

COMING GREAT OPERATIC TREAT FOR LIMERICK

SINCE the announcement by the Limerick Choral Society of their forthcoming production of "The Bohemian Girl," interest has been growing among music lovers in the city. Balfe's well-loved and best known opera has for long been a favourite with Limerick audiences, containing, as it does, such fine arias as "I Dreamt I Dwelt," "The Heart Bow'd Down," "When Other Lips," "The Fair Land of Poland," "Love Smiles But to Deceive," interspersed with many tuneful duets, trios, quartets and magnificent choral passages. The Society has gone to enormous trouble to ensure the artistic success of the production, and are extremely fortunate to have secured the services of the Sadler's Wells tenor, Thomas Round.



MR. THOMAS ROUND

After early training in New York and London, Thomas Round became principal tenor of the D'Oyly Carte Opera Co.—a position he held for 3½ years, before joining Sadler's Wells, where he is at present singing the lead in "The Merry Widow." London music critics have been lavish in their praise of his singing and acting. He is well known on B.B.C. television, and appeared in the film, "Gilbert and Sullivan." Also featured in the cast are many well known local artistes, including Noel Fitzgerald, Moira Purtil, Imelda Brinn, Joe Neiland, Michael McCann and Sean Prendergast.

The Society's chorus of sixty-five has been hard at work for the past five months, under their musical director, Mrs. Mary Griffiths. A period of intensive rehearsals since Christmas, under the baton of conductor John A. Enright, has welded soloists, chorus and orchestra into a powerful and harmonious unit. Production is in the capable hands of Harold McCann, who is busily engaged in putting the finishing touches to what promises to be an outstanding event in the musical life of Limerick.

Booking for "The Bohemian Girl" will open on Monday, 17th February, at Savin's, Limerick.