thyme, tarragon and bay. Try a little all spice.

Contact Gingergirl

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The Arts Interview

BORN in Cork City, I had a very happy childhood up to the age of six living on the South Main

Mary O'Mullane



many varied skills including painting, printmaking, ceramics, photography, anima-

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