

THE CECILIAN MUSICAL SOCIETY

("In perita sua requirentes modus musicos," Ecclus. 44.5)



Founded 1919. Affiliated to Noda, 1952.

PRESENTS

THE GOLDEN YEARS

A Musical Play based on the life of Percy French by Donal Giltinan.

Music by Percy French and Eric Rogers.

Lyrics by Percy French and Donal Giltinan.

AT THE CRESCENT THEATRE, LIMERICK

COMMENCING SUNDAY, MARCH 20th, 1977

THIS PRODUCTION IS BY AN AMATEUR SOCIETY

THE CECILIAN MUSICAL SOCIETY

The Cecilian Musical Society, then known as the Crescent Operatic Society, was founded in 1919. About five years later the name was changed to the Cecilian Operatic Society, the new name having been suggested by Mr. J. M. Flood, then District Justice in Limerick. From 1928 the Society lapsed for a number of years until 1944, when it was revived as the Cecilian Musical Society, concentrating chiefly on choral and orchestral concerts. With the completion of the new Assembly Hall at the Crescent in 1947, the Society once again revived stage shows, and in the December of that year opened its productions with a pantomime. Since then it has presented sixty three shows on the Crescent stage. It celebrated its Golden Jubilee in 1969.

PREVIOUS PRODUCTIONS OF THE COMPANY

1919 (May)	A Greek Slave.	1953 (Apl.)	Dorothy.	1963 (Oct.)	The Desert Song.
1924 (Apl.)	Trial by Jury and The Fair Equestrienne.	1953 (Oct.)	The Maid of the Mountains.	1964 (Mar.)	The Merry Widow.
1925 (Apl.)	The Gondoliers.	1953 (Dec.)	*Cinderella.	1964 (Oct.)	Rose Marie.
1925 (May)	The Gondoliers.	1954 (Apl.)	A Waltz Dream.	1965 (Apl.)	The Belle of New York.
1925 (Dec.)	The Mikado.	1954 (Oct.)	The Student Prince.	1965 (Oct.)	Oklahoma.
1926 (Apl.)	A Country Girl.	1955 (Apl.)	The Arcadians.	1966 (Apl.)	White Horse Inn.
1927 (Apl.)	A Country Girl.	1955 (Oct.)	The New Moon.	1966 (Oct.)	Carousel.
1928 (Feb.)	Our Miss Gibbs	1956 (Apl.)	The Belle of New York.	1967 (Mar.)	The Student Prince.
1944 to	Several Choral and	1956 (Oct.)	A Country Girl.	1967 (Oct.)	The New Moon.
1946	Orchestral Concerts.	1957 (Apl.)	White Horse Inn.	1968 (Apl.)	The Gipsy Princess.
1947 (Dec.)	*King of Candyland.	1957 (Oct.)	Oklahoma.	1968 (Nov.)	South Pacific.
1948 (Nov.)	The Daughter of the Regiment.	1957 (Dec.)	Choral and Orchestral Concert.	1969 (Apl.)	The Merry Widow.
1948 (Dec.)	*Jack and the Beanstalk.	1958 (Apl.)	Bless the Bride.	1969 (Oct.)	My Fair Lady.
1949 (Feb.)	The Daughter of the Regiment.	1958 (Oct.)	Show Boat.	1970 (Mar.)	Oliver.
1949 (Dec.)	*Robinson Crusoe.	1958 (Dec.)	Choral and Orchestral Concert.	1970 (Oct.)	Calamity Jane.
1950 (Apl.)	Ruddigore.	1959 (Mar.)	The Merry Widow.	1971 (Mar.)	The Golden Years.
1950 (Oct.)	Carnation Girl.	1959 (Oct.)	Night in Venice.	1971 (Oct.)	Die Fledermaus.
1950 (Dec.)	*Lalla Rookh.	1959 (Dec.)	Choral and Orchestral Concert.	1972 (Apl.)	Hello Dolly!
1951 (Mar.)	The Quaker Girl.	1960 (Apl.)	Naughty Marietta.	1972 (Oct.)	The Desert Song.
1951 (Oct.)	The Geisha.	1960 (Oct.)	The King and I.	1973 (Apl.)	The Gondoliers.
1951 (Dec.)	*Red Riding Hood.	1961 (Apl.)	Passion Flower (Carmen).	1973 (Oct.)	Fiddler on the Roof.
1952 (Apl.)	Florodora.	1961 (Oct.)	The Quaker Girl.	1974 (Mar.)	The Gipsy Baron.
1952 (Nov.)	Our Miss Gibbs.	1962 (Apl.)	The Geisha.	1974 (Oct.)	The Yeomen of the Guard.
1952 (Dec.)	*Aladdin.	1962 (Oct.)	South Pacific.	1975 (Mar.)	Annie Get Your Gun
		1963 (Apl.)	Die Fledermaus.	1975 (Oct.)	Show Boat.
				1976 (Mar.)	The Belle of New York.
				1976 (Oct.)	The Merry Widow.

