

MUSIC

LIMERICK MUSIC RELEASES - SEPT 2017



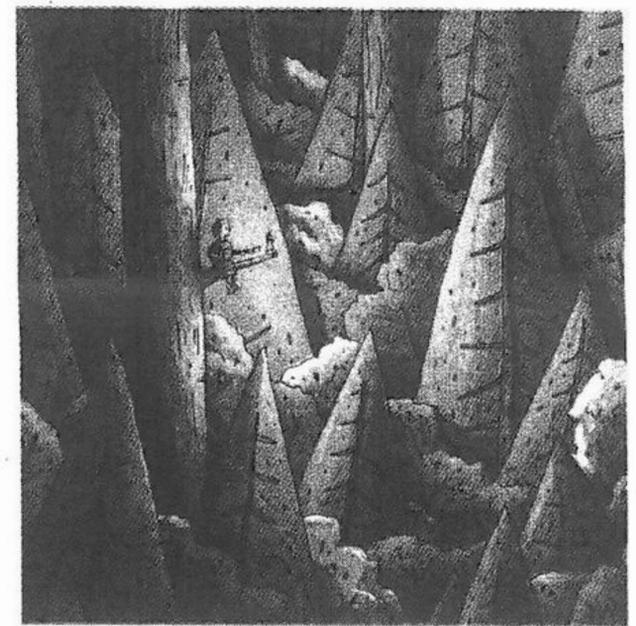
Fell For You - Nile St. James

'Fell for You' is the first release from Nile St. James' long-awaited debut album, Meraki. The track explores a lively retelling of love at first sight in an explosion of jazz-infused arrangements and soulful vocals. The Limerick singer-songwriter pulls influences from the female powerhouses of soul and jazz; Aretha Franklin and Etta James to deliver one of the strongest debuts Limerick has seen in a long time. 'Fell for You' captures the ecstatic heights of love and adoration, bringing to life a colourful palette of emotion through infectious guitar riffs and rich harmonies. Since its release, 'Fell for You' has already received national radio airplay on RTE 2FM, along with coverage and acclaim from numerous music publications. A definite one-to-watch!



Haze - A Weekend Away

Young Limerick rock band A Weekend Away have pounced onto the Limerick music scene with their stunning debut EP by the same name. With almost half a year gone since their first single Free of the Land, AWA's return does not disappoint. Haze, the leading track of the self-titled EP, is hard-rock drenched in thick, infectious melodies and insightful songwriting. Haze's clean, professional finish could rival any other band's fourth or fifth album efforts. AWA's astounding potential shines clear as day through the band's keen ear for innovation and their youthful enthusiasm.



The Belle and The Ruin - Emma Langford

Emma Langford, Limerick singer-songwriter, returns with her iconic, haunting vocals and soothing acoustics with a teaser from her upcoming debut album, The Quiet Giant. Although the single has yet to receive an official release, Langford recently performed the track The Belle and The Ruin live for HearOne before revealing it would feature on her upcoming album. The Belle and the Ruin features a stunning array of soft acoustic arrangements as Langford relays a beautiful and lesser-known tale of love in Lorrha, Tipperary. Langford's tranquil vocals play a key role in the narration of the story; a gentle lull through the beginning of the tale before the plot spirals into conflict, punctuated by vigorous chords to create a performance filled with raw emotion. Emma Langford's portrayal of the romantic past is a beautiful listen and a promising teaser for the album.

Article by: Christine Costello