

Three tenors hit high note in London

By DENIS O'SHAUGHNESSY

THE newly formed group, The Three Limerick Tenors, made a dream debut in Chichester, London.

At a concert for the Chichester and Bognor branch of the Samaritans, organised by Tipperaryman, MJ O'Brien, a full house gave Eugene O'Connor, Sean O'Shea and Tony Sheehan a tremendous reception.

"Breathtaking. What beautiful voices. Way in excess of what I expected" were some of the

comments made to the organiser by the mainly English audience after the show.

Not surprisingly, there were many Irish and Limerick expatriates in the audience.

The concert was in the Jarvis Hotel near the famous Goodwin Racecourse, and afterwards several Limerick people met the singers.

Performing with the Limerick tenors were Gene O'Brien, who proved a first-class and sympathetic accompanist, and Nora O'Connor, who played the violin. Her rendition of An Cuilin proved a big hit, and with her father, Eugene, brought the

house down with their rendition of Perhaps Love.

Among the other showstoppers were Tony Sheehan's evocative singing of I'll Take You Home Again Kathleen, and Sean O'Shea's rendition of Macushla.

One of the most popular pieces of the night was the combination of the three singers in Percy French's, Are You Right There Michael Are You Right.

Limerick music lovers will be pleased to hear that they will be afforded the opportunity of hearing the tenors—possibly next month—when a concert in aid of the Samaritans will be held in the

Redemptorist Church.

In the meantime, the three Limerick men who form the outstanding tenor line of local group the McCormack Singers, have been booked for several engagements throughout the country, including a function at the Berkley Court Hotel in Dublin.

If the reaction of the English audience—many of whom asked the concert organiser how soon could he get the Limerickmen back again—is any indication to go by, the future is bright for the trio, who in the infancy of their new careers have already proved splendid ambassadors for their native city.



The Three Limerick tenors, with accompanist Jean O'Brien, from left, Tony Sheehan, Sean O'Shea, and Eugene O'Connor

A home