

Pat and Eleanor McLoughlin, Newcastle West, at the launch of the anthology



Rita Cichorz, Castletroy, Rosie Mason, Templeglantine and Aileen McGrath, Killaloe



Tom O'Sullivan, O'Callaghan Strand and Noelene Nash, Old Cork Road



Marie and Triona Rohan, Foynes flipping throught the pages of the new anthology

## Chronicle of Limerick's music history

FINTAN WALSH

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FROM the rise of the city's classical era in the 1700s, to the modern alternative rock scene, there is a 250-year story to tell when it comes to Limerick's popular music scene.

And music historian Paddy Brennan has compressed these three centuries into a 500-page "definitive history" of local music that he hopes to launch in the near future.

The 66-year-old Corbally man was heavily involved in the local music scene, forming the Limerick Rock 'n' Roll club in 1979, which lasted for over 35 years.

Speaking about the project, Paddy says that it starts in 1780, when classical and opera musicians were provided the major



Limerick Music Throughout the Decades by Paddy Brennan

entertainment of the day.

Then came the prodigious Limerickman George Alexander Osborne, who became to be one of the world's most noted pianists of the early 1800s.

Following the success of Lim-

erick's opera era in the mid- to late-1800s, propelled by Catherine Hayes and Joseph O'Mara, opera societies started to fill seats in top venues like the Savoy and the Athenaeum throughout the early 1900s.

Paddy writes extensively on the show bands that toured the city and county, and has included "never before seen studio photographs" of seminal Limerick beat group Granny's Intentions. He also notes Limerick's international success in the 80s and 90s, with bands like Tuesday Blue and the Cranberries.

Paddy is looking for music fans to pre-order the book before it goes to print, with the option of a limited hardback edition. For more information, contact Paddy at patrickedwardbrennan@gmail.com.

## AILBHE ETCHES OUT STELLAR SHOW



Catherine Hanrahan and Noreen Fitzgerald from Granagh on either side of the artist Ailbhe Barrett, who recently held an exhibition at Draiocht gallery in Adare. The exceptional show of original oils, etchings and monoprints was attended by more than 100 people. Addressing the crowd, Charles Harper RHA said that Ailbhe, who uses her home area of Doorlus as a theme, has "great expressive skill".

play about with it - see var

Sausage & nut stuf

2 tablespoons of olive o 25g of butter

1 large onion, diced 2 teaspoons of dried pa 200g of breadcrumbs

450g of good quality sa 2 apples, peeled and gr 100g of walnuts, rough A handful of fresh sage The zest and juice of a

Lightly grease a 2lb/lkg

200°C. In a heavy based ponion for five minutes with the breadcrumbs, parsley, and zest and sage. Add to with your hands. Add the

Fill the loaf tin with the Sprinkle some chopped wa gently.

Set the tin on a baking bake for 40-45 mins until then remove onto a servin

Recipe variation

Stuffing is another reci the walnuts with pine nuts flavour try dried cranbers parsley are classic herbs mary, thyme, tarragon ar spice try a little all spice.

## Contact Gingergii

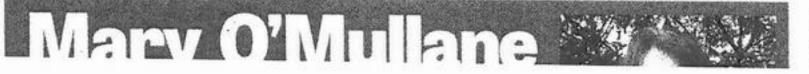
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## The Arts Interview

EX. LIMERICK LEADER (LEADER 2)
16 TH DECEMBER 2017
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BORN in Cork City, I had a very happy childhood up to the age of six living on the South Main



many varied skills including painting, printmaking, ceramics, photography, anima-