

LIMERICK MUSIC

NEW RELEASE ROUNDUP



Parliament Square

As I Have

The return of these Limerick rockers has been a long-awaited one and a worthwhile wait it was, as proven by their most recent track As I Have. This upbeat and full track is a prime example of Limerick's rock music scene that is, without a doubt, still alive and kicking. Think Bowie and Muse together on a futuristic crash of sound and infectious songwriting, all combined to create a solid debut track in the return of Parliament Square. Following their album launch in early October, Parliament Square have successfully maintained our faith as both talented musicians and a promising band for Limerick's ever-growing music scene.



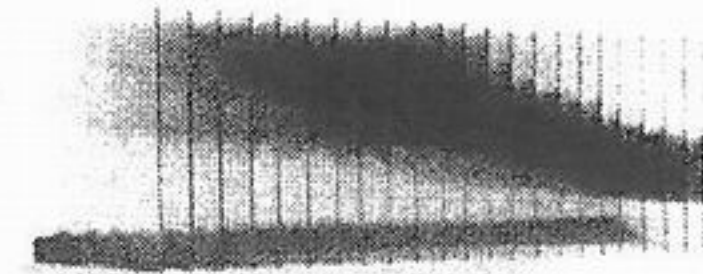
Windings

Ambivalence Blues

Great things expected, great things delivered: Windings continue and will forever continue to be leaders in the world of musical exploration and experimentation, not only in Limerick, but across Ireland and the rest of the globe. There's simply no visible end to the masses of talent hidden in this band. The one evident flaw was my struggle to choose one single song to represent an entire album of pure genius. Ambivalence Blues is simply a gateway to Be Honest and Fear Not. The whopping seven and a half minute track is a lament to both nostalgia and euphoric despair as the almost uplifting melodies work as a stark contrast to the bleakest of lyrics. To pick simply one song is an unfair judgment of the album as a whole, but to review the entire album would be to take up the entire November issue.

SLOW RIOT

ABSENT DREAMS



Slow Riot

Absent Dreams

With the success of their previous 2016 release Trophy Wife, Slow Riot had a lot to live up to. It was hard to imagine a band achieving and defeating their best in the space of a few months. Slow Riot's rapid development however, is not the only impressive aspect of this young band. There's maturity in their words, a vast knowledge of both the music world and their own personal sound. Absent Dreams further showcases Slow Riot's attention to detail and fearless experimentation as they delve deeper into their influences and inspirations to achieve a slightly altered, slightly improved, but definitely different sound from that of Trophy Wife. Slow Riot's newest EP Cathedral was released on 23rd October.



Fox Jaw

Weakness

After the release of their new EP, Black Light Vignette, Fox Jaw have shown nothing but sheer artistic variance in their newest tracks. Weakness is both an eerie and tense track enhanced further by its slow, percussion-soaked vocals and lulling, intoxicating rhythm. The vocals alone are strong and effective, impacting the listener even before they take into account the skillful songwriting and lyrics involved. Weakness is a powerful, spine-chilling tune that successfully sets up an equally impressive EP.

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