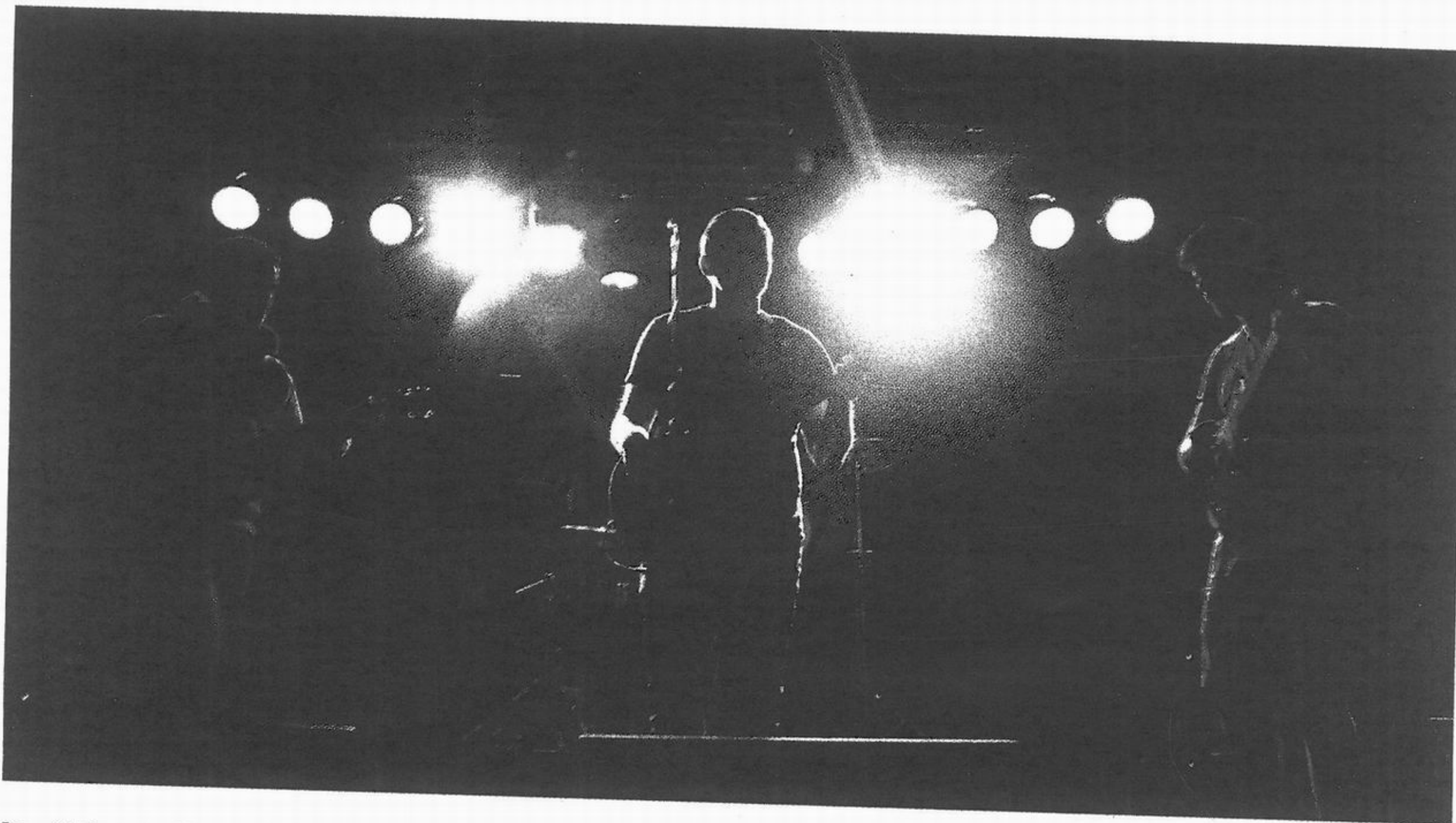


# THE LIMERICK MAGAZINE

## Music

### LIMERICK MUSIC REVIEW: HAMMY AND THE PILGRIMS



Limerick four-piece Hammy and the Pilgrim burst onto the music scene in September as a hugely successful opening act for Le Gallaxie. The blues rock band comprises of Shane Ryan on drums, Liam McMahon on bass and Wesley Carmody and Patrick Kearns on electric guitars. They launched their self-titled three-song EP shortly after the gig and are quickly gaining traction.

The EP opens with *Whatever This Is*, a laidback song with clear, mellow vocals and story-telling lyrics. Slow guitar solos create a summer vibe, vaguely reminiscent of Elbow. This leads into *Buckle Down Tease*, more of a classic rock anthem with blues vocals, influenced by Jimi Hendrix. The EP finishes on earworm *'Hey Girl'*, which has more of a rock'n'roll vibe that you can't help but tap your feet along to. These three chilled songs make for easy listening, and show huge potential.

Overall, the EP combines diverse genres to excellent effect, with chilled melodies evocative of Depeche Mode at their best. The band are incredibly musically-accomplished for a debut single, and as they have already reached Number 2 in the Irish iTunes Blues album chart, one can expect to hear a lot more from Hammy and the Pilgrim. I for one eagerly await their future endeavours.

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