

Entertainment

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LIVE

Whenyoung & Pow Pig



WHENYOUNG are originally from Limerick, now based in London. The trio have impressed with current single Actor with its sweet droning guitars and earworm melodies. It is out now on Hate Hate Hate Records. They also have a bunch of fine tunes released under their former moniker Sisters (The single Hush Hush from 2014 is hopefully, still a part of the set). The trio Aoife Power, Niall Burns and Andrew Flood first met as teenagers, sneaking into their favorite indie bar here in Limerick. They bonded over "cheap vodka and The Velvet Underground". Soon after, Niall moved to London, with Andrew and Aoife quickly following, and here they began writing songs together. Whenyoung play Dolan's this Sunday December 10 with support from PowPig, Limerick's new favourite kids on the block. Highly recommended.

FUNDRAISER

Anna's Anchor, Cruiser and Van Panther



PROMOTERS DIY LK brings their annual charity fundraiser, Féile Na Carthanas, to the Kasbah Social Club on Saturday December 16. The night is run in aid of Limerick Suicide Watch, well worth your time, and brings together some of Limerick's finest noisy rockers that have taken their city by storm in recent months. The night features Anna's Anchor appearing for an all too rare full band performance. Also on the bill is Cruiser and Van Panther, ready to rip the roof off the venue. It is a tantalising line up for three bands with loads of energy on-stage and buckets of fine tunes. Anna's Anchor has returned recently from a world tour taking in ten countries including the US, while Cruiser are released their debut album to a sell out crowd in October. Completing the line up is Van Panther who, after a string of releases this year, have created their own lo-fi indie pop sound that has made them an underground favourite of these pages. Tickets are available from www.dolans.ie and Antaris Consulting is matching the amount raised on the night for Limerick Suicide Watch!

TRAD

Never goodbye, just good luck

After performing at Other Voices festival in her adopted home in Dingle last weekend, Limerick musician Caroline Keane talks about her new album with French uilleann piper Tom Delany

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'NEVER Say Goodbye, Say Good Luck' is the new album from trad duo Caroline Keane and Tom Delany.

Both players grew up steeped in traditional music, play with trad group Four Winds and recently shared the stage with Andy Irvine in Australia. This new album from these master musicians, concertina and uilleann pipes, is a vibrant mix of traditional tunes learned from friends and newer compositions from the likes of Paddy Keenan.

Caroline Keane is originally from Raheen here in Limerick but now lives in Dingle. From an early age, Caroline was exposed to the richness of West Limerick and Sliabh Luachra traditional music. This became the cornerstone of her uniquely vibrant, passionate and emotive style of concertina playing.

Tom Delany was born and raised in France to an Irish father and French mother. Tom has been playing Irish traditional music since the age of 12, when his father Rory, who emigrated from Ireland in the 80s, taught him to play the tin whistle. He picked up the pipes a year later. Inspired by the uilleann pipes played by Paddy Keenan and Davy Spillane, Tom travelled to the West of Ireland regularly. He currently resides in Ennis. His dynamic playing echoes the music of North Clare. He performs and teaches regularly in his adopted home town.

Caroline Keane and Tom Delany began playing together in 2010, while both studying at the Irish World Academy of Music and Dance at UL. Tom and Caroline have toured extensively, performing around



Caroline Keane and Tom Delany launch their album 'Never Say Goodbye, Say Good Luck' in Dolan's this Wednesday December 13

Europe, Canada and America. Their music reflects their personalities, Tom's rhythmic playing is powerful and daring, Caroline's playing is vibrant and passionate.

Living on the Dingle Peninsula for the last number of years, the local music has also put an influential stamp on Caroline's unique style of concertina playing.

"We both studied at the Irish World Academy of Music and Dance, at the University of Limerick. We started playing music there and we were both very attracted to those different

styles, it's great to blend and interweave our influences."

"Having spent the last number of years living in communities where traditional music is at the heart of daily life, the album sets out to reflect the richness of Clare, Limerick and West Kerry music.

"We wanted to illustrate the last four years of music together. We picked tunes which we learned from our friends and from our musical heroes," says Caroline.

'Never Say Goodbye, Say Good Luck' features an impressive guest

list: Donogh Hennessy (guitar), Cyril O'Donoghue (bouzouki), Elaine Hogan (harp), Robbie Walsh (bodhrán), Laura Kerr (fiddle) and Brian O'Loughlin (flute).

The album can be streamed and bought at keanedelanymusic.bandcamp.com/album/never-say-goodbye-say-good-luck. Copies of the album will be available on their live tour.

Caroline Keane and Tom Delany launch their album 'Never Say Goodbye, Say Good Luck' this Wednesday December 13.

Debut release from duo Pity of the Sea

by Eric FitzGerald
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LIMERICK duo Ger Cremins and Tony Monahan (Protobaby) record under the moniker Pity of the Sea. The debut EP called 'Abandoned' charts the downward spiral of a serial killer from birth to the point of his most vicious crimes.

The duo are involved with music in Limerick for many years. Tony has produced and released music with Protobaby, Kraven and Just. He also mentors teenage songwriters and performers through Music Generation Limerick City.

Ger has performed in Irish with Liam Ó Maonlaí (Hothouse Flowers) and worked with Pat Byrne (Hedfuzy) and Aidan Graham (ex-Protobaby) in various line ups.

Limerick Post talked to the duo about the 'Abandoned' EP.



How long has Pity of the Sea been working together?

Ger: I had written some of the songs at the end of last year (2016) before I got together with Tony.

Tony: We started recording this summer after demo'ing for a number of months. We had Bryan Ronan from Protobaby play drums and the rest was performed by myself and Ger. I got stuck in mixing them around September and took a

bit of time making sure they sounded exactly like we wanted. **The songs on the EP relate to a serial killer?**

Ger: The concept of the EP is related to our preconceived notions we may have of people who carry out serious crimes. The EP charts the life of our character. There is a natural progression in the tracks and the music channels the mood changes from melodic to gradually more difficult soundscapes as the tracks move on. 'Monster' is written in his childhood phase. By the time we get to 'Weeds' things have changed for the worst.

Tony: 'Monster' is a nice mellow tune but on the play out there's a white noise sound playing against the nicer sounding guitar lines. This is the start of the Monstrous thoughts from a musical perspective. When we arrive at 'Weeds' this white noise is controlled and

blended with the music melody, representing a controlled cold anger. It's this person has a confidence and acceptance of what they have become.

Does the cover image by Darren Monahan also relate to the concept?

Tony: The image was an important part of bringing together the EP concept, five songs, one life. The merging of different faces into a single face is the idea that this could be anyone.

Ger: The nondescript image on the cover highlights the possibility under different circumstances it may well have been any of us. As a songwriter I am looking for ways to engage the listener in the ever growing culture of jumping to the next track on online platforms.

The 'Abandoned' EP is out now on all digital platforms. A video and live dates to follow in early 2018.