
MUSIC INTERVIEW

A WEEKEND AWAY



This Limerick 5-piece band started life in 2013, getting together through Music Generation Limerick. Their sound is a youthful, energetic mix of punk and indie influenced rhythm and lead guitar. We chat to bass player Peter Corbett and rhythm guitarist Jacob Woulfe.

Tell us a little bit about your individual journeys into music - how did you come together as a band?

Jacob: For me music felt like the inevitable outcome. Both of my parents worked in music, my dad was as sound engineer and my mom worked with The Cranberries. I just fell in love with the atmosphere and the culture of music and knew it was what I wanted to do!

Peter: Growing up as a kid in Limerick, you could never really tell that there was a solid music scene. The only thing that you really experienced was an impersonal harp lesson in a group of six or seven. But that all really changed with Music Generation Limerick who mixed the group lesson mentality with the live music aspect. We were lucky enough to be one of their first groups four years ago and I guess it turned out well!

You've had a couple of lineup changes since forming, how has that evolved your sound?

J: Line up changes always impact a bands dynamic: when I joined the band we were a six piece, now we are a five piece with a different front-man. Really I think the changes have helped use get closer to sound we are trying to achieve.

P: It has definitely evolved our sound to an almost unrecognisable degree. We are all such different people when it comes to music with everyone having a foot in a different genre so I think it shows in the overall product as recently we have been trying to blend it all together.

Who or what would you cite as your biggest inspirations or influences?

P: As a group I think we really look up to Royal Blood, their sound has a very similar edge to what we are going for. But individually that's a whole different story - I can't admit to it without a chorus of sighs and degrading comments from the lads, but I love stuff along the lines of Frank Turner who has an acoustic-punk-indie vibe going.

You have an EP coming out soon?

P: We are releasing our EP in the next month and we are definitely looking forward to it. It has been in production since December and I think the amount of work we have put into it is reflective on the quality of the 6 tracks. We are going to tour with it in July across the country so it's going to be a couple of days playing music we love to play, with lads we love to be with but at the same time we will be absolutely wrecking each others heads. It's going to be massive!

What have been some of your favorite live performances over the past few years?

J: I think one of my favorite gigs was when we played with Blaming Hannah down in Cork at the Kino. It's a very peculiar venue and the crowd were really energetic. But the best without doubt was the BOTB final at UL a few months ago, it kind of blurred by but it was a really fun gig.

P: Every gig over the past couple of months has just been phenomenal; we have gone from playing in an empty community space with only our girlfriends there to playing at packed out gigs with a few people singing along to our tracks.

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It's really been a bit of a transition but a favourite of mine was definitely our headline show in Dolans in August. It was a rowdy, sweaty, uncomfortable gig with a room full of cantankerous people having an unbelievable time.

What can people expect when they come to see you live? Do you like to throw in a few surprises during the set?

J: I think people get a lot of energy when they come see us, and maybe a little hearing damage. We try to hold nothing back when we play and I think the crowd picks up on that. I think we always have a few tricks up our sleeves but we try to be as creative as possible with those.

P: I agree with Jacob. There's definitely nothing complicated about it. We love to throw in a few surprises into our set - some of it is improvised but some of it isn't. At the end of the day we are just five great friends playing music we enjoy playing so there's bound to be unexpected a bit of rowdiness amongst us.

What is the support like amongst local fans and within the Limerick music scene? Is there anyone you hope to collaborate with in future?

J: I think our local support has been great and just grown over the last year. There was an unbelievable amount of support for our last release on Spotify and our battles of the bands campaign. It'd be very hard to go anywhere without local support backing you, which is always a good motivator.

P: Yeah you can't really do anything without people wanting to help or support you - that's just the unique Limerick mentality that everyone shares. But something I have always wanted to do is a collaboration with one of Limerick many hip-hop artists. It's definitely a rich scene in the city and it could definitely lead to an interesting project...

What else do you have planned in the immediate future?

J: At the moment we are in the middle of possibly our busiest time ever. We are getting ready for the tour and EP launch which includes a whole lot of behind the scenes work and practice. After that we might take a short break before getting straight back into it with a load of gigs and start work on the production of our first album.

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