

D UP

...off before making away with
...f cash in the direction of the
...t. It is likely that a number
...ave seen this man either
...led out the robbery or as he

itclub thefts

...urging young women to be
...eir handbags while in pubs
...wing the theft of cash and
...e from a lady at a night club

...was in a night club on
...at around 1.20am on Friday
...en she discovered that her
...mobile phone had been
...handbag. She reported the
...ardaf at Henry Street who
...footage and identified a
...ct.

...is carried out of the area
...spect was arrested and the
...was recovered.

...hat this type of theft has
...cent months and advise
...xtremely careful with their
...owed areas such as pubs



At Lime Tree Theatre (l-r) Fiach MacConghail, director Abbey Theatre; Mayor Gerry McLoughlin, Prof. Michael Hayes, president MIC; Jerome Scanlon, cathaoirleach an chontae; Louise Donlon, theatre manager; Jimmy Deenihan, Minister for Arts, Heritage and the Gaeltacht, Fr. Tony Mullins, John Coady, theatre board and Brendan Lane, chairperson.

Lime Tree Theatre is launched with Abbey show

"The key to the success of a theatre in a third level setting lies in the commitment of the institution, the local community and the arts sector."

by Rose Rushe

LIME Tree Theatre at Mary Immaculate College was opened formally to the public this Tuesday 30 night with the first Limerick performance by the Abbey Theatre Company in decades.

Sean O'Casey's 'The Plough and the Stars', being toured in UK and Ireland by the Abbey, filled this 510 seater proscenium theatre with an invited

audience. Arts Minister Jimmy Deenihan and Mary Immaculate College president, Professor Michael Hayes officiated with launch honours.

While Lime Tree has been in business for several months now, the rare incidence and timing of the O'Casey tour by the national theatre company was decided as launch point proper for the purpose-built venue.

Addressing the audience, Minister

Deenihan commented that "Arts infrastructure has improved greatly in recent years, bringing theatre and arts centres to every county in the country. Universities have also played their part, developing multi-purpose facilities that can be used both educationally and also within the cultural and community context.

"The Lime Tree Theatre is one of the finest examples of this. The key to the success of a theatre in a third level setting lies in the commitment of the institution, the local community and the arts sector. It is already clear that the Lime Tree Theatre is in receipt of this commitment."

Prof. Hayes confirmed the Minister's observation by stating that the MIC's Strategic Plan makes specific reference to its place within the community.

"It is of critical importance to Limerick City, at whose very heart we are situated, that the economic, social, cultural and civic capital of MIC is put at the disposal of all members of our shared community. The Lime Tree Theatre, is your space. It is intended as a major contribution by the college to the life blood of our city, situating MIC back in the community, where it belongs, after so many years obscured behind the walls".

Commenting on the ambition of the board and management for the venue, its manager Louise Donlon confirmed their commitment to placing it "at the centre of the cultural, social and economic life of Limerick and the Mid-West".

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