*Pantomime

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CHARACTERS

(In order of appearance)

Percy French	MAURICE HEALY
Charles Manners	KEVIN O'CONNOR
Mrs. Armitage-Moore	PHIL O'NEILL
Ettie	ROSE O'GRADY
Daphne	AILEEN BANKS
Archie West	JOHN GERAGHTY
Eastern Gent	DOUGLAS HOWELL
Phil the Fluther	HILARY REDDEN
Bookies	JIM ROBINSON, ROY O'SULLIVAN
Dr. Quaid	HUGH FENNELL
Interlocutor	GERRY O'CARROLL
Patrick	TICE McNAMARA
Michael	FRANK SHANNON
Chairman	HUGH FENNELL
Court Crier	JIM ROBINSON
Nolan	ROGER QUILLIGAN
Judge	AIDAN BOUCHER
Lacey	DOUGLAS HOWELL

CHORUS MEMBERS

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Messrs. P. Byrne, J. Cullinane, M. Downes, G. Dwyer, R. O'Byrne, J. Ryan, G. Scanlan, R. O'Sullivan, G. O'Carroll.



SCENES :

ACT I

- Scene 1. The grounds of Trinity College, Dublin.
- Scene 2. The Lincoln Street Gate.
- Scene 3. PuncHESTOWN Races.
- Scene 4. At the Roadside.
- Scene 5. Grafton Street.
- Scene 6. Dr. Quaid's Tennis Party.

ACT II.

- Scene 1. The Picnic.
- Scene 2. "The Jarvey" Office.
- Scene 3. In the Country.
- Scene 4. On the West Clare Railway.
- Scene 5. Courthouse at Ennis.

THE STORY OF THE GOLDEN YEARS

The "Golden Years" are those wonderful years in the life of Percy French, when he composed songs and entertained as he travelled all over Ireland.

This story takes up his life when he was a student at Trinity College, when he and his friend, Charles Manners, are endeavouring to graduate in Engineering. It opens at the College Races, where Percy and Charles meet Ettie and Daphne. It is clearly a case of love at first sight, but Ettie's mother, Mrs. Armitage-Moore, upsets the plans, and takes the girls under her motherly and protective wing. Then comes a very serious blow to Percy and Charles—they graduate. This creates a problem for Percy in love, with songs to publish, but no money. His efforts to make money are quite ineffective, and he creates an even worse impression on Mrs. Armitage-Moore.

Percy's luck changes—he gets a job in Cavan which is Ettie's home town. He is an immediate hit with the locals and he continues to compose his humorous ballads freely. However, his Cavan appointment does not last for ever, and he has to return to Dublin where he takes up a position as editor. Again this position is short lived, and once more Mrs. Armitage-Moore is his chief stumbling block.

In despair he leaves Dublin, and starts his travels which take him to Co. Clare. He has the good fortune to travel on the "West Clare Railway." He composes a song and finds himself sued. "The Golden Years" is brought to a happy ending in the Ennis Courthouse as Percy wins his case, wins also the unqualified admiration of the "old enemy", Mrs. Armitage-Moore, and accepts the invitation to travel on a concert tour to the United States and Canada.

COMMITTEE

Very Rev. James S. Bates, S.J., President. Joseph Donnellan, Chairman. Mrs. M. Cowhey, Deputy Chairman. Aidan Boucher, Vice Chairman. Miss L. Milne, Hon. Sec. Mrs. A. Banks, Mrs. K. Griffin, Mrs. M. Reidy, Miss J. Looney, Mrs. B. Hayes. M/s L. de Courcy, D. Brosnan, J. Geraghty, G. O'Carroll, J. Robinson, R. Heraty.

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PRODUCTION

Conductor and Musical Director	REV. T. McMAHON, S.J.
Stage Manager	DERRY BROSNAN
Stage Crew	Misses A. BYRNES, M. DEEGAN, P. DEEGAN, K. FLOOD, G. GETLEVOG. M/s G. BYRNE, G. CORRY, P. GLEESON, A. BROWNE, M. ROBINSON.
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Box Office	SYLVIA McCLOSKEY
House Manager	LOUIS de COURCY
Rehearsal Pianist	JEAN McDONAGH
Choreography	DAREENA RALEIGH
Costumes	M/s P. J. BOURKE, Dublin
DIRECTOR OF PRODUCTION JOHN RALEIGH	

ORCHESTRA

When the Cecilian Musical Society was revived in 1944, over 32 years ago, it established its own Orchestra, and since then the Orchestra has been an integral part of C.M.S. Over the years a splendid library of orchestral music has been acquired by the Society, and also several orchestral instruments have been purchased.



Pianist: Jean McDonagh.
Double Bass: Mr. T. Stenbridge.
Clarinets: M/s T. Cantillon, R. Heraty.
Flute: Mr. A. Fernon.
Trumpets: M/s N. Tuohy, D. O'Grady.
Percussion: Mr. F. Bourke.
Teachers and Students of Limerick School of Music.

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and some others whose names arrived too late for publication.

Intending Patrons are invited to apply to the Hon. Patrons Sec., C.M.S.

ACKNOWLEDGMENTS

The Cecilian Musical Society wishes to place on record its high appreciation of the services rendered by the Press, and by all those who supplied stage properties, and displayed posters, or helped in any way with the production of "The Golden Years." The best thanks of the Society are also tendered to its Patrons, Advertisers and the general public for their kind support.

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